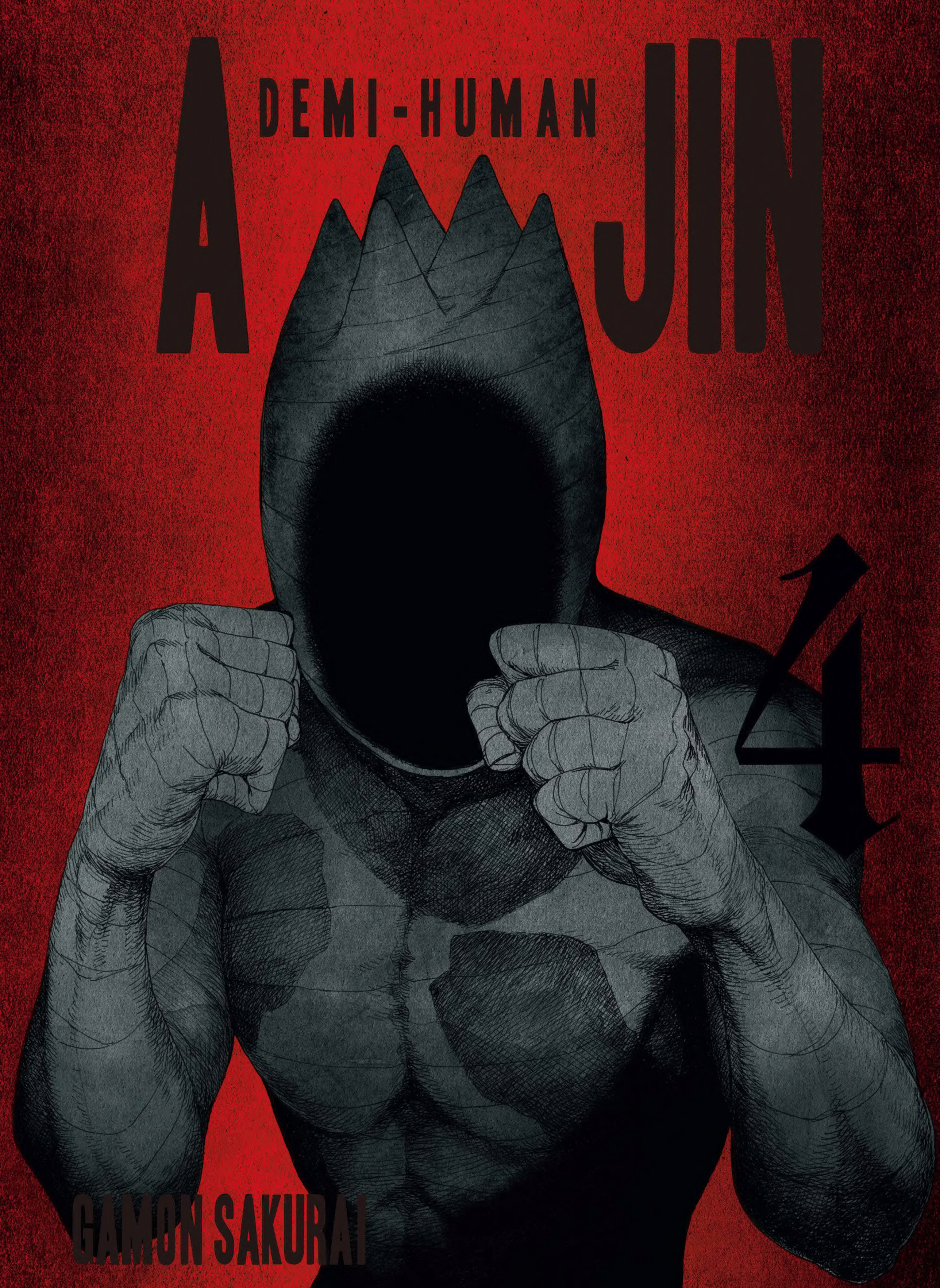
DEMI-HUMAN

AJIN



亜人

GAMON SAKURAI

AJIN
DEMI-HUMAN

4

GAMON SAKURAI

!!

HA

HA

HA

WHUM

HA

HA

PANT

PANT

PANT

THAT RIVER IS A DRAIN-AGE, ITS FLOOD-GATES OPENING OUT TO THE SEA DURING HEAVY RAIN.

AH KEI NA-GAI

JUST DOVE INTO THE RIVER !!

TWO DAYS FROM NOW,

WE'LL HOLD A PRO-TEST IN FRONT

PLEASE, FIGHT WITH ME!

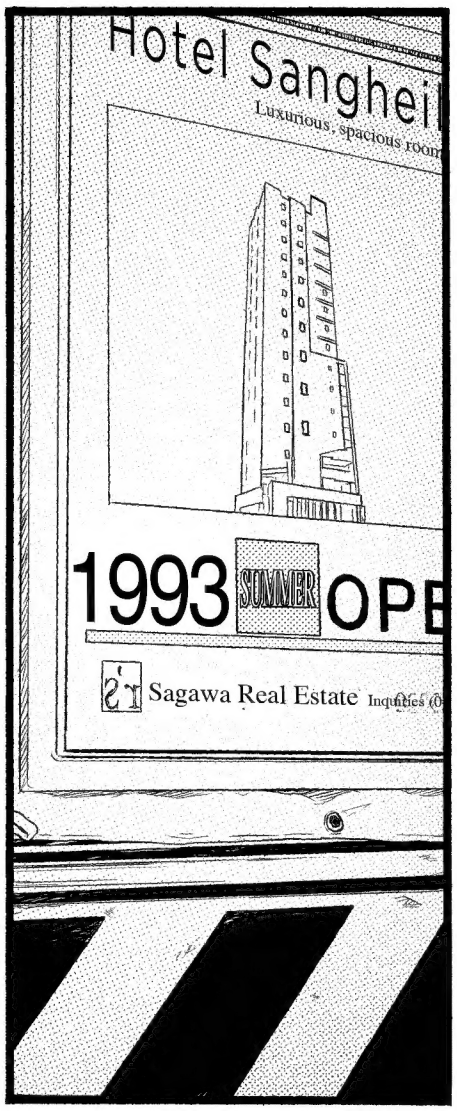
LENDING PEOPLE A HAND ISN'T A SMART IDEA.

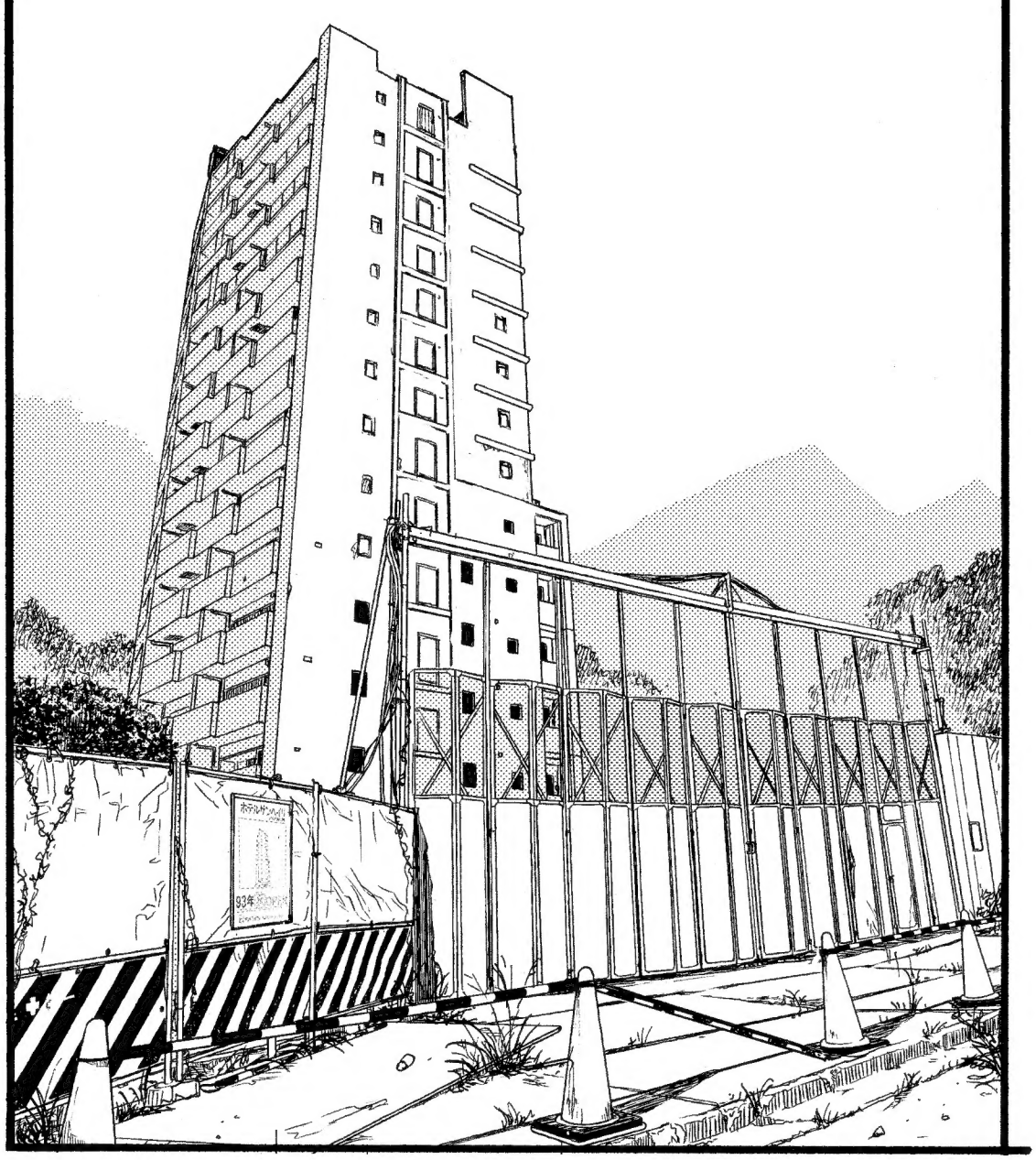
PANT

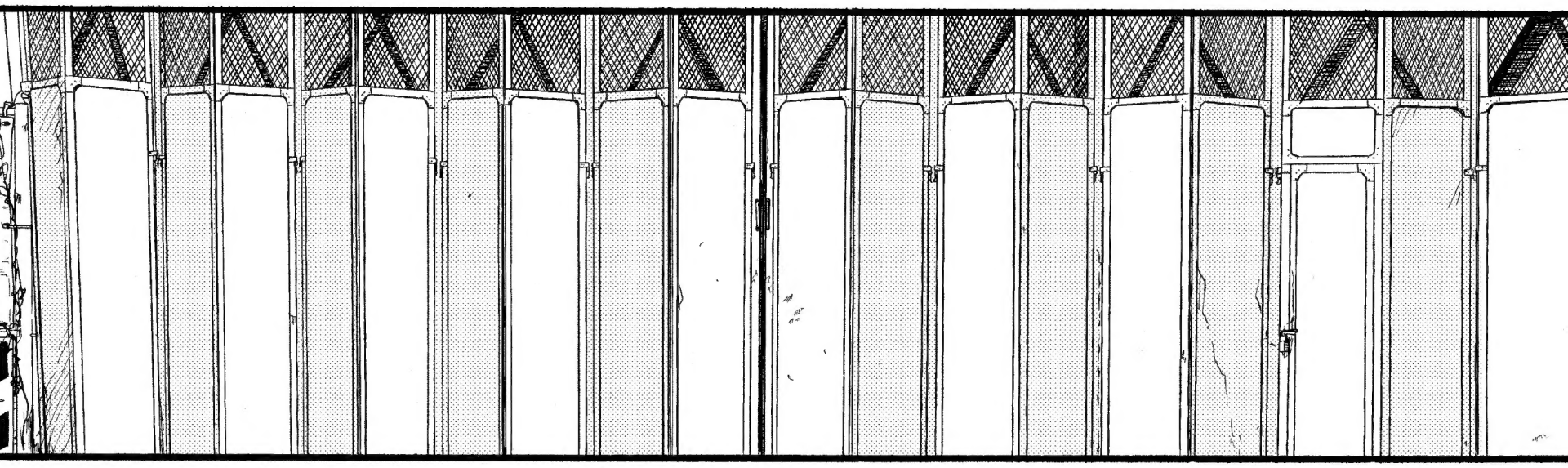
KOFF

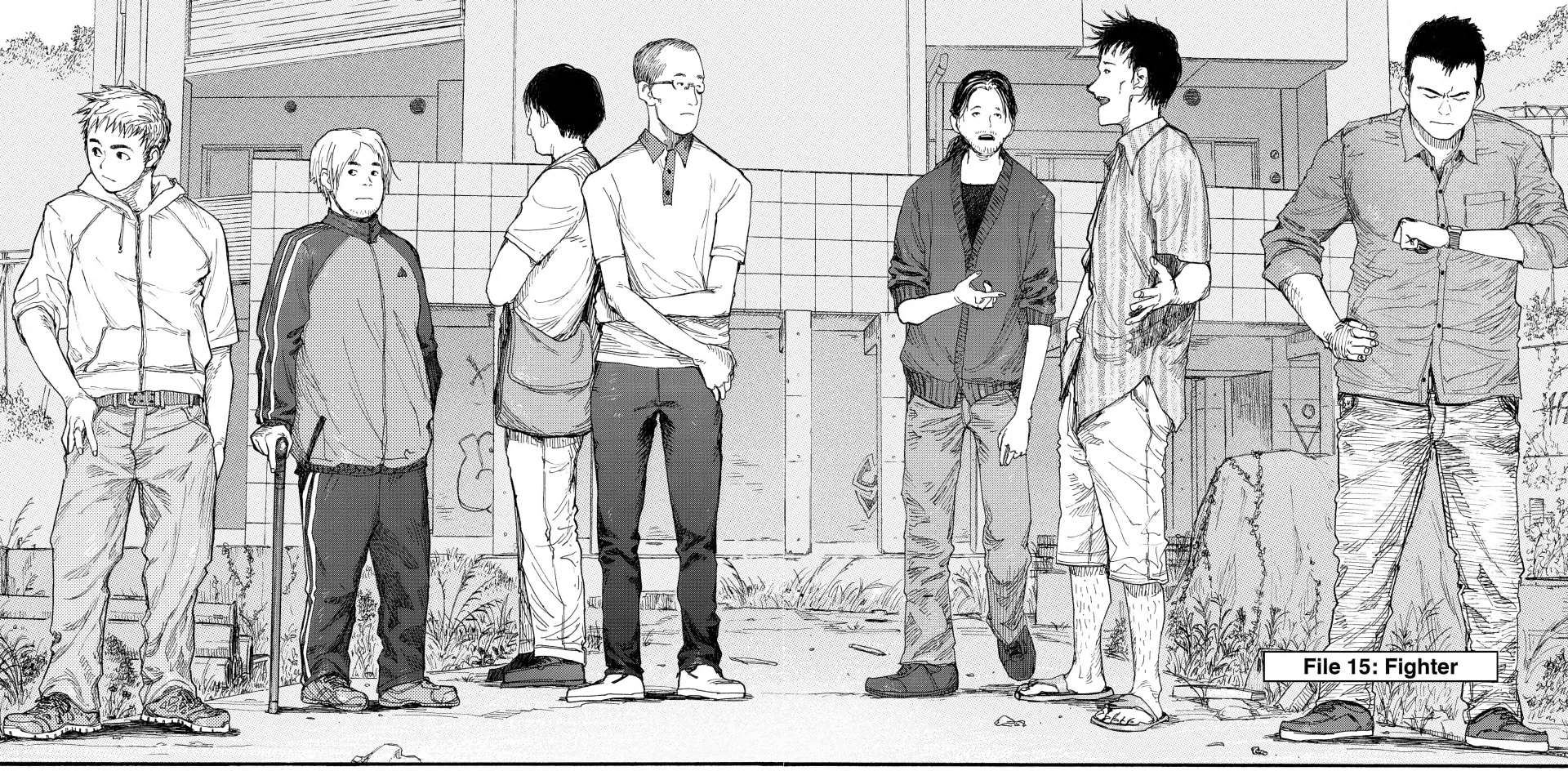
KOFF

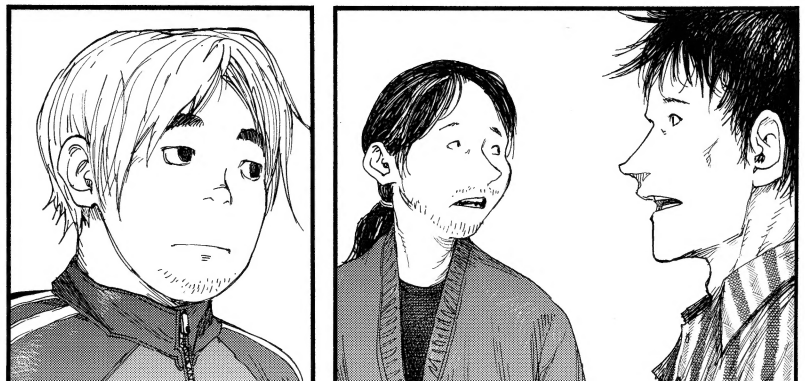
File:15

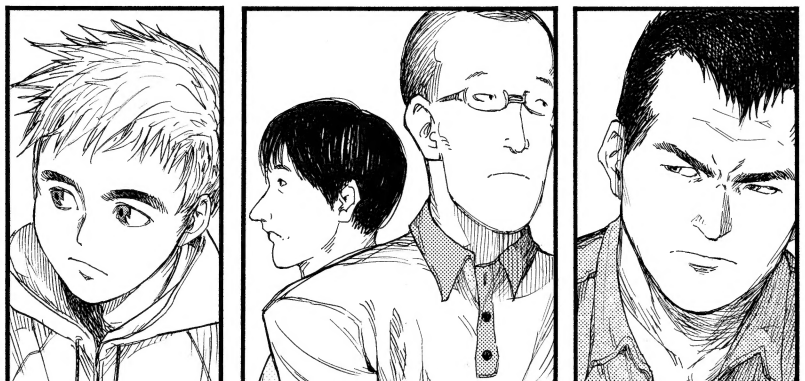

Hotel Sanghei
Luxurious, spacious room
1993 SUMMER OPE
Sagawa Real Estate






File 15: Fighter





KLAP

So is this everyone ?

Please come up.

THIS IS NO PLACE FOR A KID.

THAT MAN... HE'S CLEARLY SHADY.

YOU'VE NO IDEA WHAT COULD HAP-PEN.

HM? ME?

WHO ARE YOU, MISTER?

Sigh

I'M JUST A FIRE-FIGHT-ER.

THE ROOM SATO'S "AVA-TAR" CHOSE IS

HARD TO ESCAPE FROM THANKS TO THE BUILD-ING'S SETUP.

WHAT A SIGHT.

A FIRST.

IT MUST BE

THIS MANY DEMI-HUMANS

ALL GATH-ERED IN ONE PLACE.

YOU AND I AREN'T ON THE SAME SIDE YET.

MR. SATO.

AN APPEAL FOR DEMI-HUMAN RIGHTS.

I WOULD LIKE YOU TO EXPLAIN HOW YOU PLAN TO MAKE

YEAH, ME TOO.

AND DO OUR BEST.

WE JUST GO OUT THERE

A PLAN? I DON'T HAVE ANYTHING SO GRAND AS THAT.

YES,

AT MASS MUR-DER.

!

THE REGIME, WHICH HIDES THE TRUTH, THE ALOOF CITIZENS,

I'M TIRED OF SHOWING THEM MERCY.

THAT BROAD-CAST GAVE THEM A GRACE PERIOD.

FORCE THEM TO FACE OUR POWER.

WE WILL THEN

THEY WON'T BE ABLE TO STAY ALOOF IF THEY GET CAUGHT UP IN IT, TOO.

OH, BUT I AM

UP FOR IT.

HEH

HAH!

THERE'S ONLY THIS MANY OF US HERE.

HOW'S THAT GONNA WORK?

ARE YOU NUTS?!

YOU CAN'T DO THAT!

SO WHO SAYS

NAY,

YOU, YOU, AND ...

I

DON'T EXPECT ALL OF YOU TO SUPPORT ME, OF COURSE.

YOU?

WHAT ABOUT YOU?

AH ...

I SEE.

TOO BAD ...

I'M AGAINST IT.

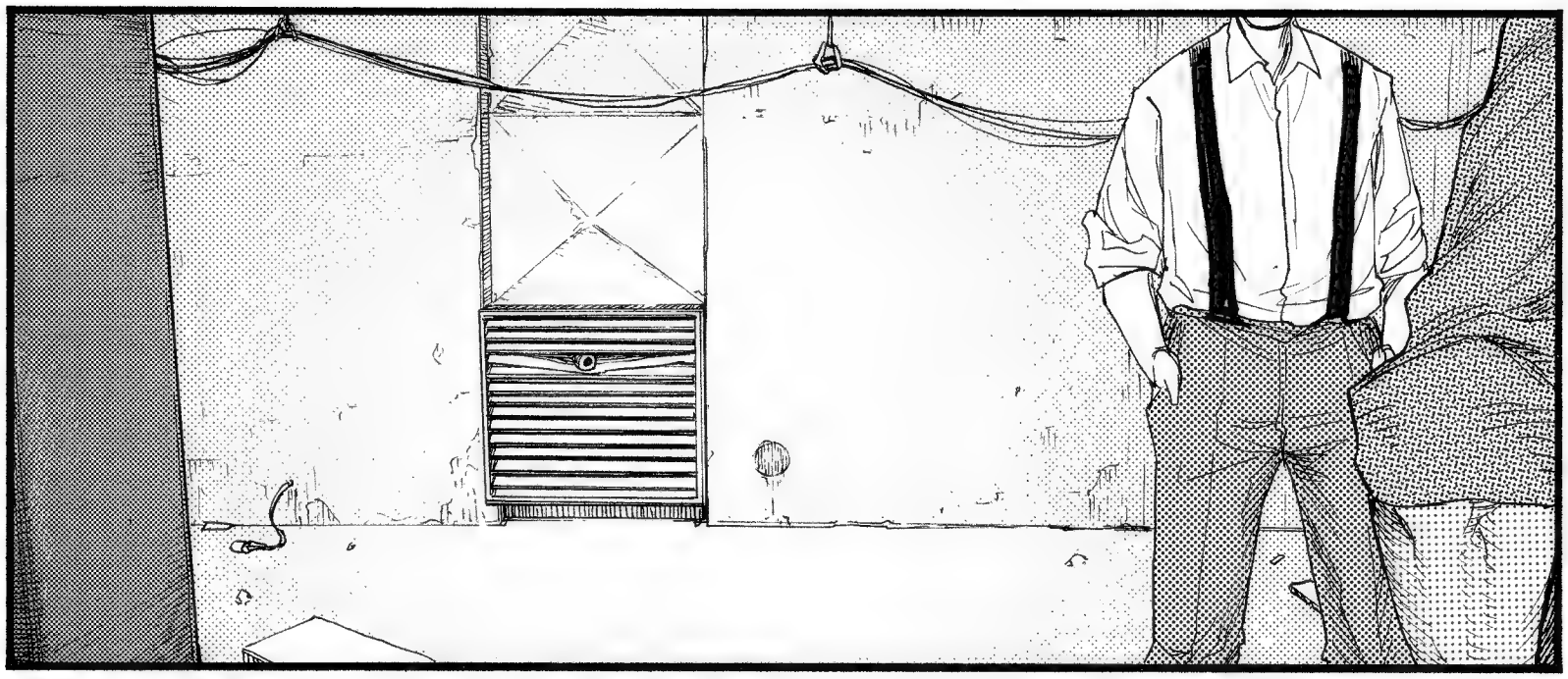
LET'S GO.

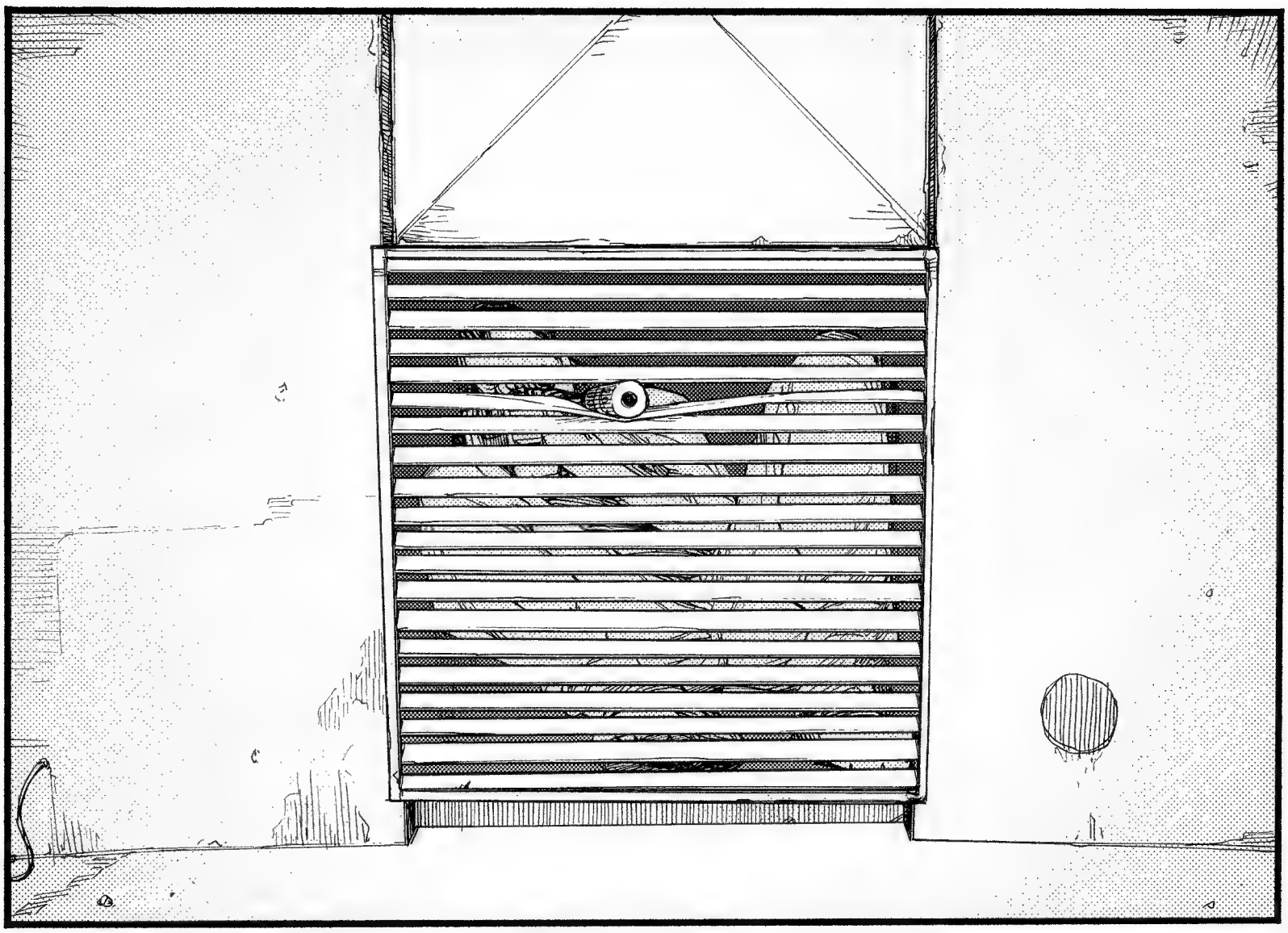
THOSE AGAINST ARE FREE TO LEAVE.

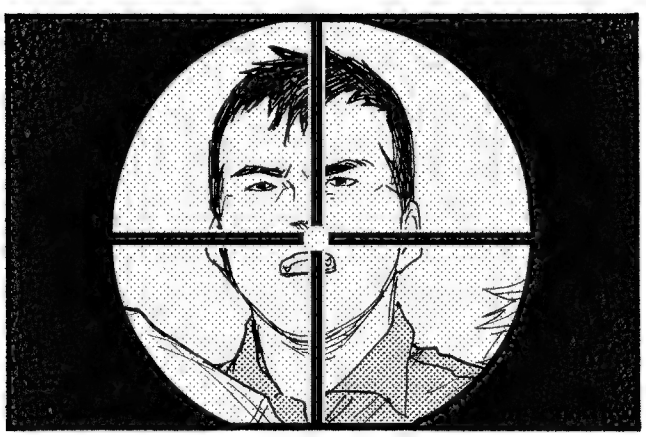
I WILL STOP YOU.

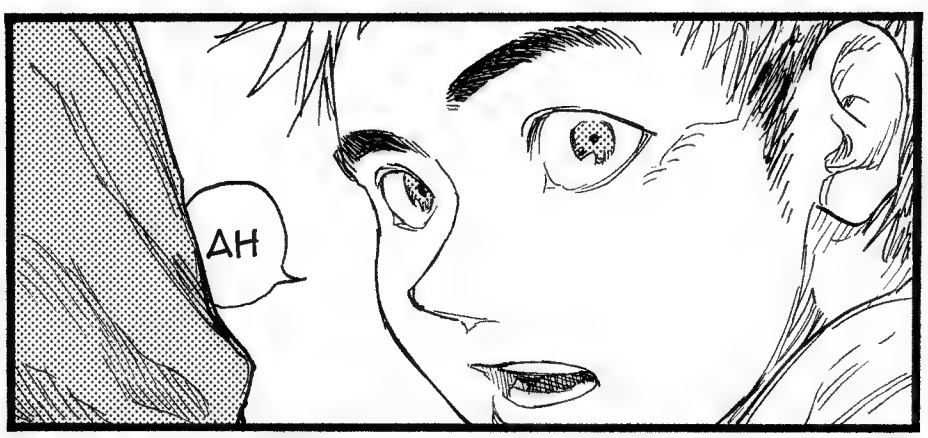
SATO ...

I WON'T LET YOU PULL OFF YOUR CRAP ...

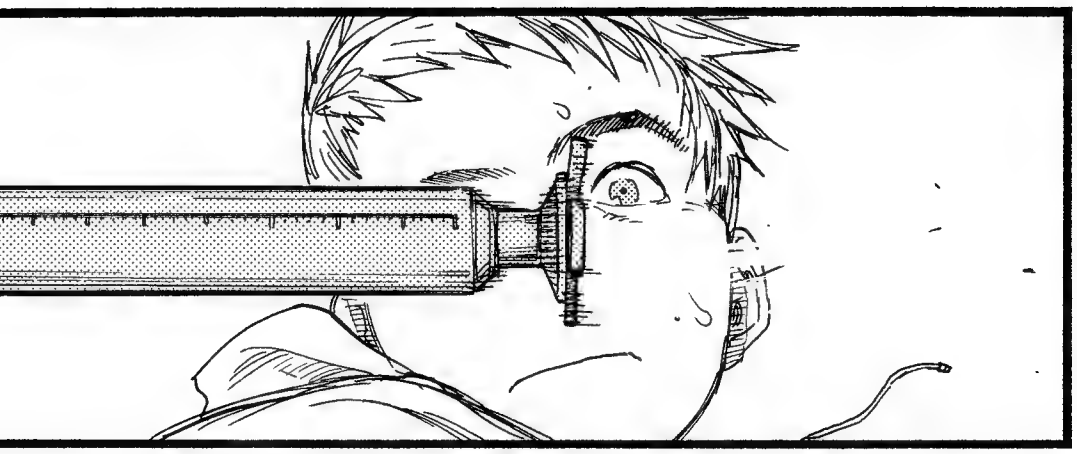


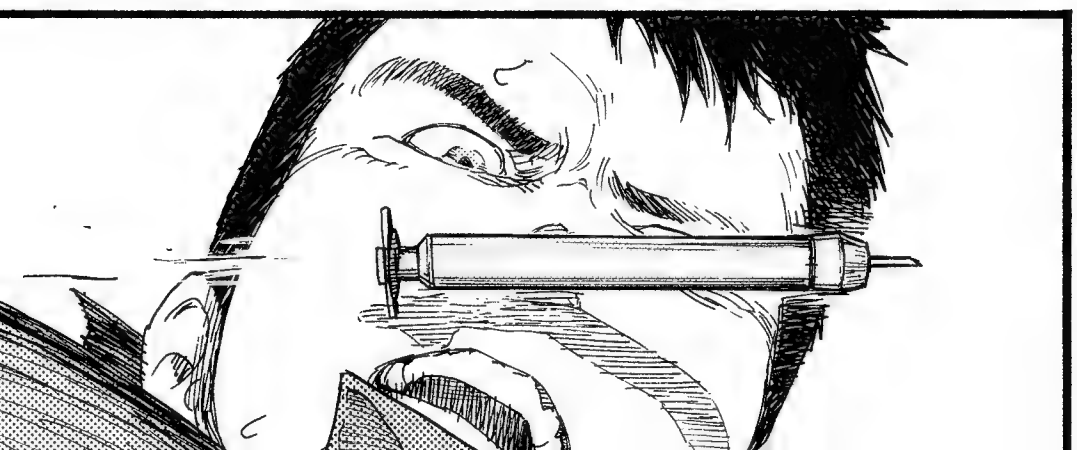





АН

WHUM





!!

BSSHT

ARE YOU OKAY?!

THWAK

UGH!!

CLANG

KA

ZLIK

KSHANK

GRAB

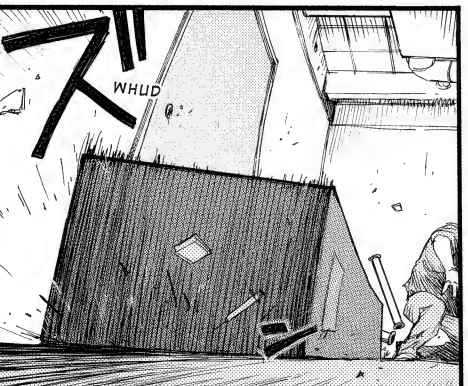
?!

RUN

RUN

RUNN

PAM
PAM
PAM


WHUD

IF THEY GET US, WHO'S GONNA STOP THEM?!

WE'RE LEAVING THEM?!
SLAM
YUP!!

DSHK
PAM

OOPS? WON'T OPEN.

KLAK ガチャ

KLAK ガチャ

•PANT•

•PANT•

•PANT•

WHAT DO WE DO, MR. SATO ?

I'm gonna die~

YOU JUST DON'T GET ANY BETTER, DO YOU?

YOU HIT ME.

BUT

GREAT AIM WITH HIM.

PANT.

PANT.

I THINK YOU'VE RUPTURED HIS SPLEEN.

IF HE'S TOO CHICKEN TO DIE, HE'LL BE IMMOBILE UNTIL HE CROAKS.

HEAR THAT?

THEY'RE ONLY GETTING LOCKED UP.

LET'S GO!!

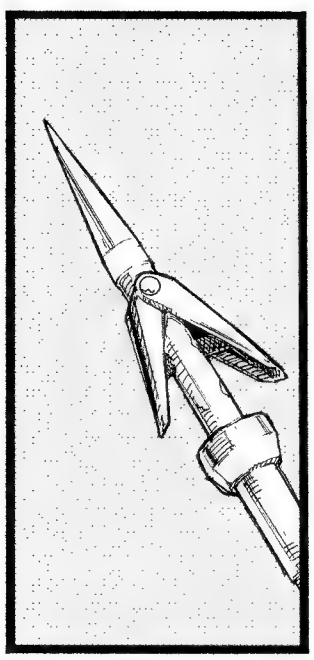
WHAT ABOUT THEM?

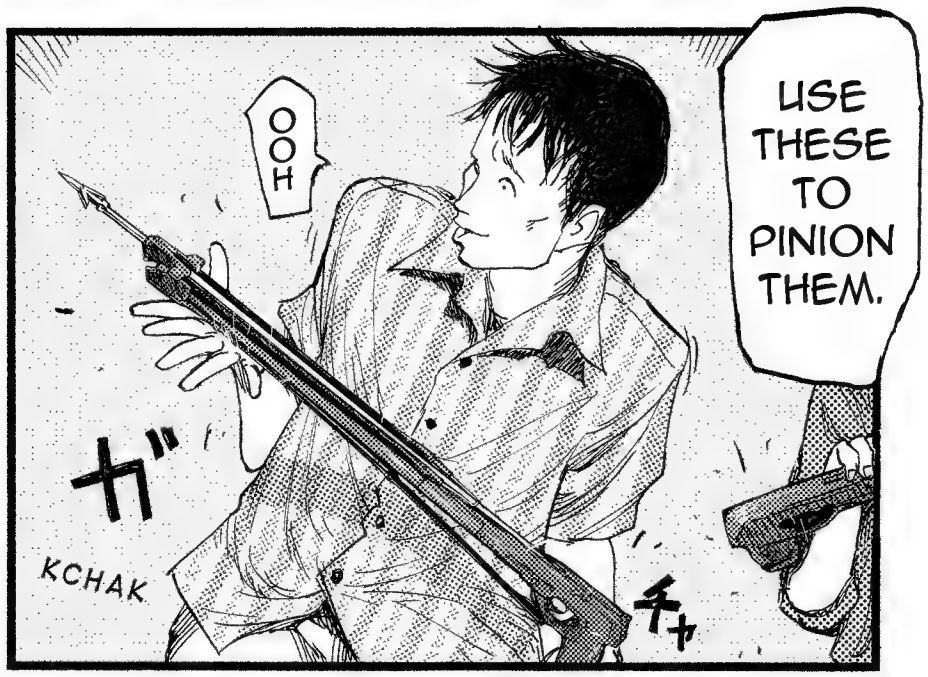
STICK THEM IN STEEL DRUMS UNDER-GROUND.

SHOW ME HOW MUCH YOU WANT TO DO THIS!
NOW ...

YOU TWO ASSIST TANAKA.
WE'RE GOING AFTER THE TWO WHO FLED.

AS FOR YOU ...




OOH
USE THESE TO PINION THEM.
KCHAK

I CAN'T RUN.

I WAS BORN WITH WEAK MUSCLES IN MY RIGHT LEG.

EVEN WHEN I REVIVED, THIS LEG STAYED THE SAME.

SEE ...

HOW CAN YOU SERVE ?

THAT DART RIFLE'S BARREL IS SOMEWHAT BENT.

YOU OUGHT TO AIM A BIT TO THE LEFT.

ALSO, THE CO_2 CANISTER IS KINDA LOOSE.

I DO SEEM TO BE A BETTER MECHANIC THAN MR. TANAKA.

SQUIK

NOT BAD.

SO,

TIME TO START A CO-OP GAME.

A WIN-DOW !!

WHAT DO WE DO OUT-SIDE ?!

YOU GO HOME.

キ"
キ"
GRRK
キ"

LIVE A NORMAL LIFE.

ナガ

チャ
KCHAK

THIS ISN'T A JOB FOR A KID.

PANT

PANT

PANT

YOU CAN DIE!

BUT I'M AFRAID OF HEIGHTS ...

I- I HAVE TO GET DOWN FROM HERE?!

JUST JUMP! I'M LEAVING WITH

OR WITH-OUT YOU!

LISTEN.

THEY CAN DERAIL TRAINS AND DOWN PLANES

AND SURVIVE WITHOUT EVEN GETTING CAUGHT.

THINGS MIGHT GET EVEN CRAZIER ...

I HAVE A FAMILY... A DAUGH-TER.

I'VE GOTTA STOP THEM.

PUSH ME...!

YOU THINK I'M PUSHING A KID OUT OF A WINDOW ?!

THUK

STHUK

GRAB

YANK

MISTER

HA HA

WHUM

MR. TANAKA! NOW!!

GOT HIM WITH THE WIRES!

OW!

VRIP

BSHT

CAN'T YOU PULL THAT THING OUT?!

SHUT UP.

WOW, YOU REALLY SUCK.

YOU'RE THE ONLY ONE.

HA HA

HUH ?!

YOU DEAL WITH THEM!

ONLY YOU CAN STOP THEM NOW!!

GO !!

GO !

YOU HAVE TO!!

O

OKAY.

A BIT TO THE LEFT...

BSSHT

ニュ

WHUM

YOU NEED TO BE WORRYING ABOUT ME,

ASSHOLE!

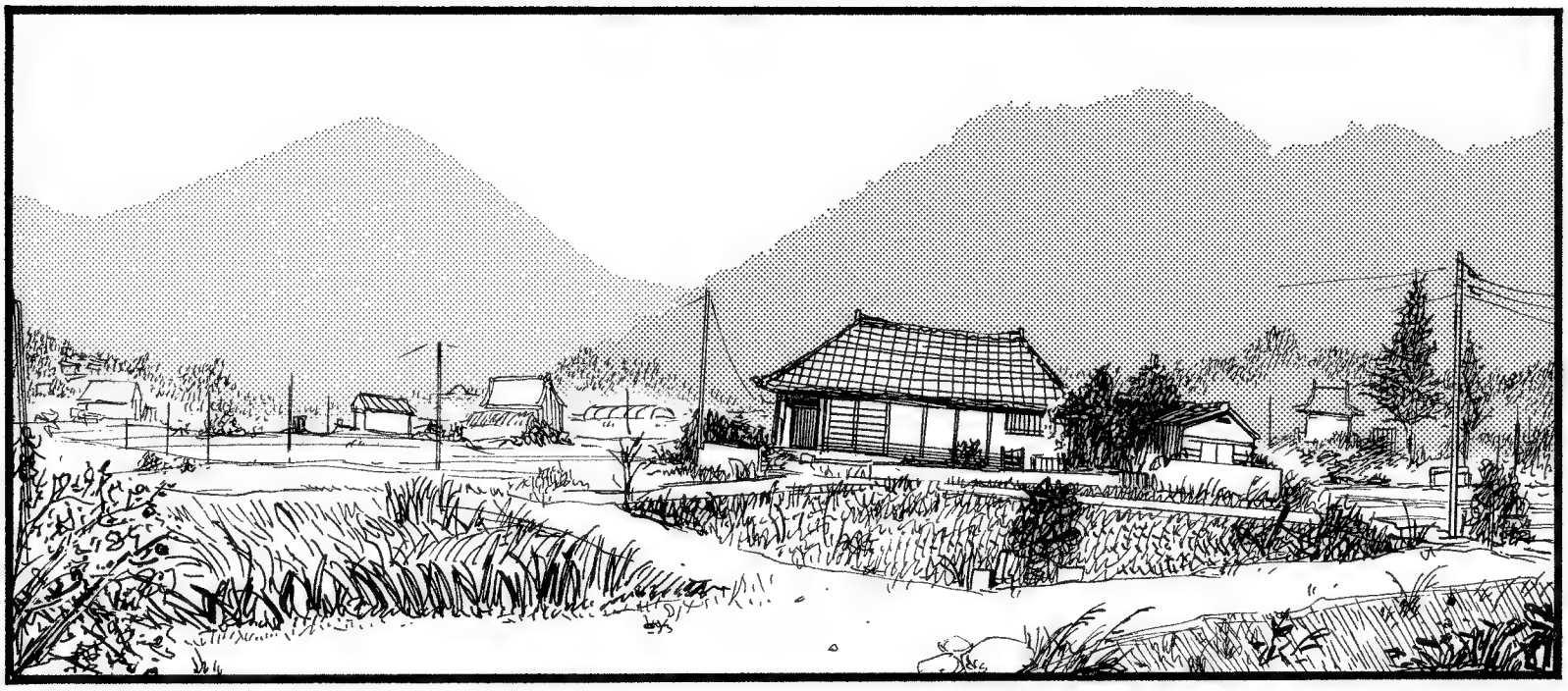
WHUM

O.

O.

O-O-
O-

OH GOD.



IT'S OK.
STAY AS LONG AS YOU WANT.

I'M REALLY SORRY
I'VE BEEN SUCH A BUR-DEN.

THANK YOU FOR THE MEAL.

SO PEACE-FUL.

CRUNCH

PANT

PANT

PANT

PANT

PANT

PANT

TANA-
KA...

THAT JERK IS A FAST RUN-NER.

DO YOU REALLY THINK THAT DOING THIS...WILL MAKE THEM RECOGNIZE OUR...

RIGHTS?

WE'LL WIN THOSE RIGHTS.

DON'T LET HIM MANIP-ULATE YOU...

THE GOV-ERN-MENT HIDES THIS POWER OF OURS. WHY?

THEY WANT TO STAVE OFF PANIC ...

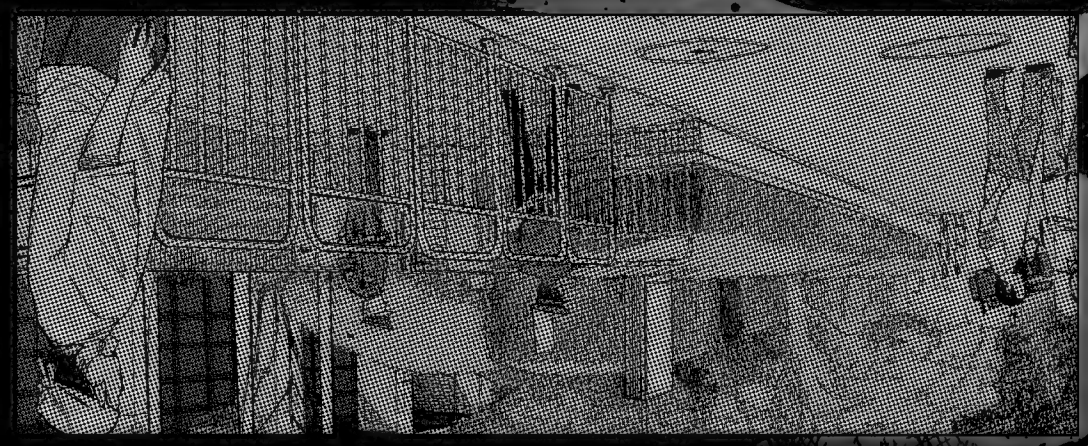
PUBLICIZE THIS POWER THROUGH SOMETHING LIKE A TERRORIST ATTACK AND JUST WATCH WHAT HAPPENS.

THINGS WILL GET REALLY SCARY...

THAT'S PROBABLY NOT WHAT SATO HAS IN MIND.

EVERY MAN AND WOMAN IN JAPAN WILL SUPPORT A DEMI-HUMAN HUNT.

THAT WOULD BE WHEN
WE'RE REALLY DONE FOR.
File:15 End



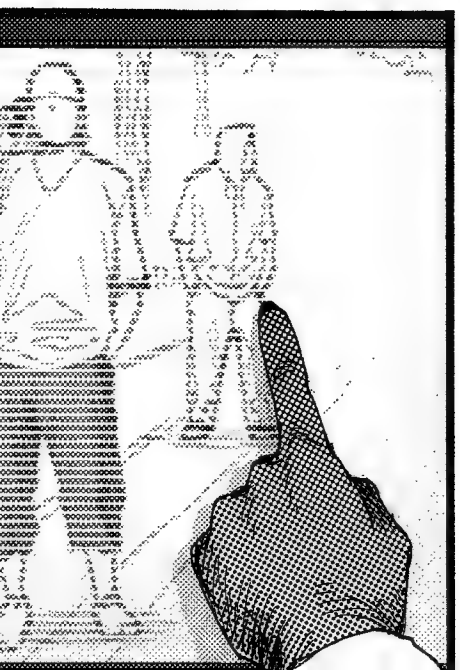
File:16

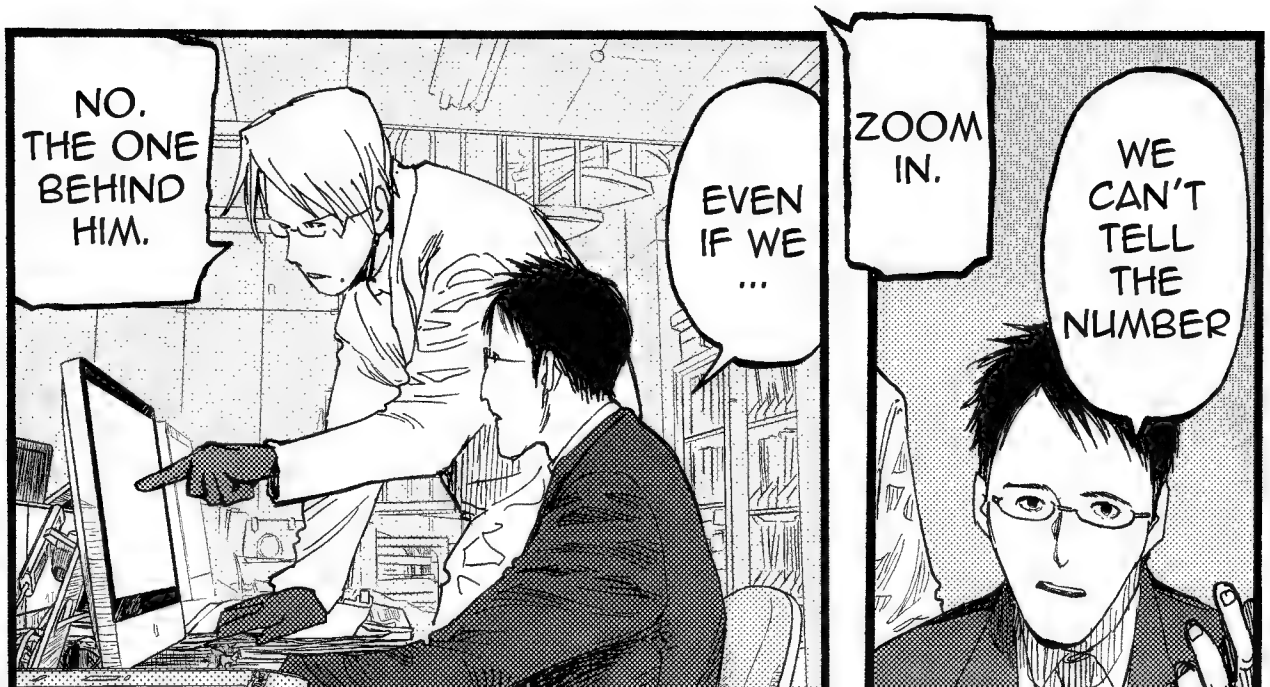
THIS IS TV CAMERA FOOTAGE CAPTURED EARLIER IN FRONT OF THE MINISTRY.

THIS MAN.

THE INVISIBLE GUYS.
SO THEY WERE THERE?

HE STAG-GERS ODDLY AS IF SOME-THING STRUCK HIM.



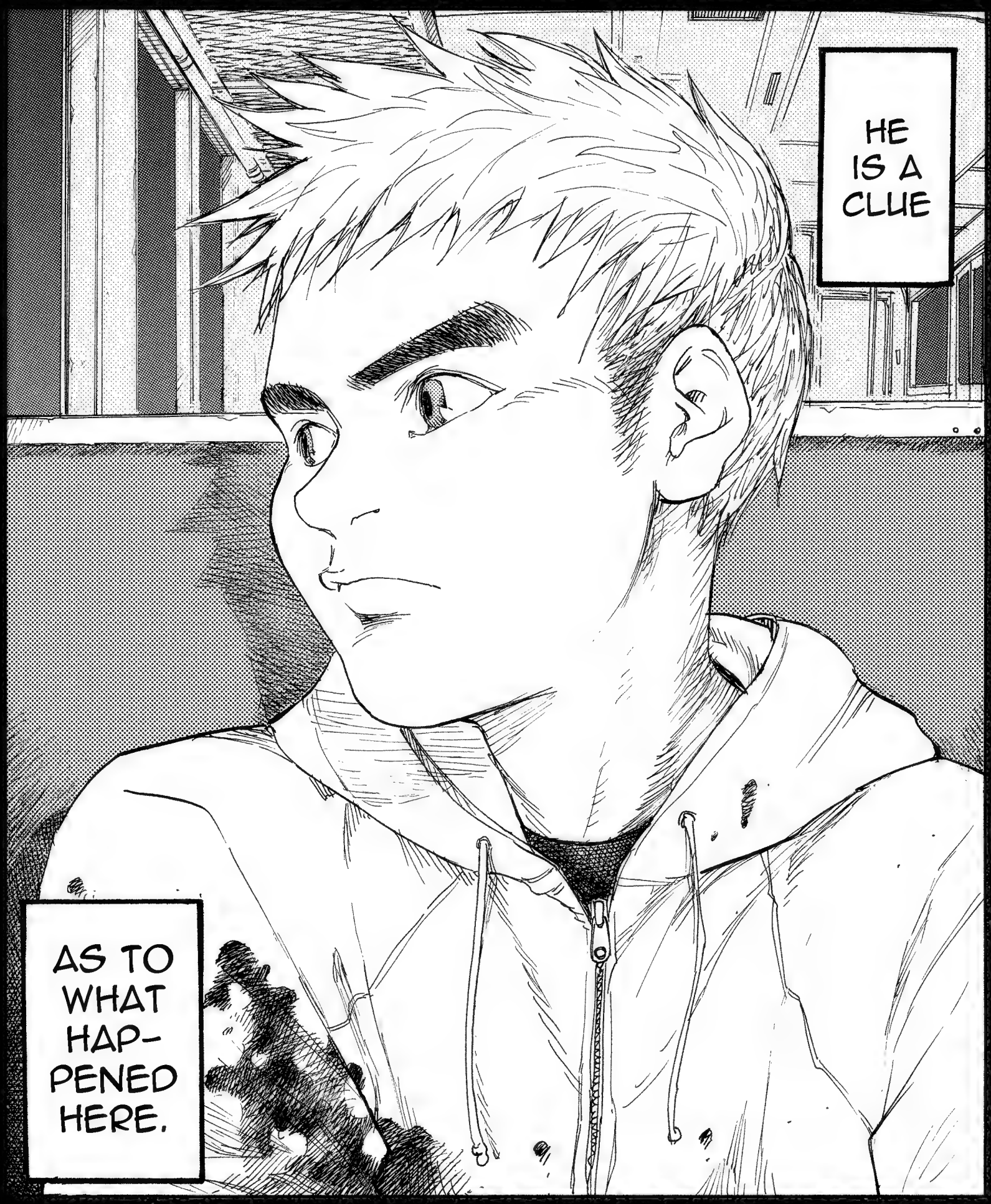

NO. THE ONE BEHIND HIM.
EVEN IF WE ...
ZOOM IN.
WE CAN'T TELL THE NUMBER

HE ...

TRACKS SOME-THING WITH HIS EYES.

HE SEES AN IBM CROSSING HIS PATH.

HE'S A DEMI-HUMAN.



File 16: The Fugitive

ギィ
ガカン
KA KLANG
AAH... I'M HUNGRY.
ギィ
ガカン
KA KLANG
ROLL
SHIT !!
DUCK
SO I DIDN'T LOSE THEM.
ZSHK
OKAY, I'LL TRIP THEM AND...
DUCK

GAH, IT WASN'T THEM!!

SMACK

ZSHK

?

ZSHK

...

KLANG

KLANG

KLANG

KLANG

HELLO!

OH, GOOD MORNING.

SHOULD I CALL AN AMBU-LANCE?

NO, I'M FINE.

OH, DEAR!

YOU'RE BLEED-ING!

HA HA HA THIS ?

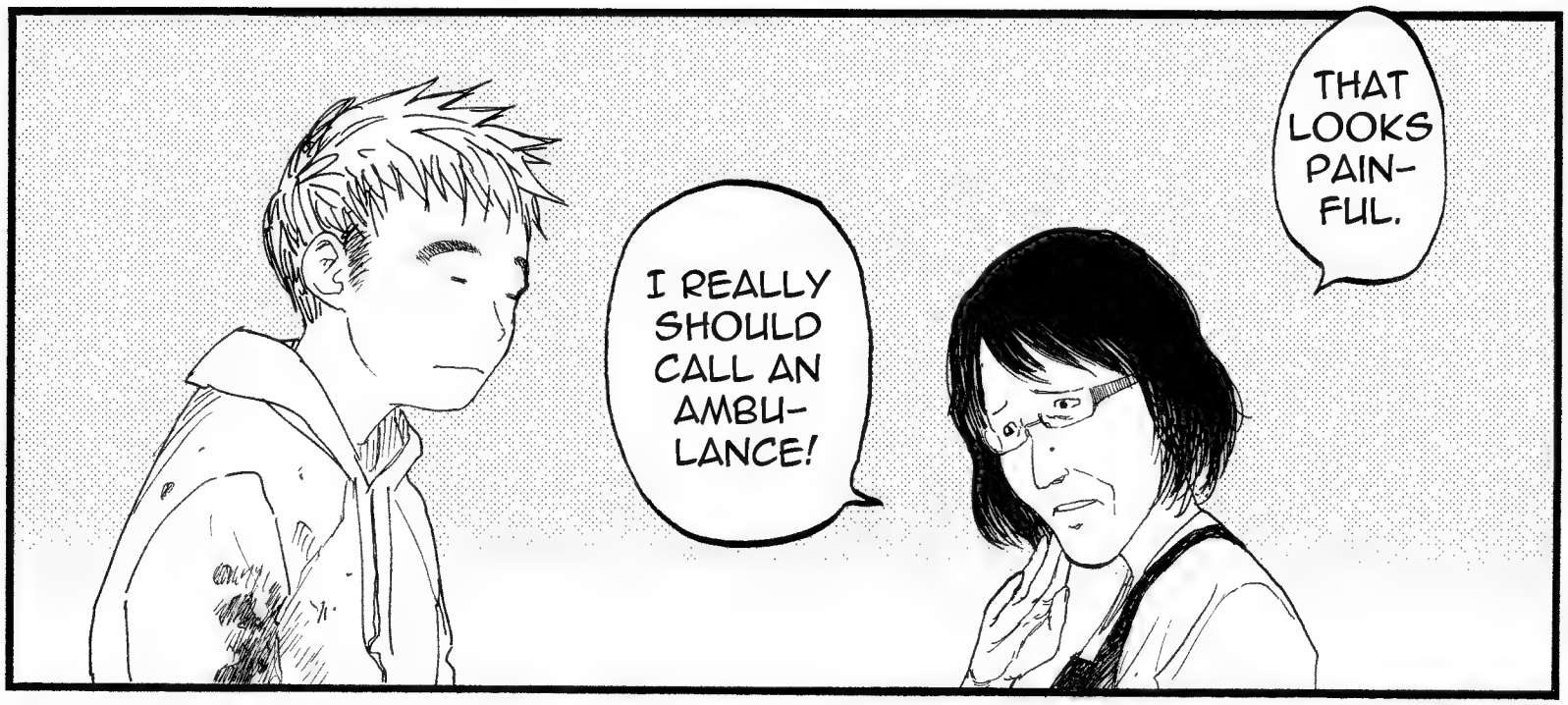
I'M ABOUT TO HEAD BACK OUT.

YOU CAN JUST LEAVE THAT HERE.

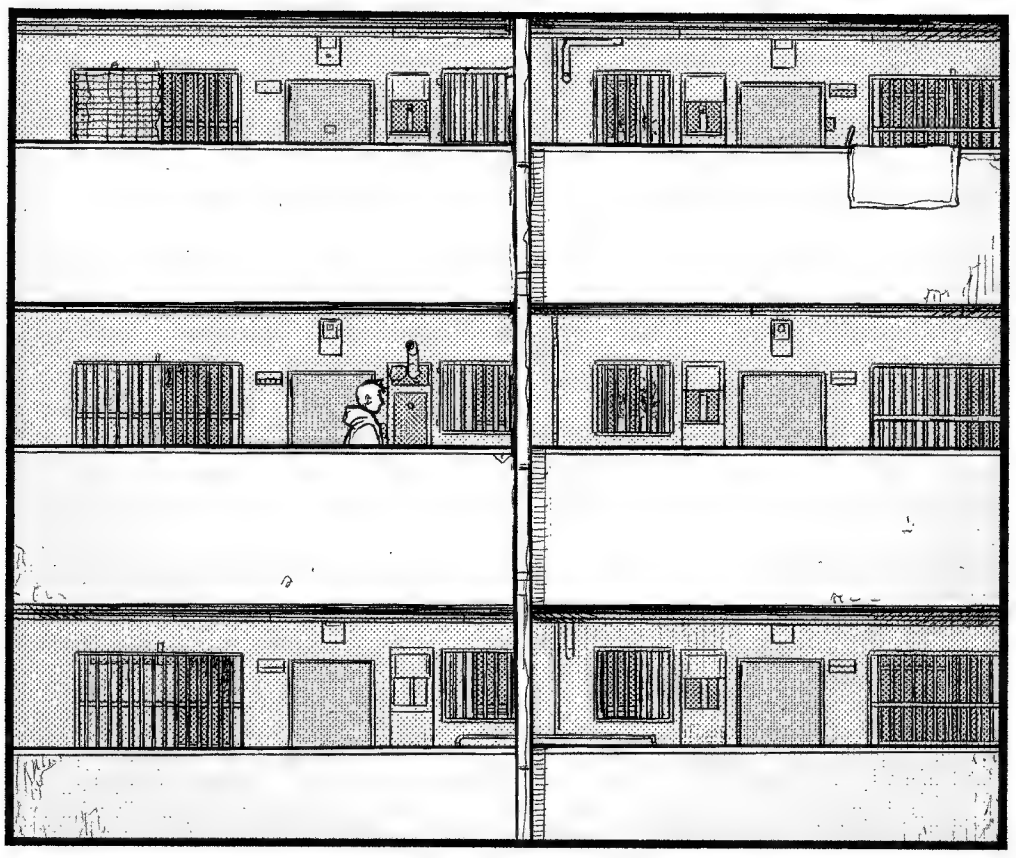
I'LL TAKE IT OUT.

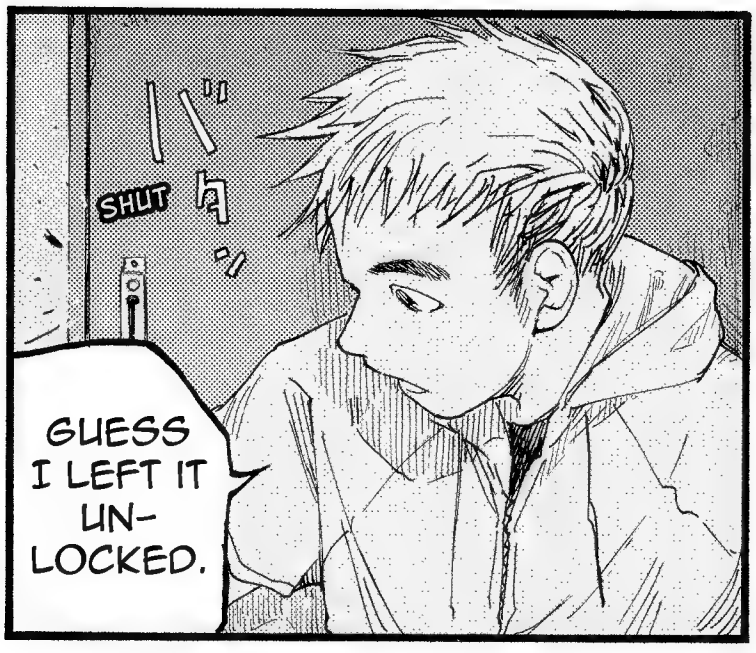
OH.

THE TRASH.

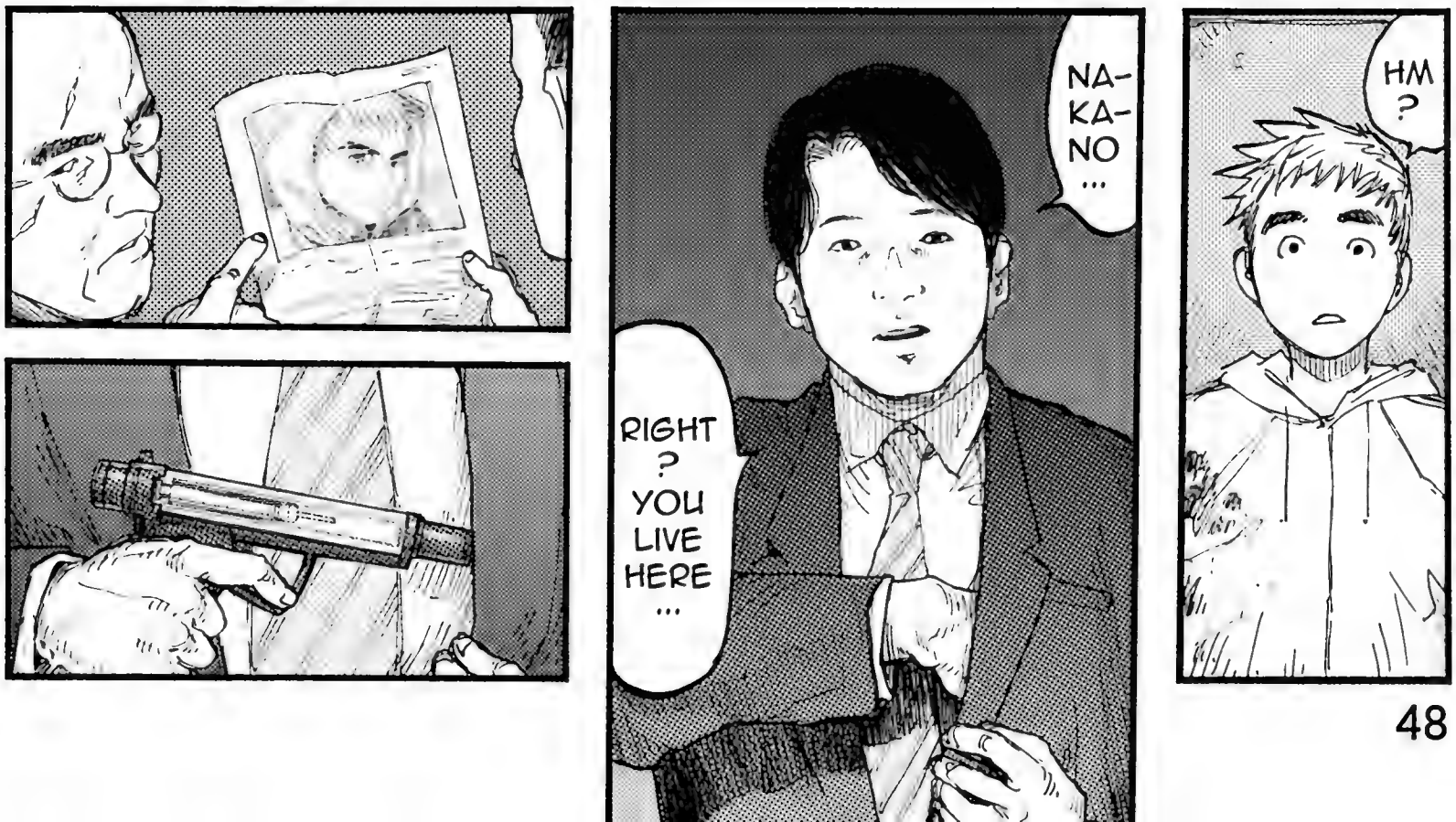

I REALLY SHOULD CALL AN AMBU-LANCE!
THAT LOOKS PAIN-FUL.

Nakano




SHUT
GUESS I LEFT IT UN-LOCKED.

OH.
KLIK


HM ?
NA-KA-NO ...
RIGHT ? YOU LIVE HERE ...

AH!

HE RAN.

I CALLED THE GROUP BACK TOGETHER.

THEY DO THIS AND THAT.

THEY WERE ONCE HIRED BY A CERTAIN MAN.

WHO ARE THOSE SUITS?

THEY AREN'T HEALTH MINISTRY STAFF.

SOME ROUGH STUFF TOO.

BSSHT

OH

SKID

STAB

I GOTTA JUMP AGAIN?

!

THUD

THERE.

WE'LL SECURE HIM IF HE FALLS.

GRASP

?!

THESE GUYS ARE PROS!

HOLD HIM!

I'LL SHOOT HIM POINT BLANK!

OH SHIT.

CRAP

SHIT

SHIT!

!

STAMP

NRK

AH

WANNA OUT-MUSCLE ME?

CLASP

GGGT

UGH !!

LET GO OR

YOU WILL DIE !

?

ドッ

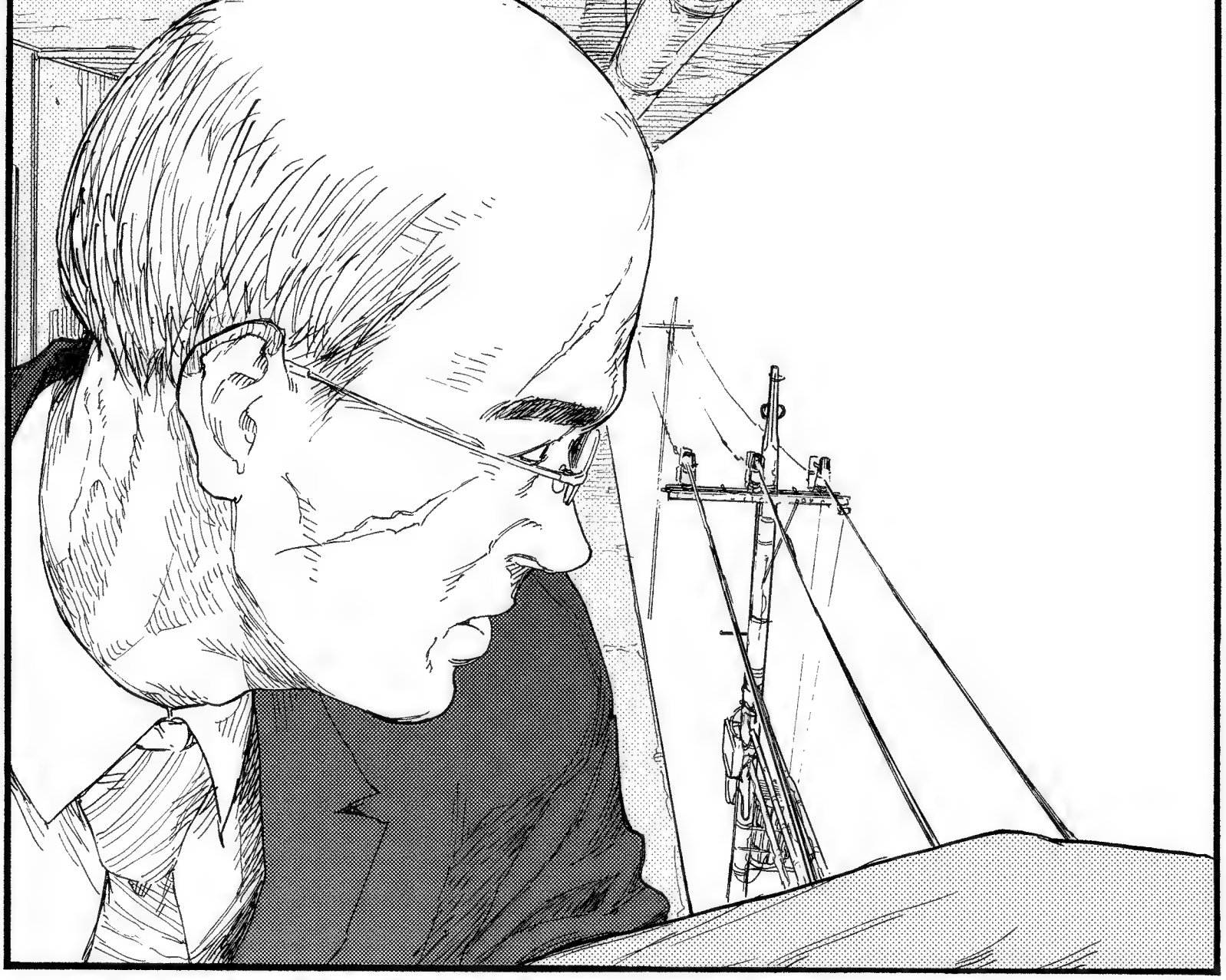
STAB

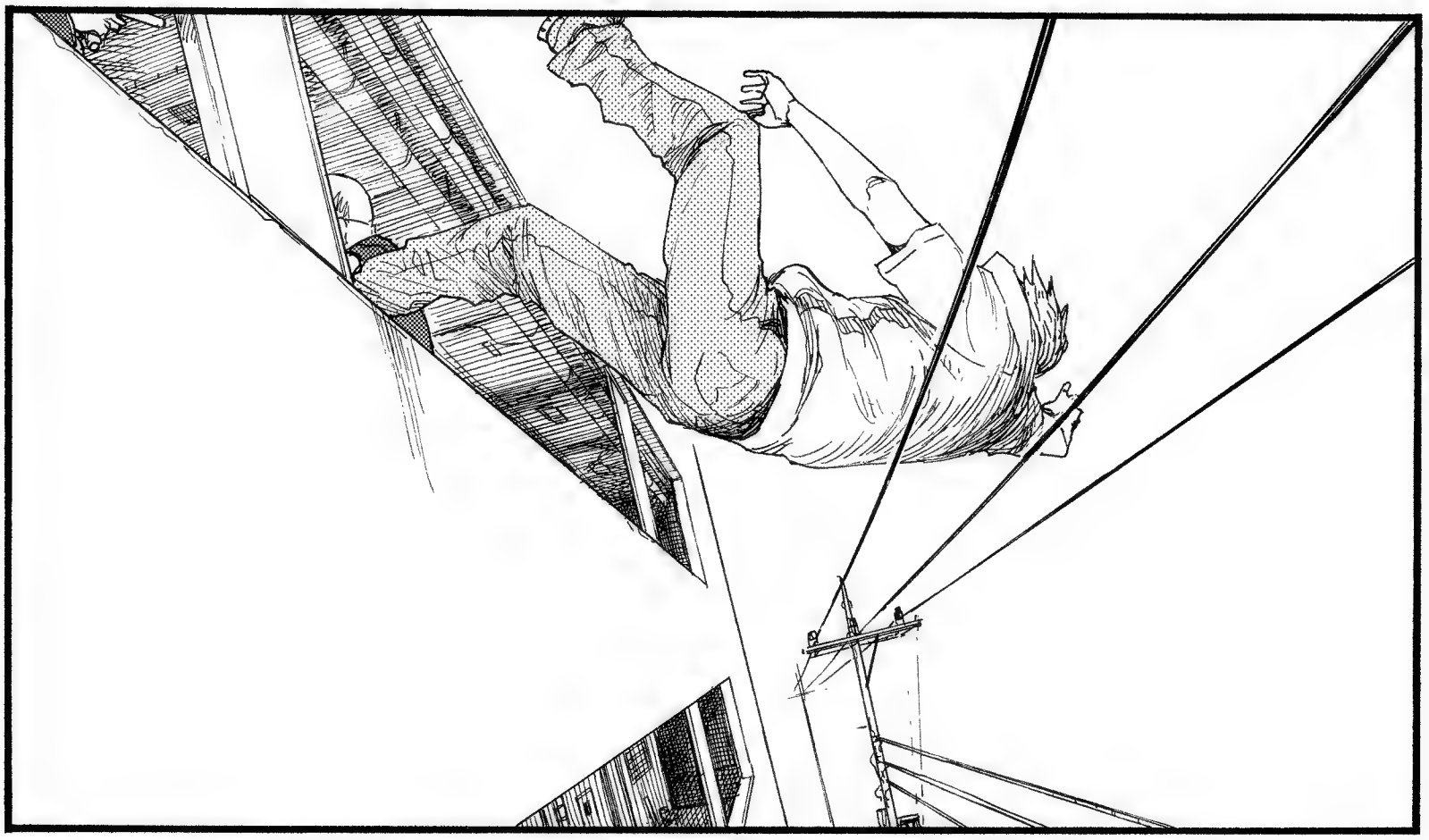
ス

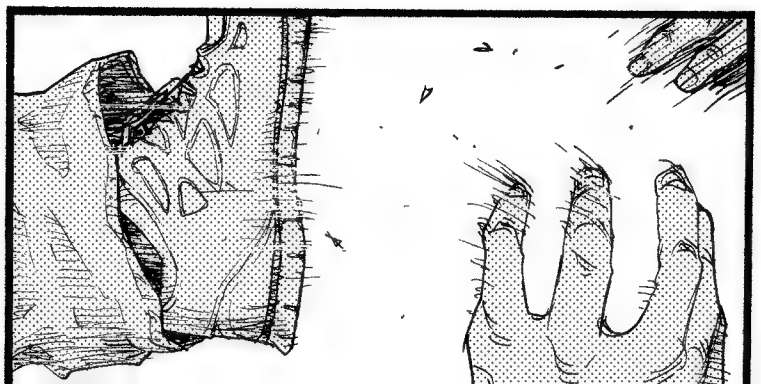
!

HOLD HIM !!

BSSHT







ZZAP

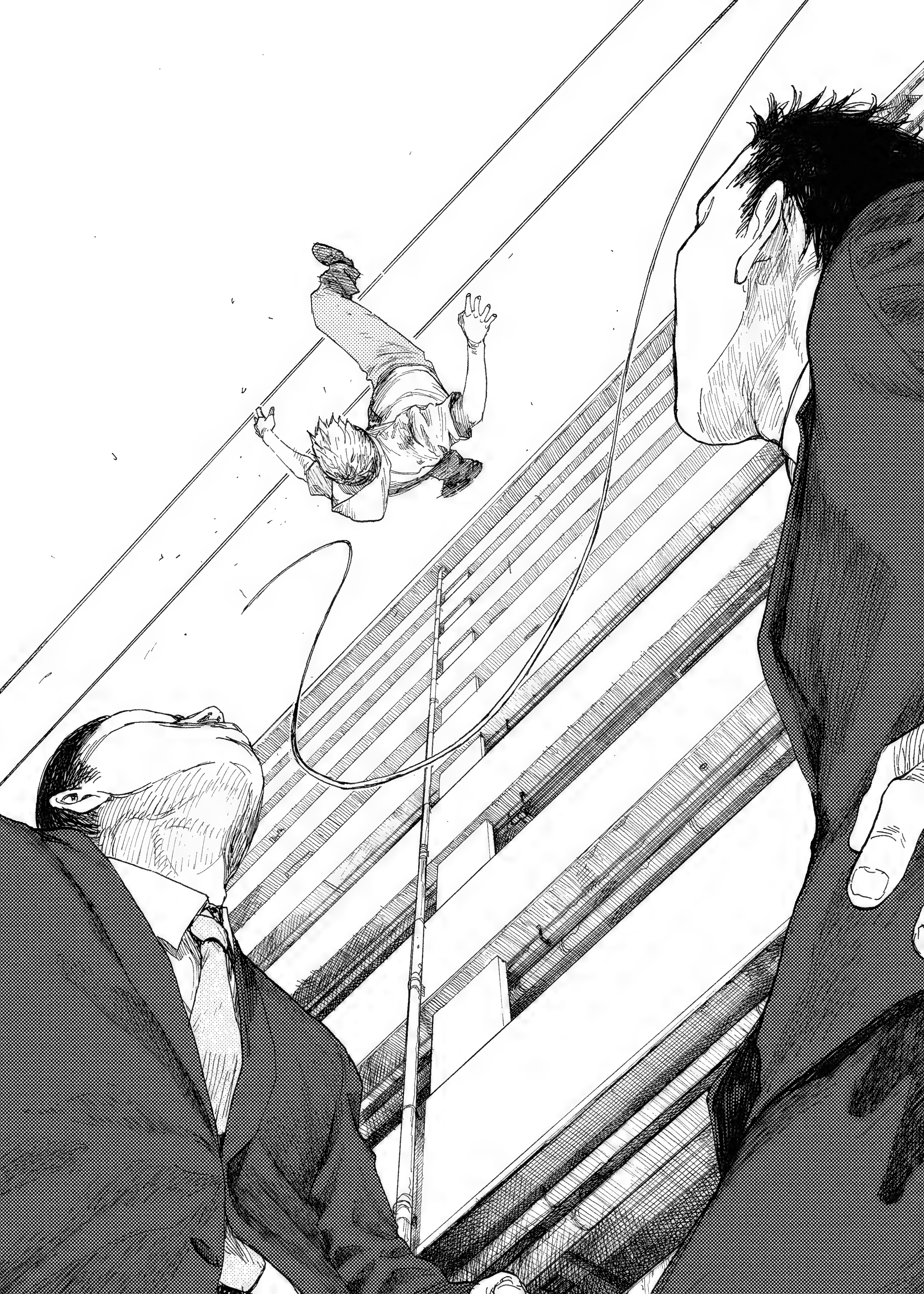
SNAP

SNAP

ZAP

HEY, HEY !!

HEY ...



ZAP

H

ARG

ZAP

THUD

NK

AH ...

PANT

PANT

NOT YET.

PANT

PANT

DAM-MIT!

GOD ...

DASH

ダッ

NO

YOU'LL GET SHOCK-ED.

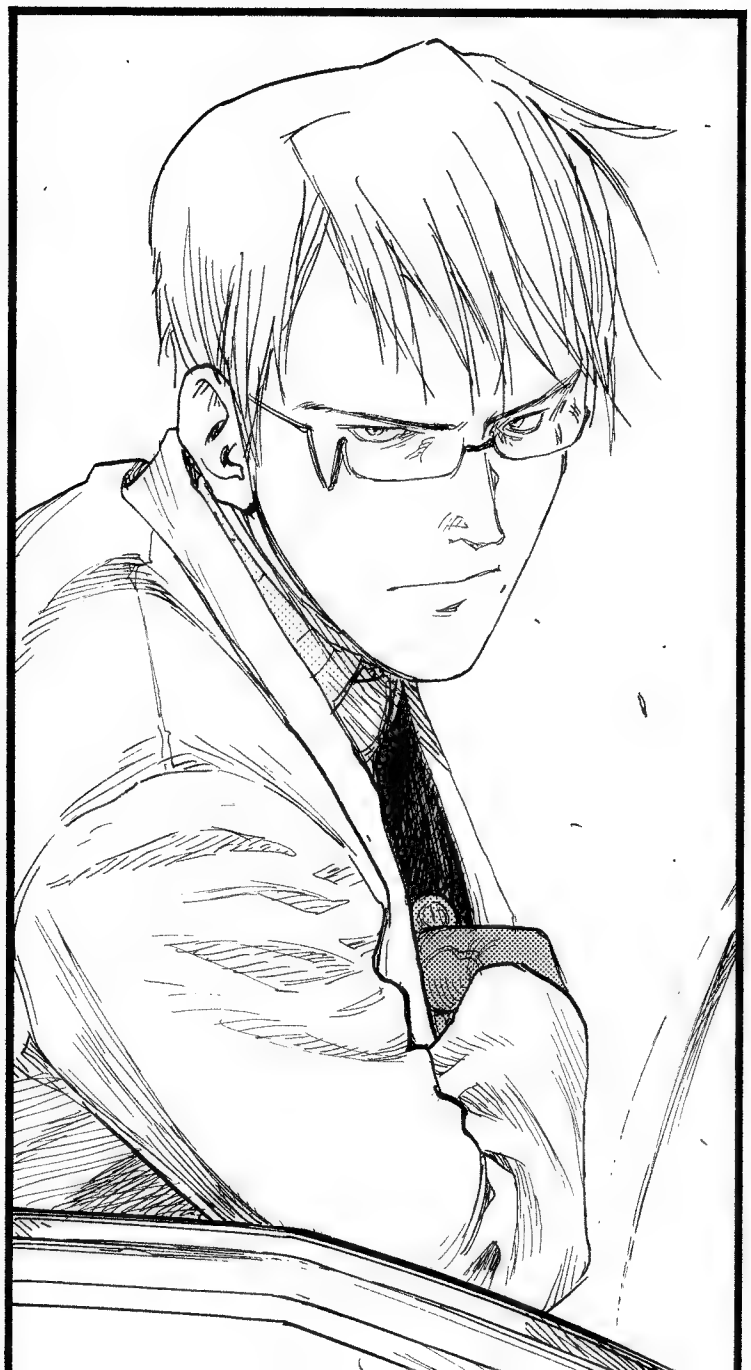
HIT HIM.

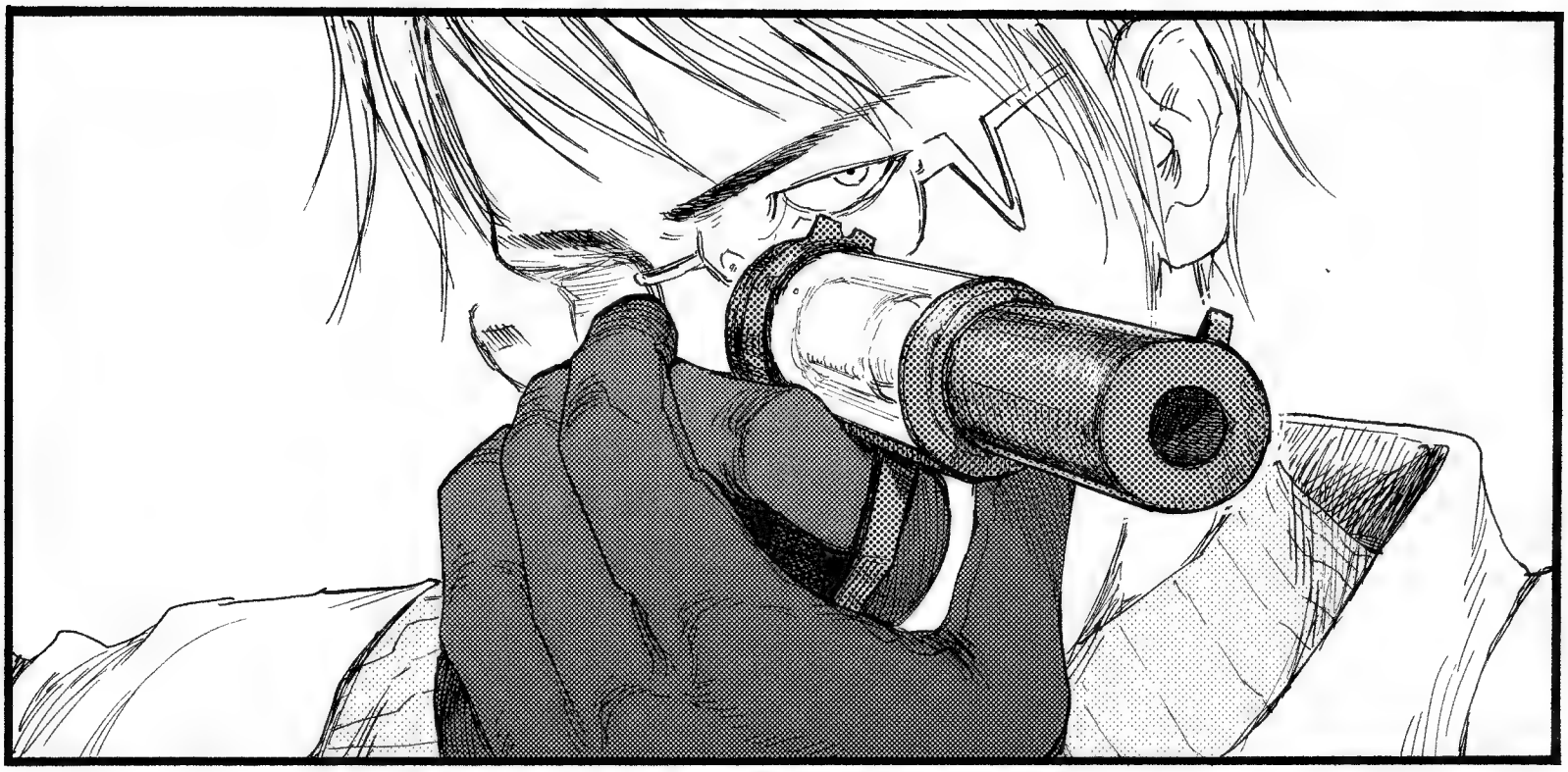
HUH ?!

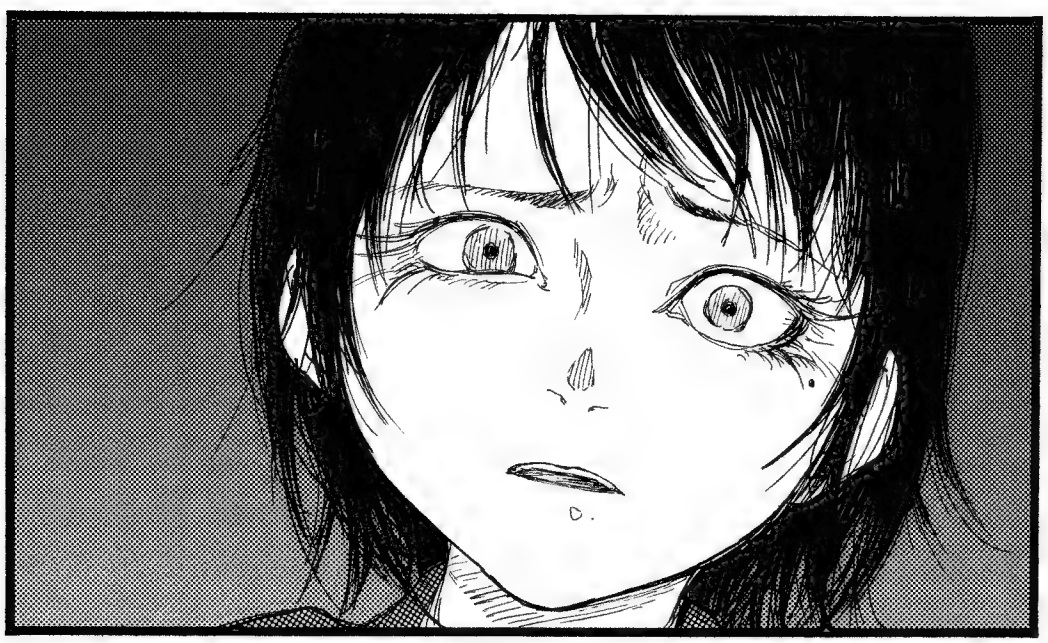
THEN LET ME DRIVE.

BOM

THUD







SKREECH

HIMEDIC

WHA ?

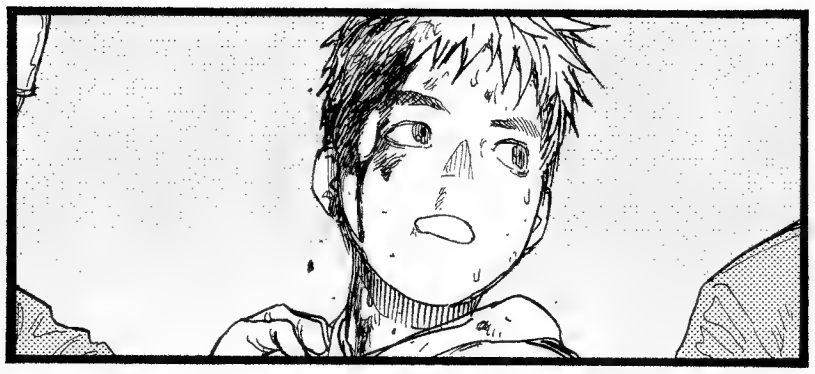
!

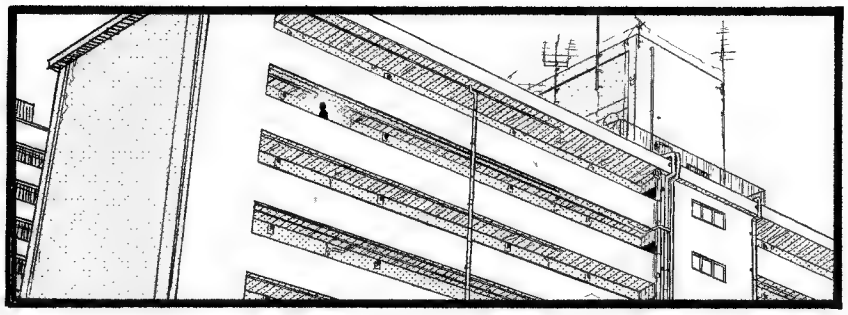
THE CALL WAS JUST ABOUT A BLEEDING MAN...

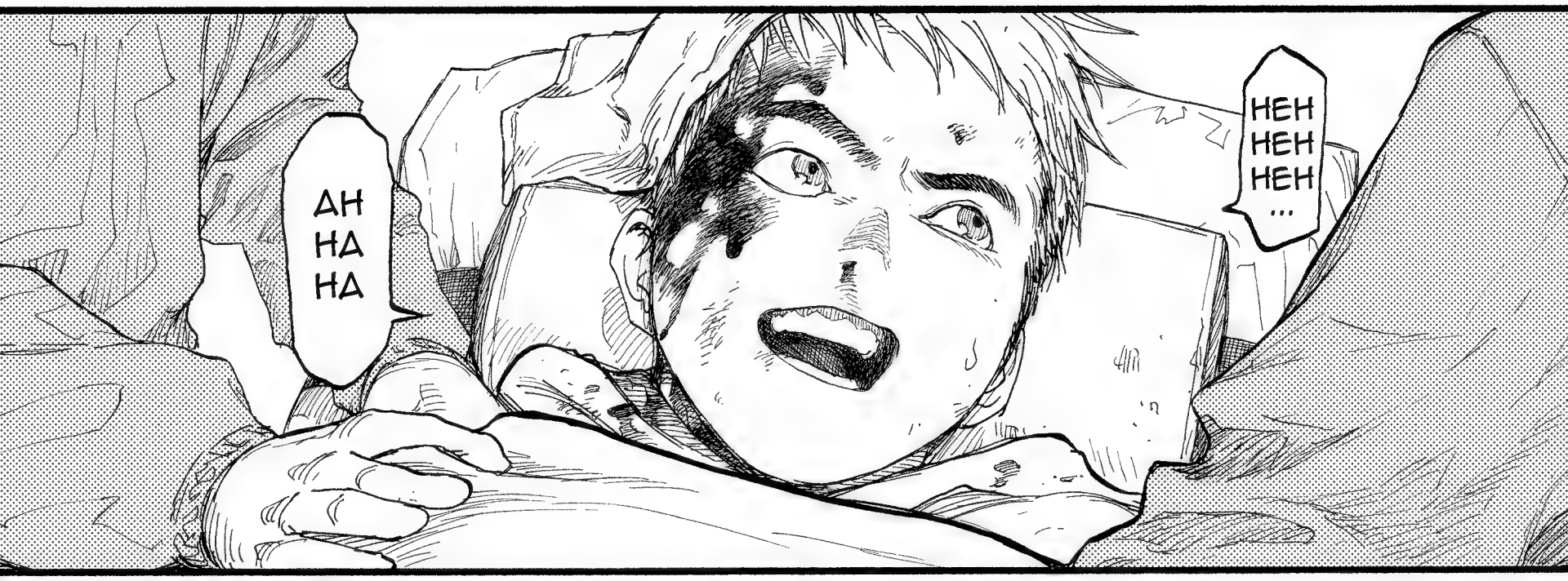
RATTLE ガチャ

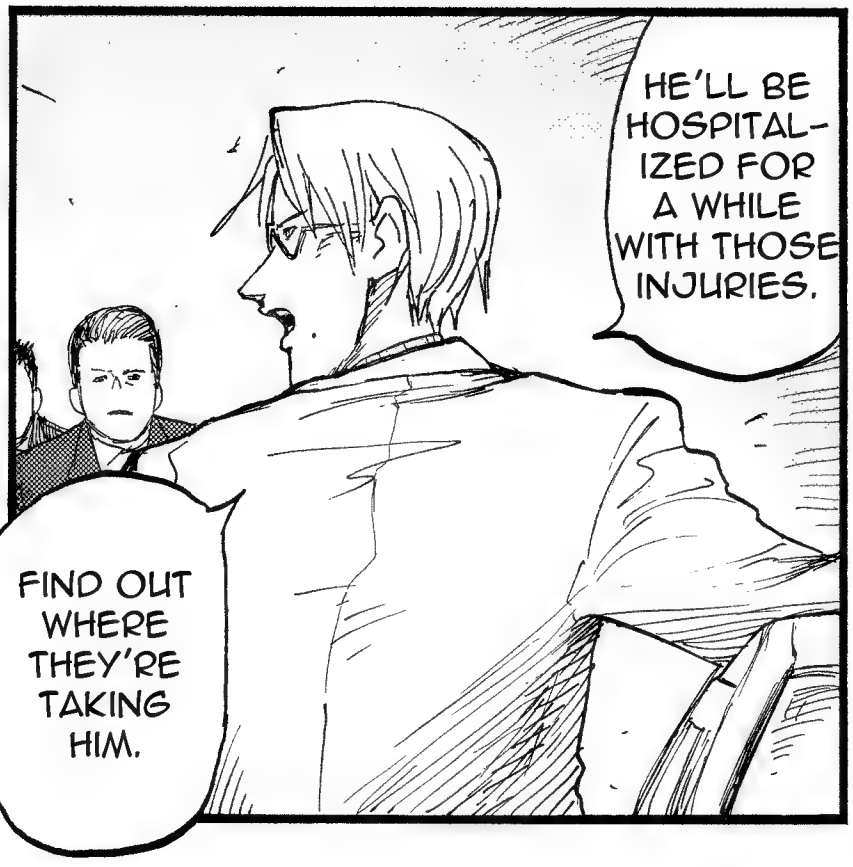
RATTLE ガチャ

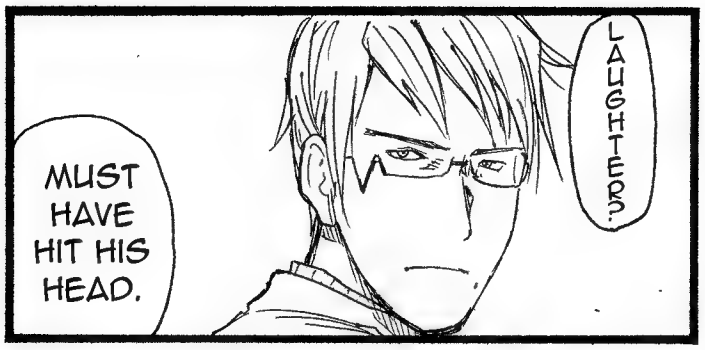
BUT HE'S IN BAD SHAPE !

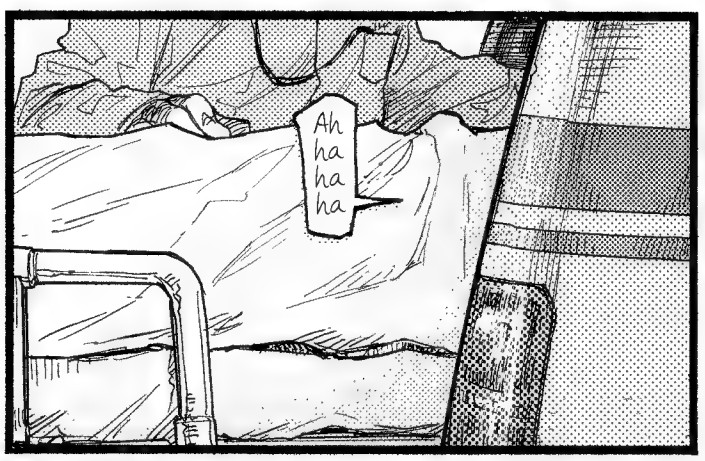





AH HA HA
HEH HEH HEH ...


HE'LL BE HOSPITAL-IZED FOR A WHILE WITH THOSE INJURIES.
FIND OUT WHERE THEY'RE TAKING HIM.


LAUGHTER?
MUST HAVE HIT HIS HEAD.


Ah ha ha ha

70

BEEEEEEEEEP

HR

0

NO VITALS.

DAMN IT... TOO MUCH BLOOD LOSS.

BLIP

I'VE GOT A KID JUST ABOUT HIS AGE...

OOZE

OOZE

?!

JERK

SHIT
!

HE'S ALIVE
!

MY ONLY EDGE WAS THAT THE GOVERNMENT HADN'T FOUND ME YET.

!!!

じゃわ OOZE

じゃわ OOZE

OOZE
OOZE…

IT'S WHAT I SAW

ON THE TRAIN.

IT WAS THE SAME AS THIS.

IT WASN'T NORMAL MATTER.

IT WAS FAR AWAY, AT NIGHT, AND STILL I SAW IT.

DEMI-HUMAN OUT THAT WAY?

DOES THAT MEAN THERE IS A

COULD YOU PIPE DOWN?

I WILL SAVE HIM!!

WE CON-TINUE !!

I THINK DOC, HE'S A DEMI-HUMAN ...

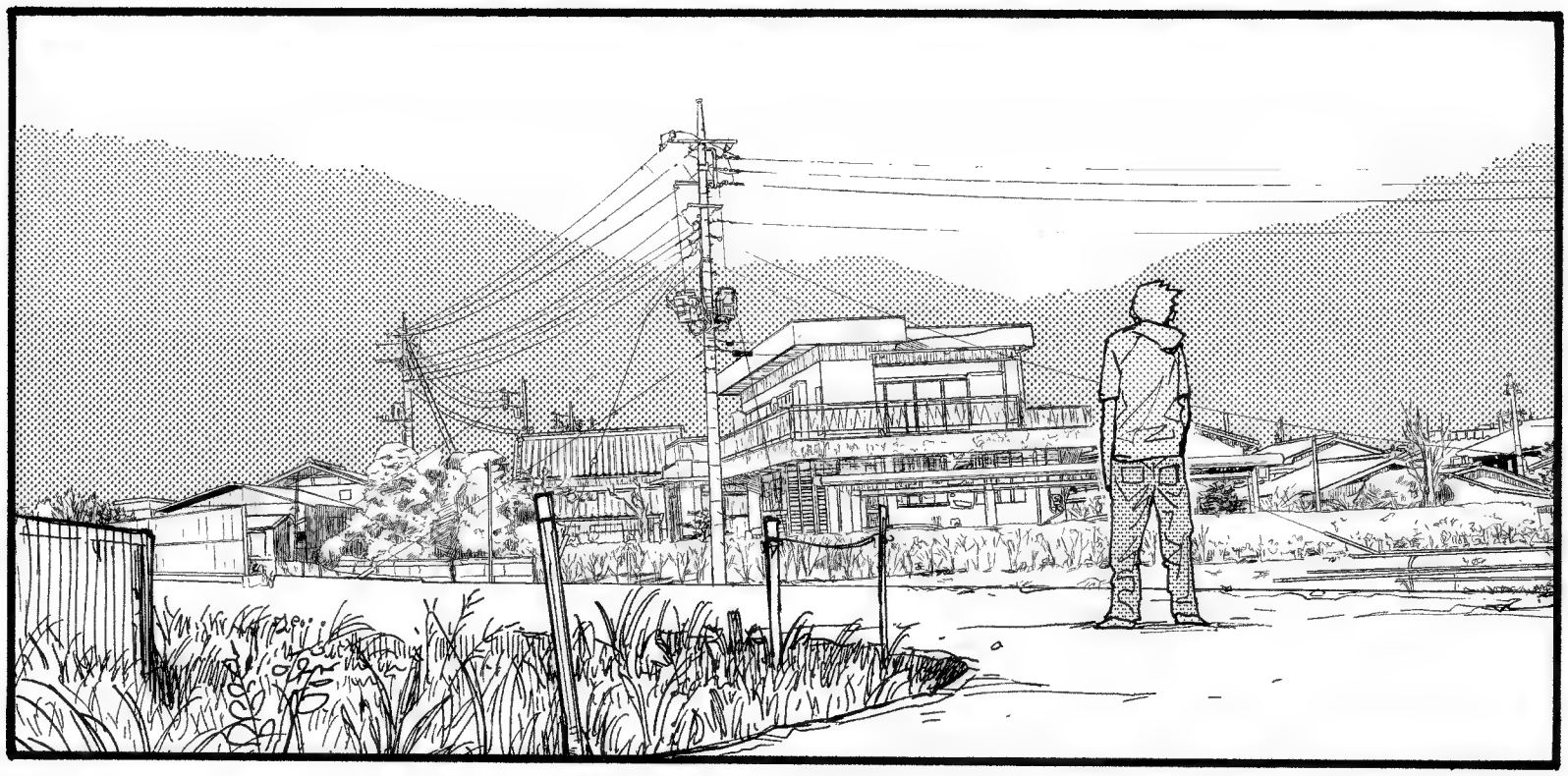
WHERE'S THE BACK DOOR ?!

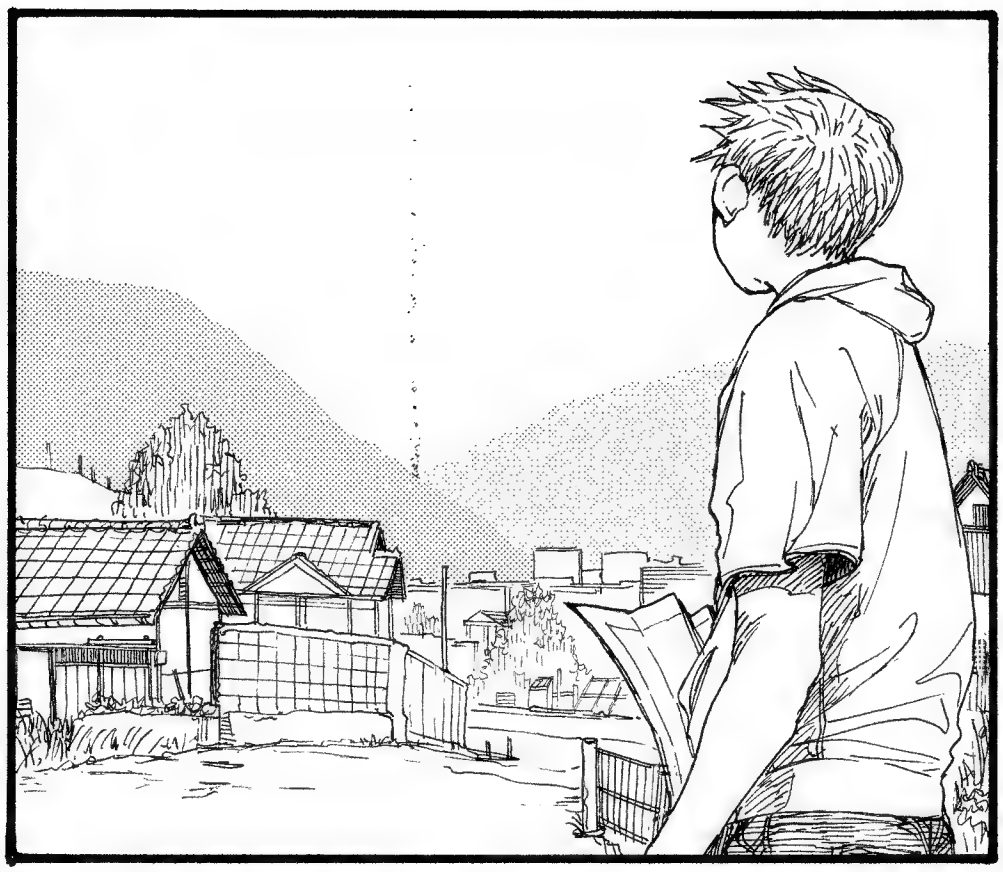
WRONG DIREC-TION.

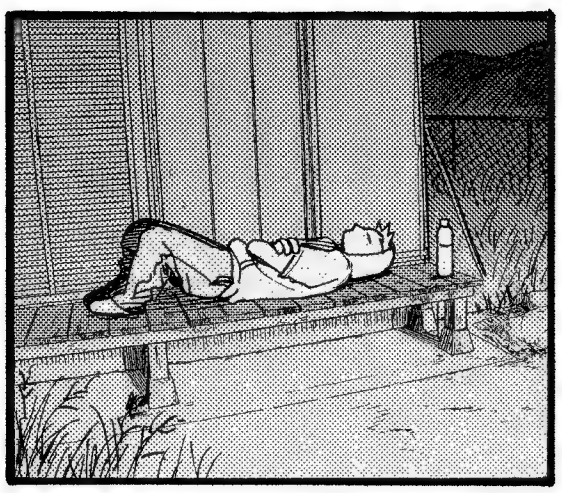
KLANG

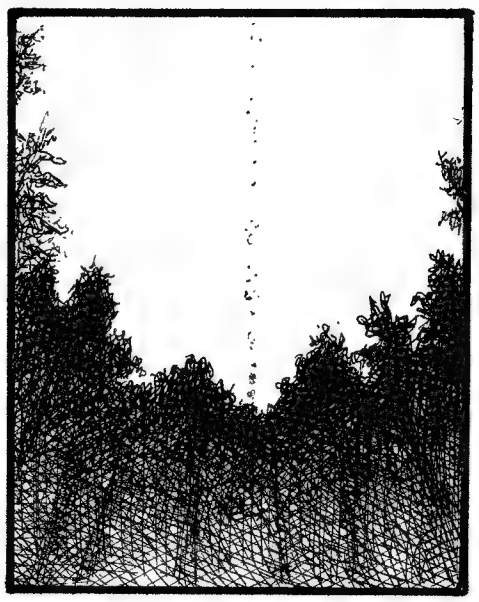
KLANG

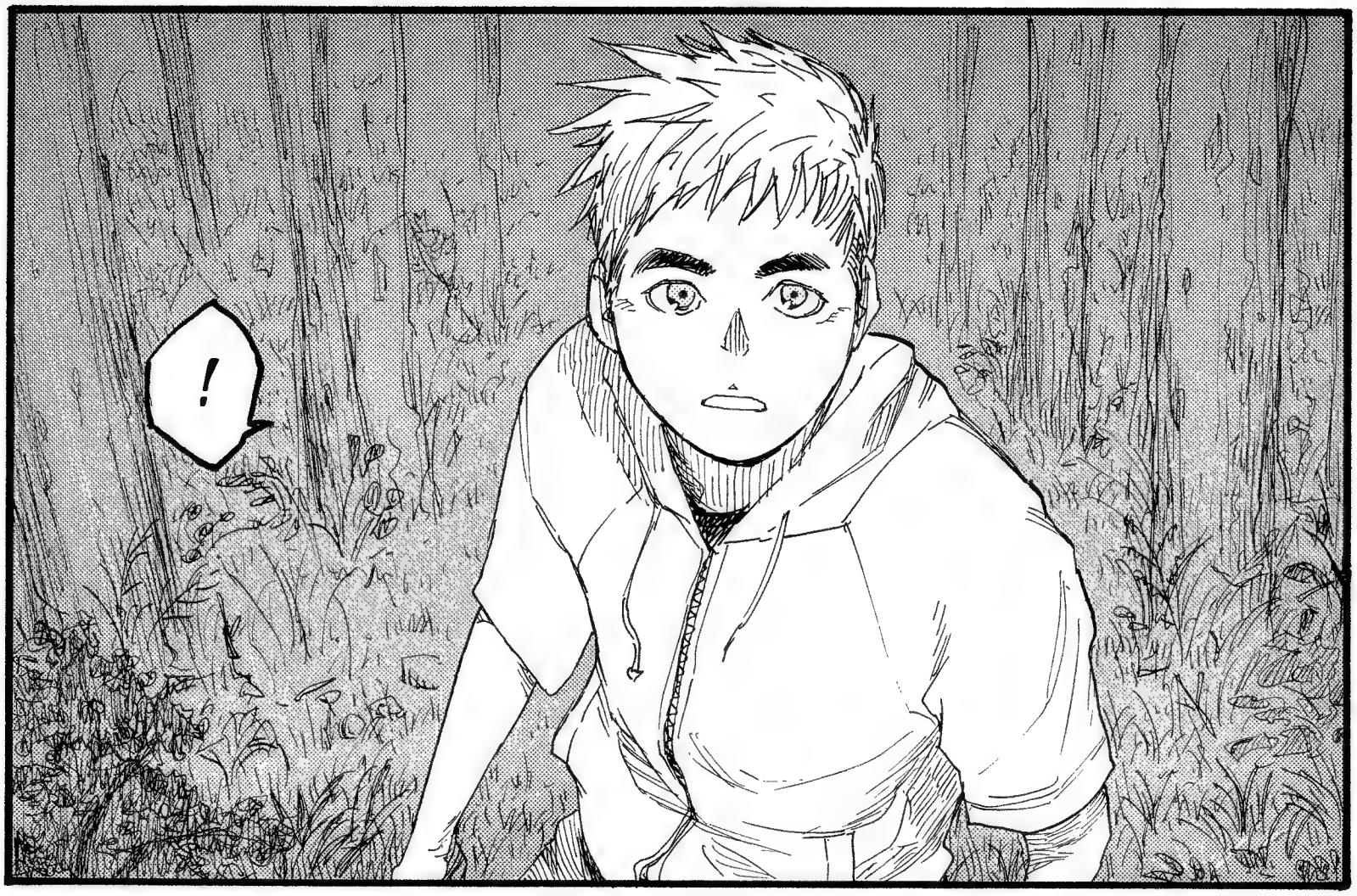
THAT WASN'T SATO'S GROUP.

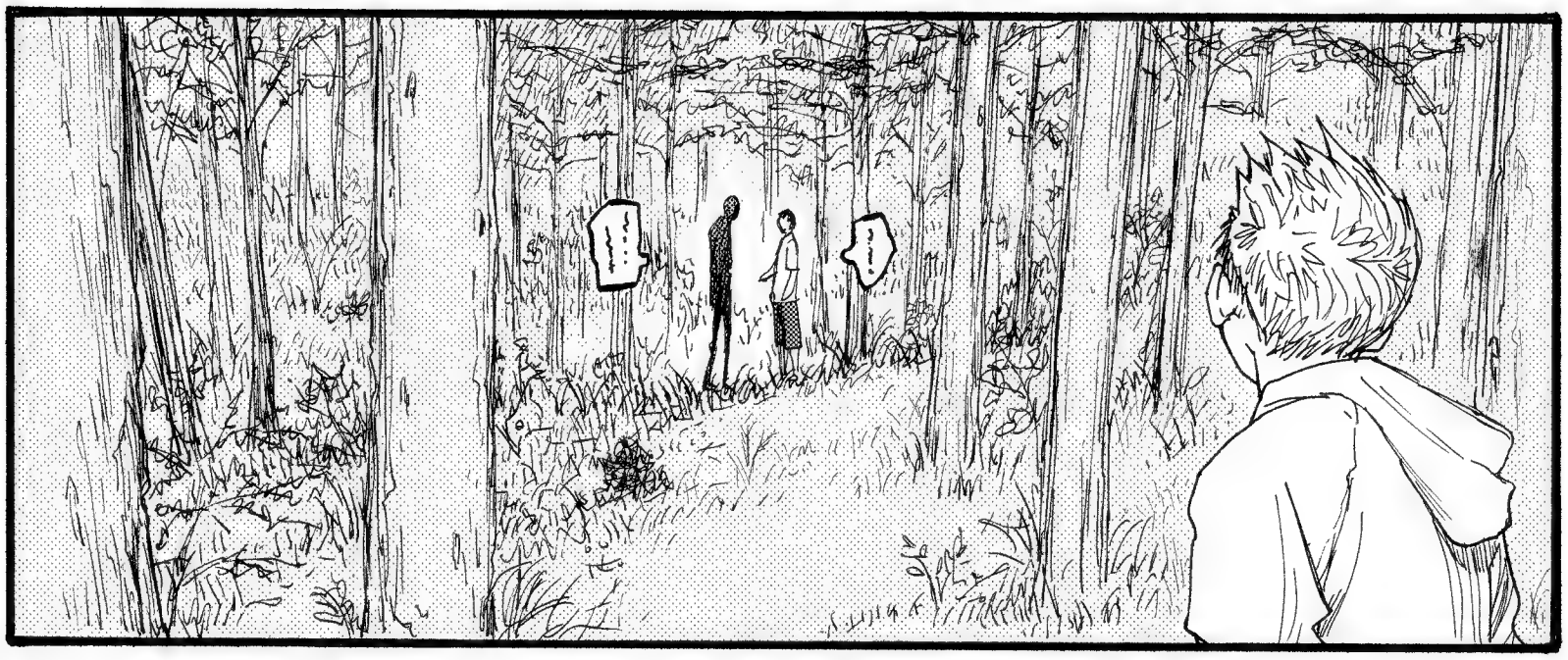


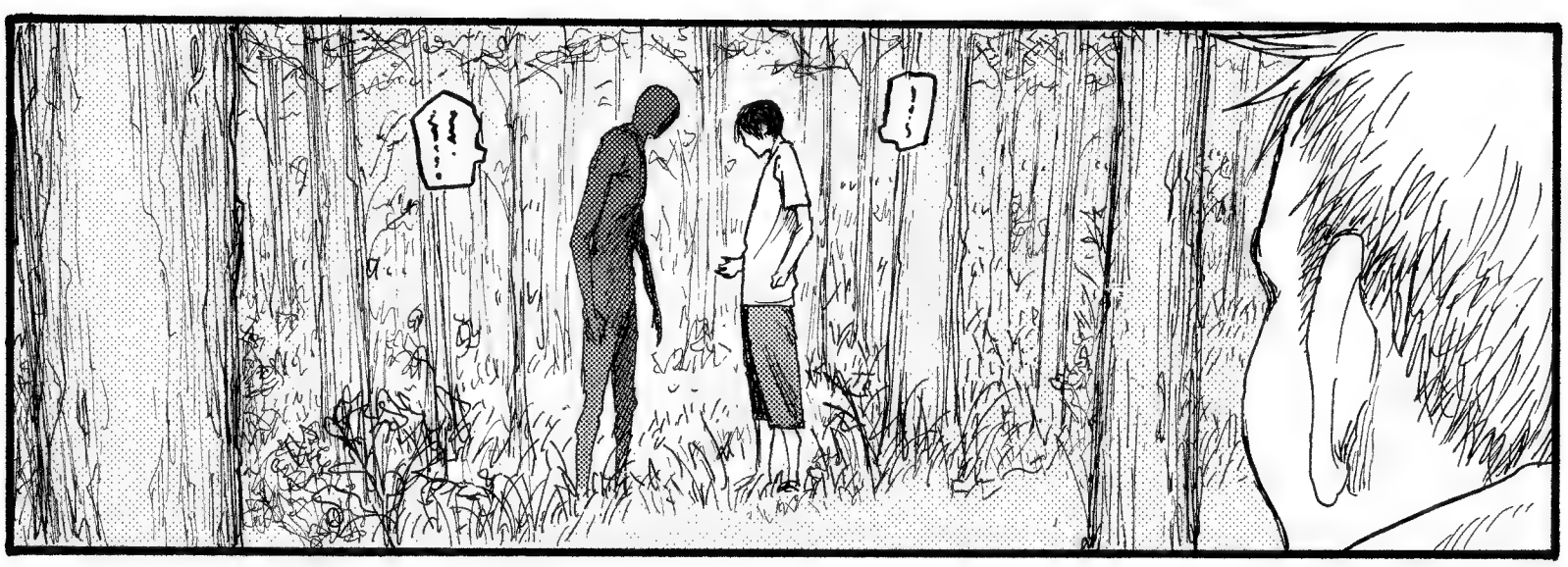


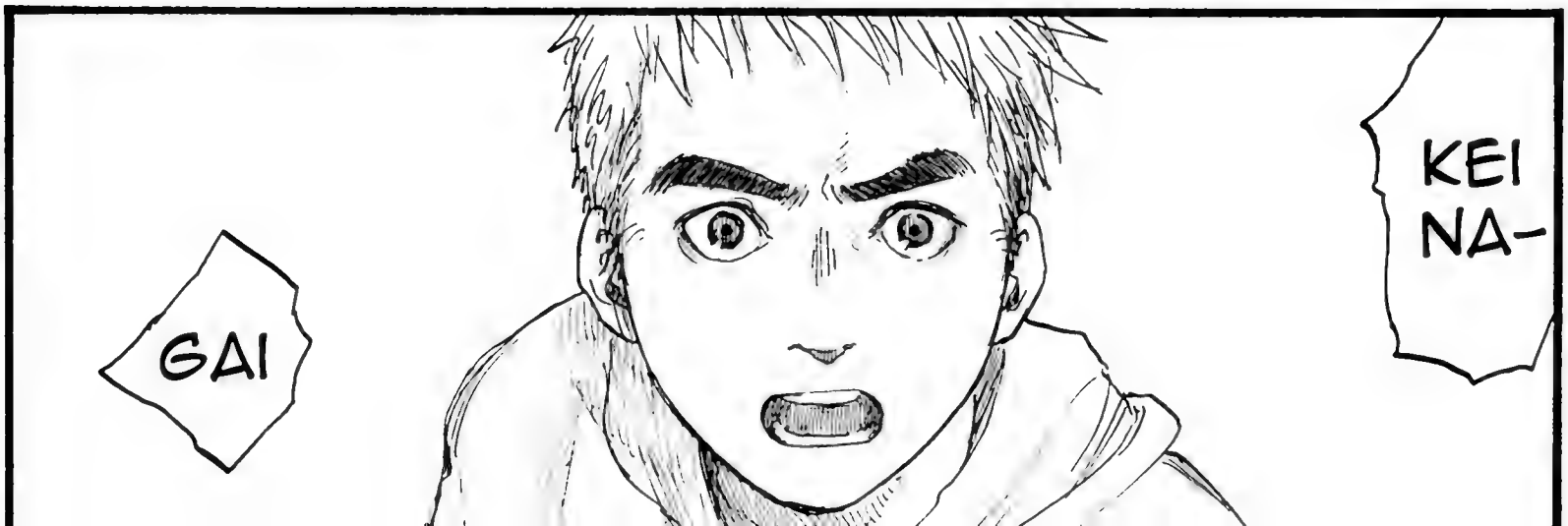











KEI
NA-
GAI

AH

DASH

STOP!!

WAIT

WAIT!

STAB

AWW!

YOU JUST DON'T LISTEN, DO YOU?!

DSHK

NO MATTER HOW MANY TIMES I TRY, IT WON'T FOLLOW ORDERS ...

SO HOT-HEADED TOO...

IF ONLY I COULD CONTROL IT THE WAY MR. SATO CAN.

Serves him right ...

THIS IS BAD.

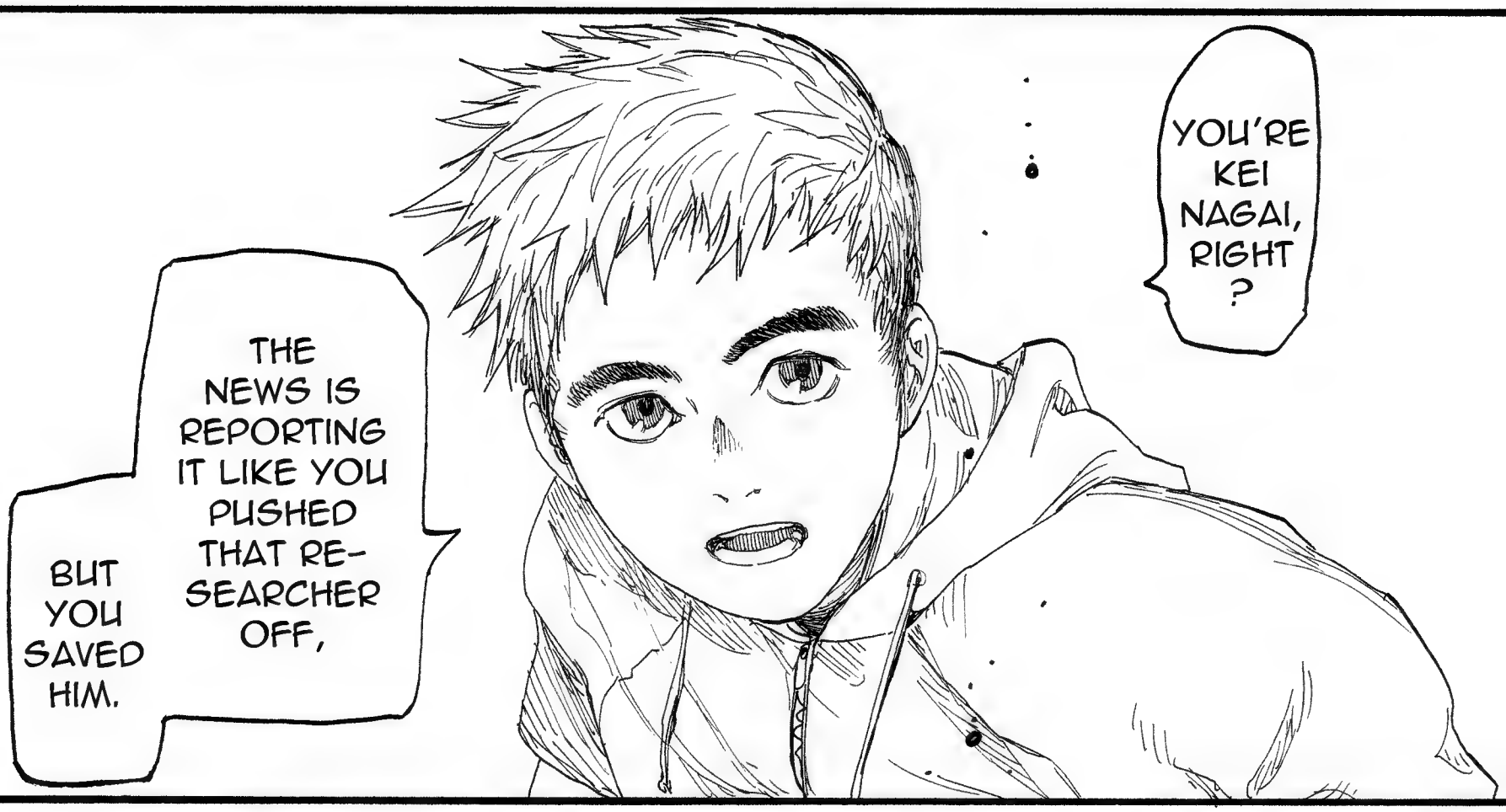
WHO IS HE?

DSD

OOZE

OOZE

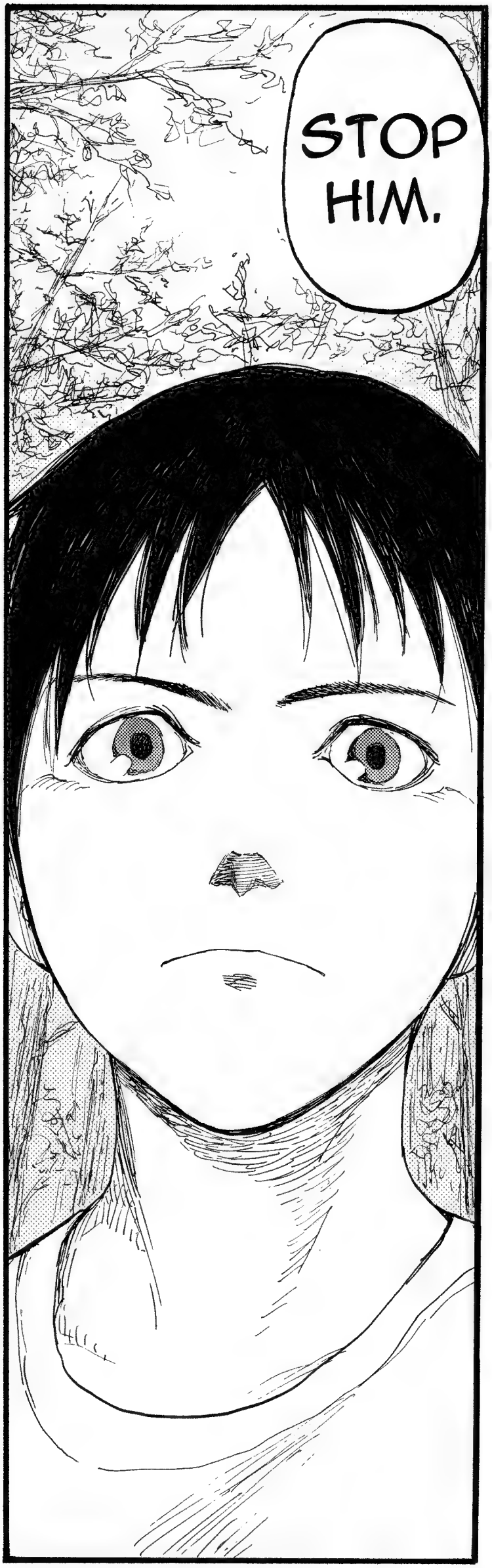
KO NA-KANO.
I'M KO.

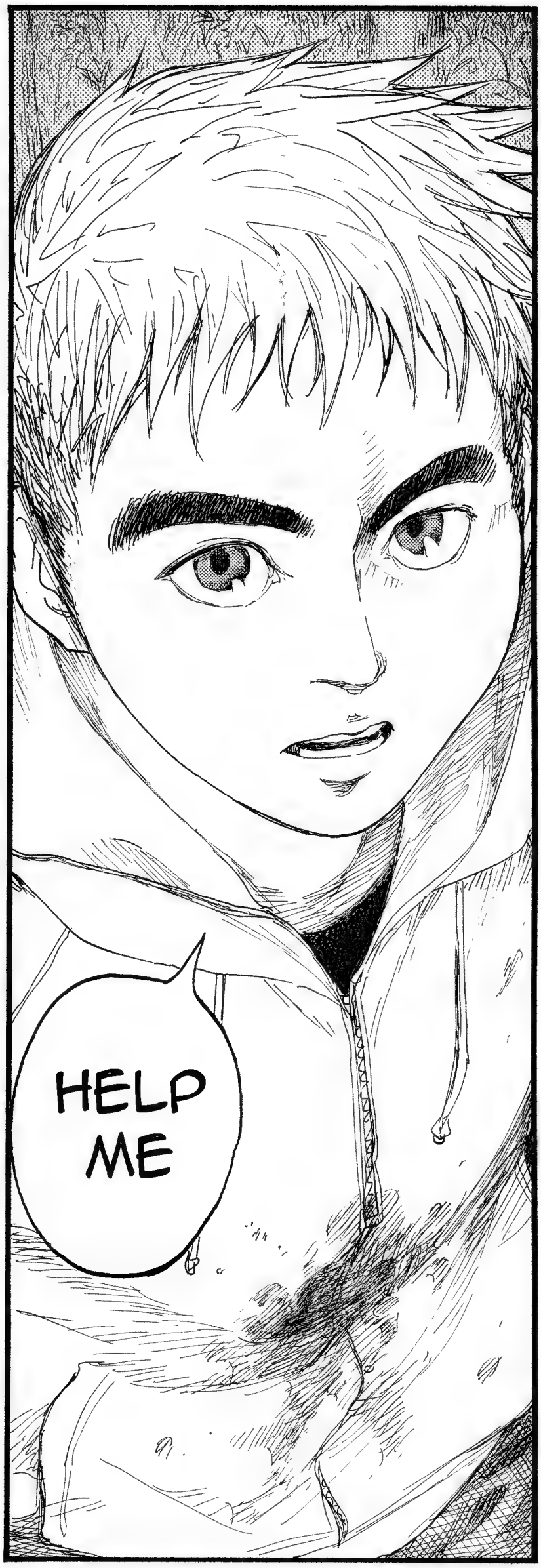

YOU'RE KEI NAGAI, RIGHT?
THE NEWS IS REPORTING IT LIKE YOU PUSHED THAT RE-SEARCHER OFF,
BUT YOU SAVED HIM.

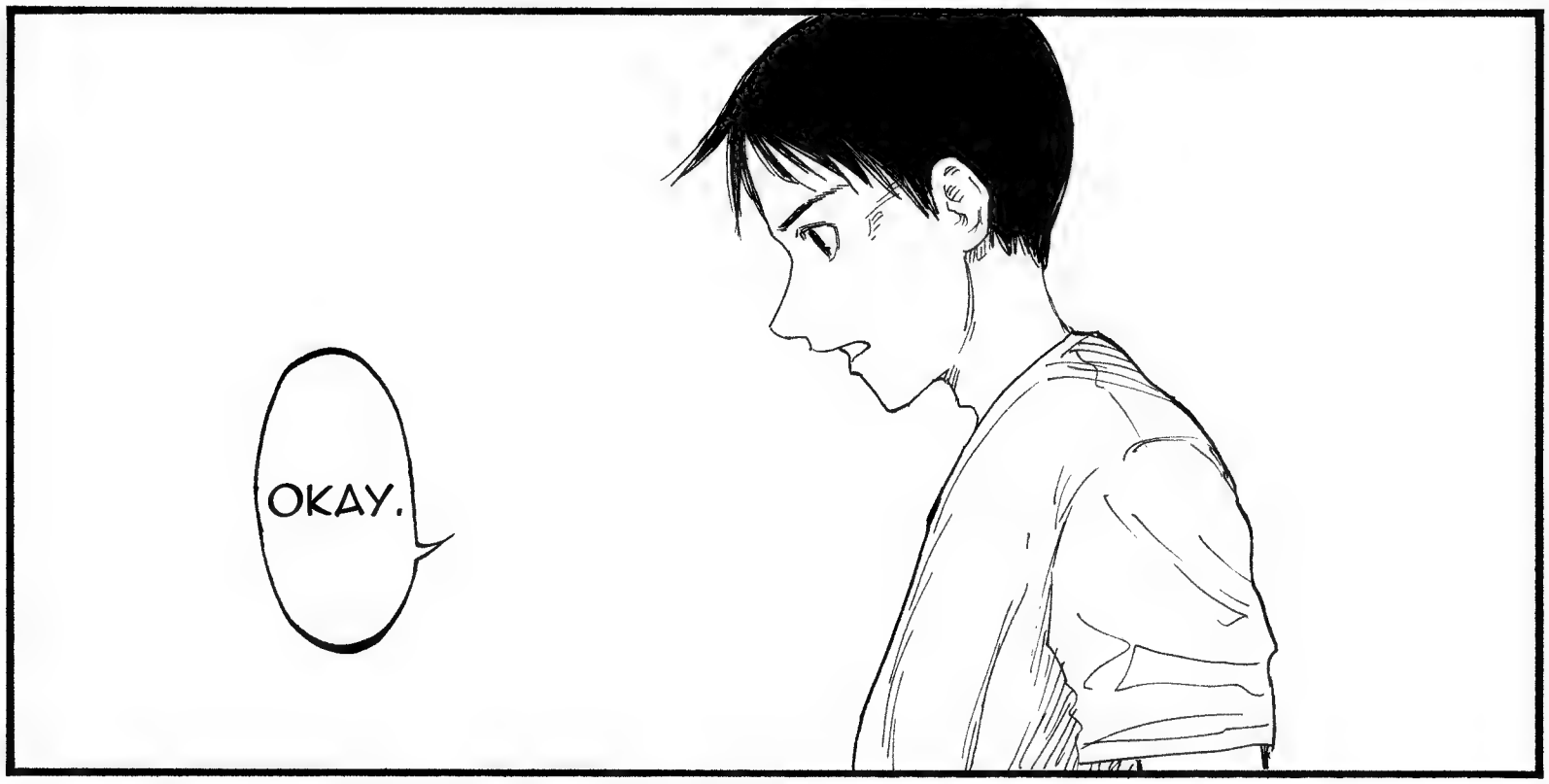
I'VE GOT NOWHERE ELSE TO TURN.

I'M RUNNING FROM SATO AND G-MEN IN BLACK.

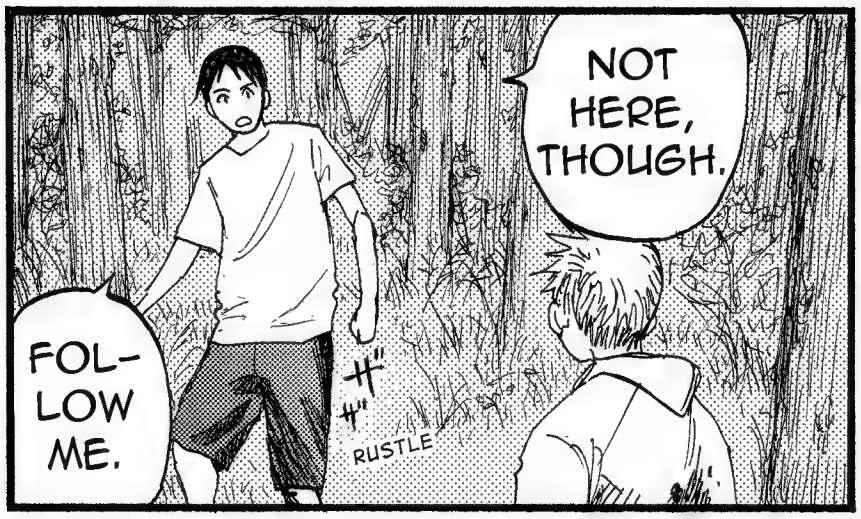
YOU SAW MR. SATO FOR WHAT HE IS?
YOU FELL OUT WITH SATO, RIGHT?


STOP HIM.

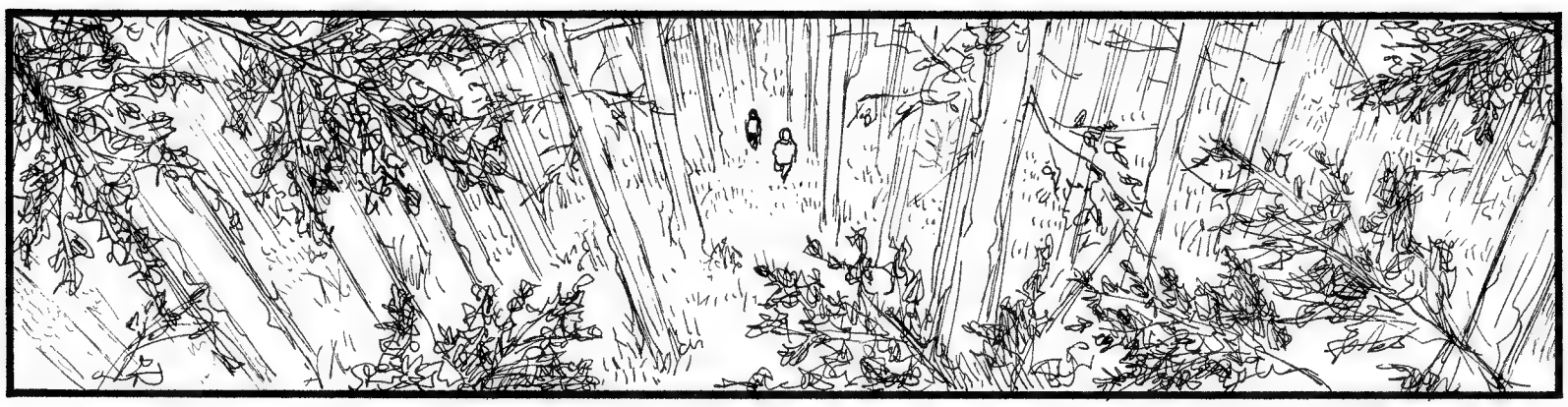

HELP ME


OKAY.

PHEW

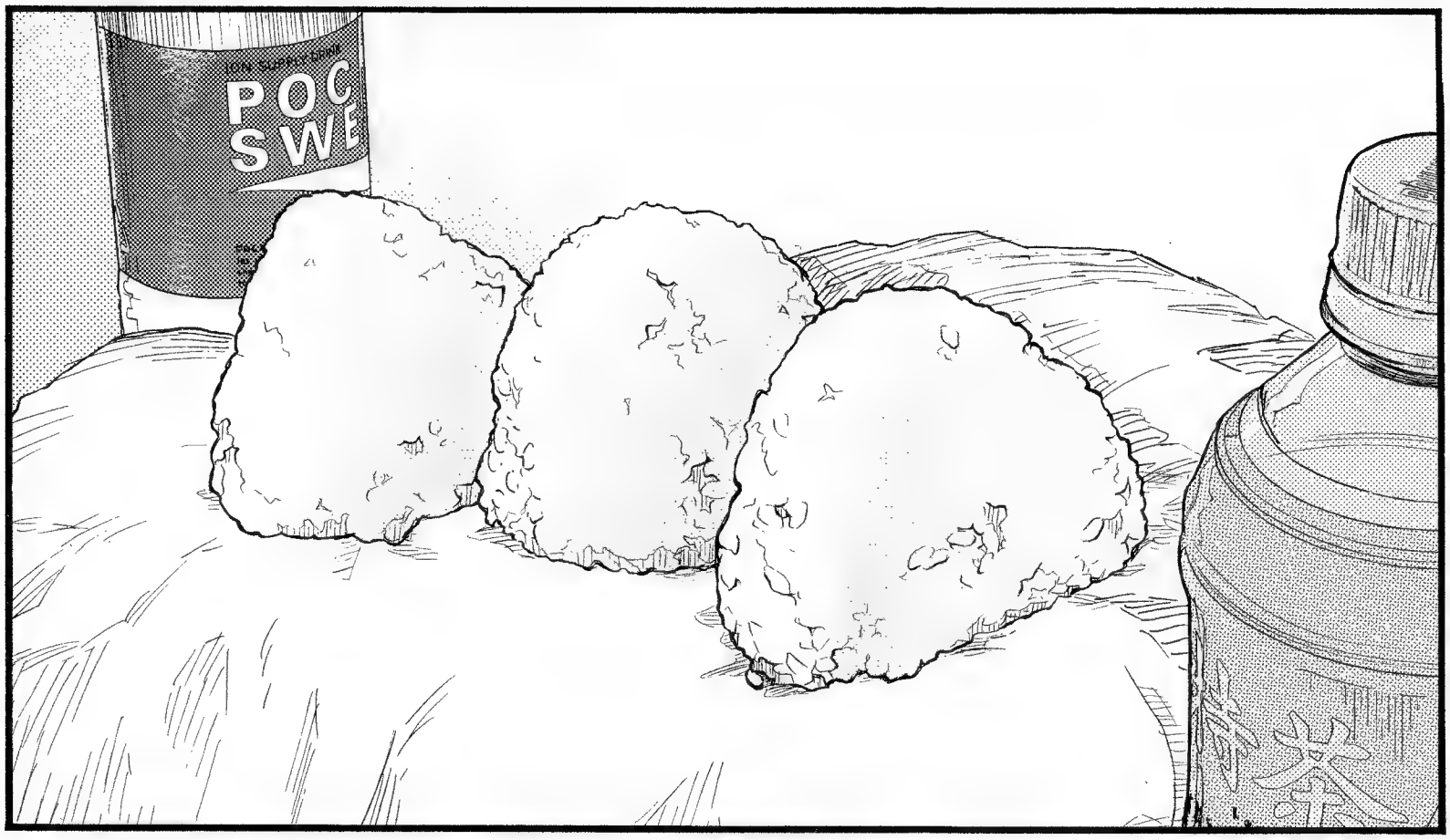

NOT HERE, THOUGH.
FOL-LOW ME.
RUSTLE

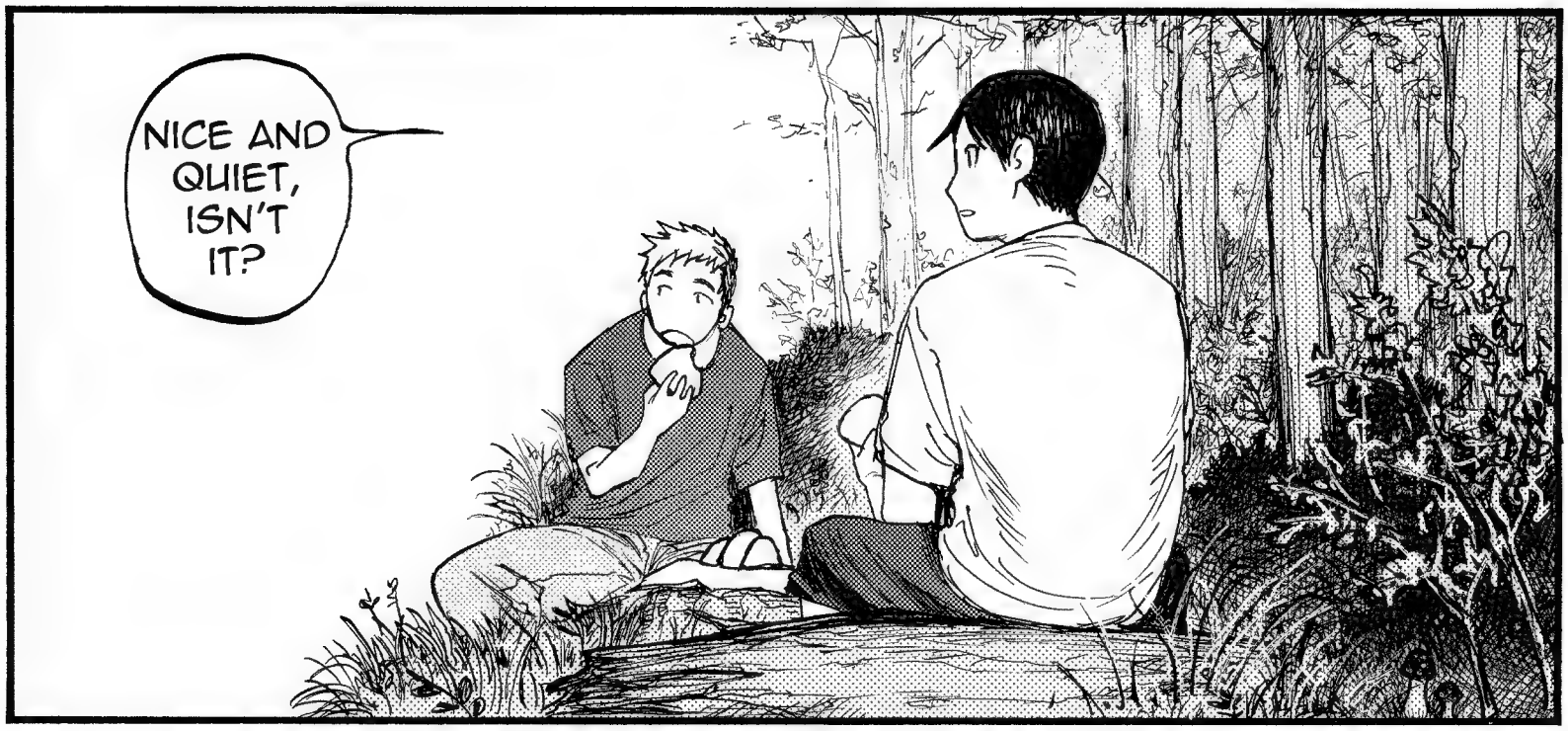
I'M SO STARVED.

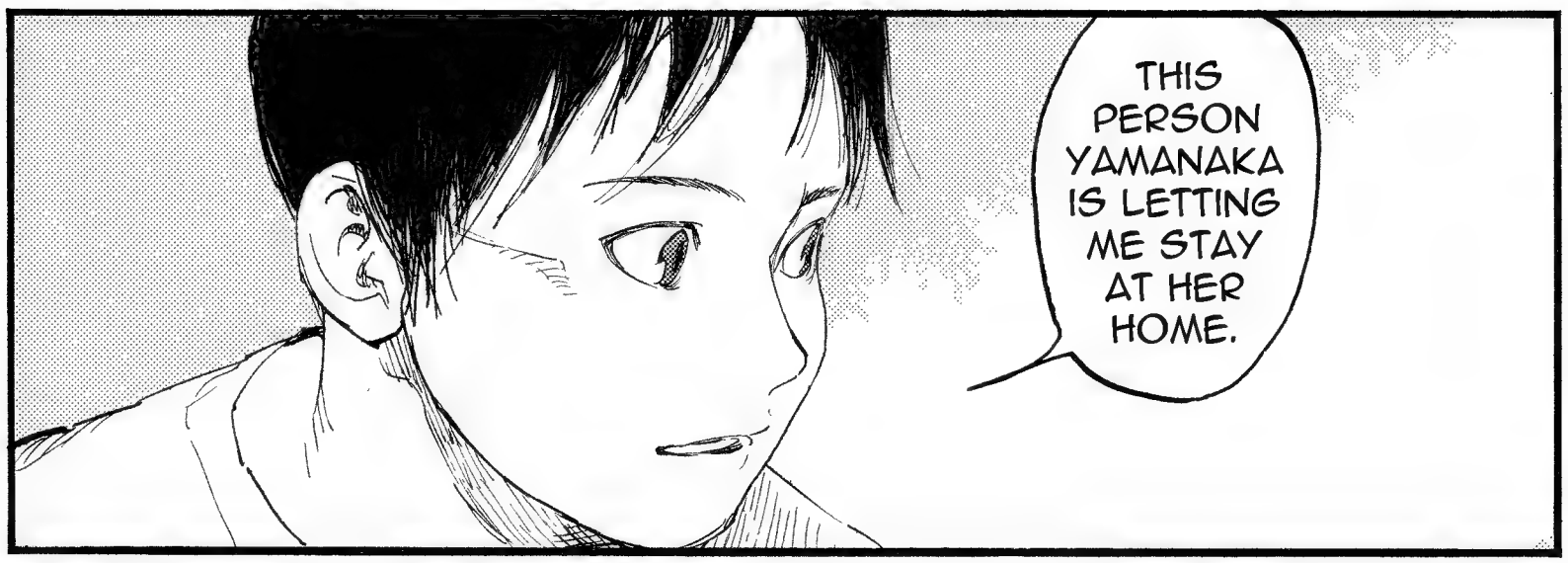


File:16 End

OH, BUT I AM
UP FOR IT.


ION SUPPLY DRINK
POC
SWE


NICE AND QUIET, ISN'T IT?


THIS PERSON YAMANAKA IS LETTING ME STAY AT HER HOME.

File 17: Double Team

YOU DIDN'T DRIFT AS FAR AS I'D THOUGHT.

PEOPLE ON TV WERE SAYING YOU MIGHT HAVE FLOATED OUT OF THE COUNTRY.

YUP ...

I DIDN'T EVEN LEAVE TOKYO BAY.

HM ?

WHO'S THAT BOY?

MS. YAMA-NAKA?

...

HI.

OH ...

CRAP

UGH... THAT SOUNDS *SO* TRUE, GRANNY.

MY GRAND-SON.

HIM? HE'S

HUH ?

THAT STUPID SON OF MINE HASN'T COME HOME EVEN ONCE,

BUT HE UP AND SENDS HIS KID HERE ...

DEAR ME.

OH, THE ONE IN TO-KYO!

...

HAH HAH !

WHAT'S THIS GRAND-SON LIKE?

UM... I'LL DO MY BEST, SIR.

KID !

DON'T GET IN ANY MORE TROUBLE WITH THE POLICE.

YOUR GRANDMA WAS REALLY WORRIED FOR YOU LAST TIME.

I JUST GO A BIT INTO THE COUNTRY

AND NOBODY KNOWS MY FACE.

YOU HEAR ME?

Yum Yum

YEAH, SURE.

KO,

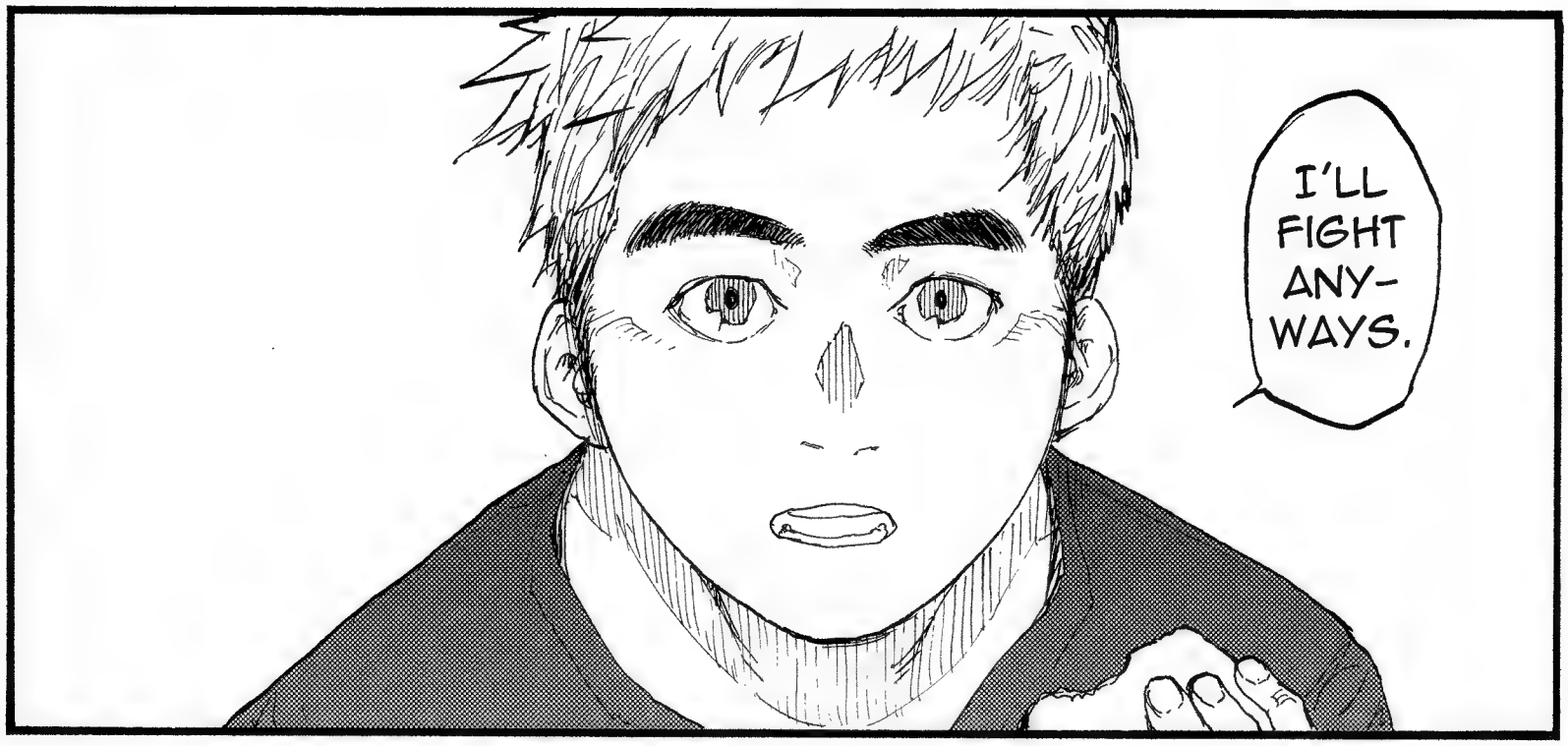
ARE YOU SERIOUS ABOUT FIGHTING SATO?

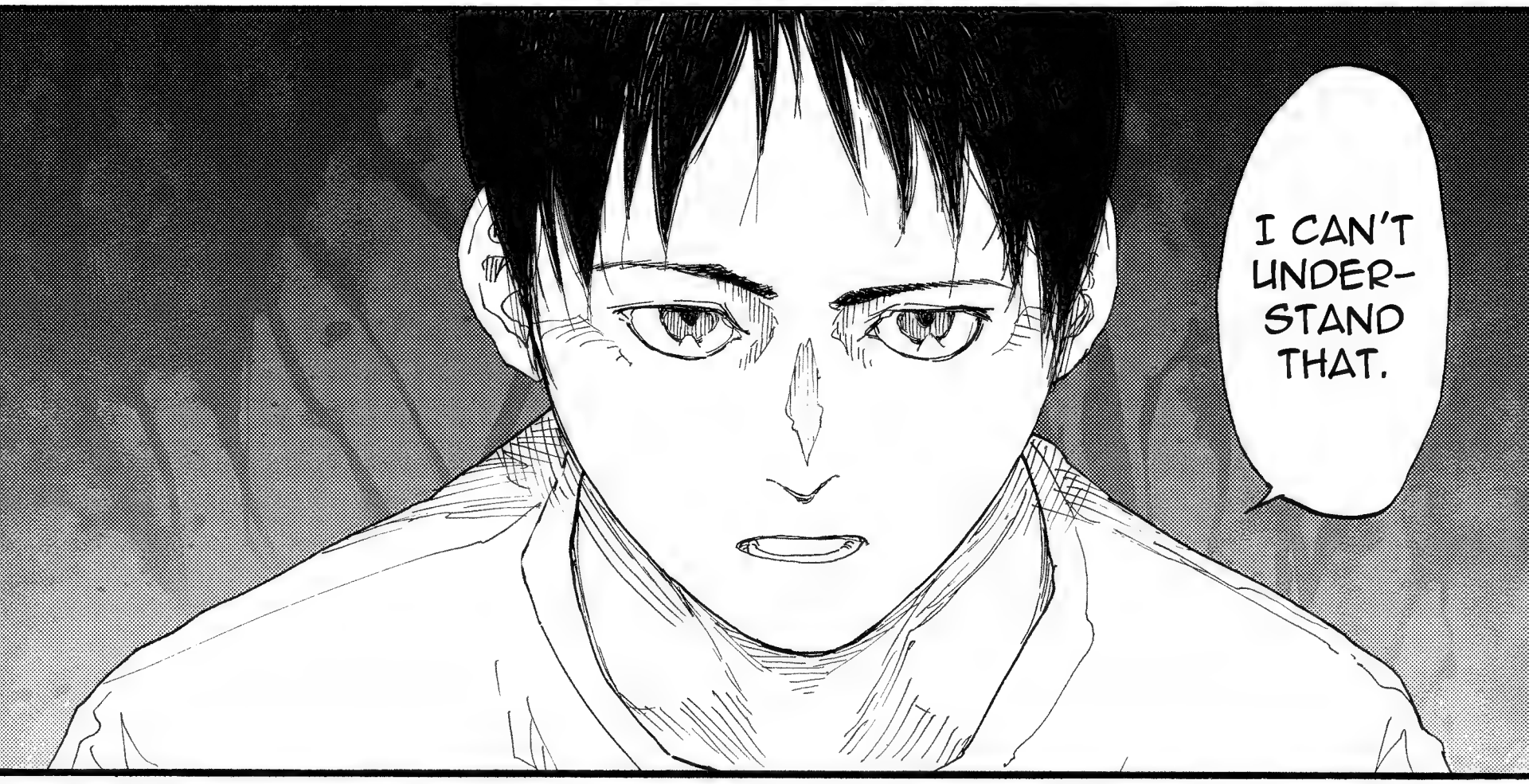
WHY?

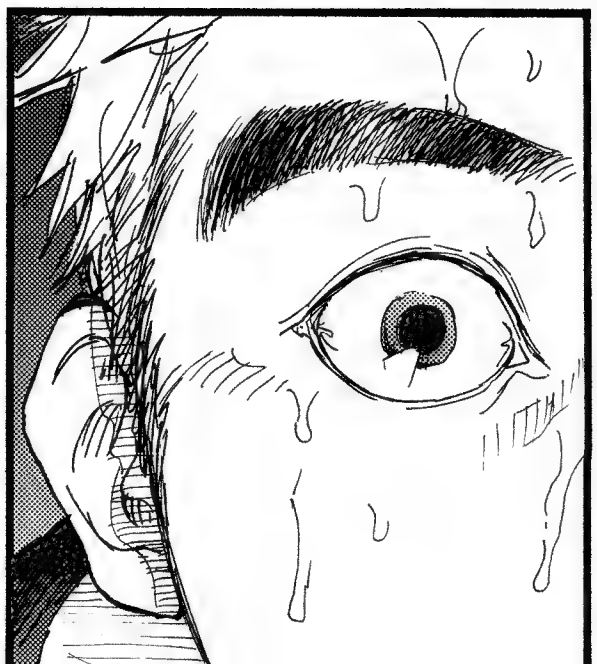
G-MEN MIGHT BE AFTER YOU, BUT THE MEDIA ISN'T IN A FRENZY LIKE THEY WERE FOR ME.

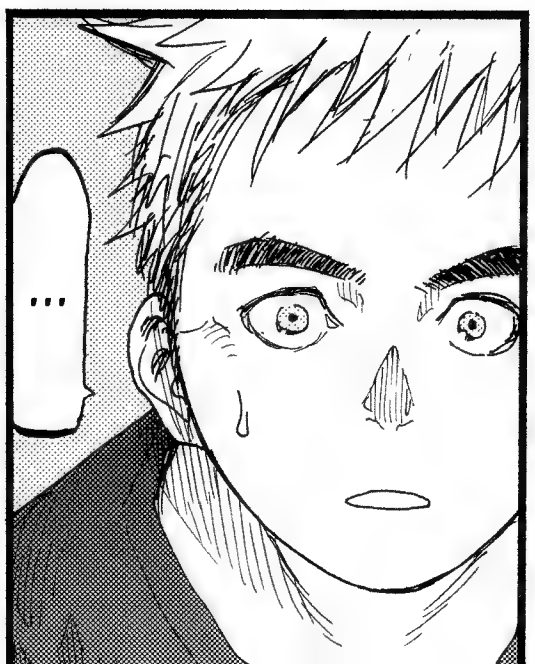
IT'D BE EASIER FOR YOU TO LIVE A PEACEFUL LIFE.

BUT YOU STILL WANT TO FIGHT?


I'LL FIGHT ANY-WAYS.


I CAN'T UNDER-STAND THAT.




...

GWAM

I WORKED HARD TO FIND THIS SAFE ZONE.

HNGH ?!

POI-SON ?

KO.

GWAMM

GWAMM

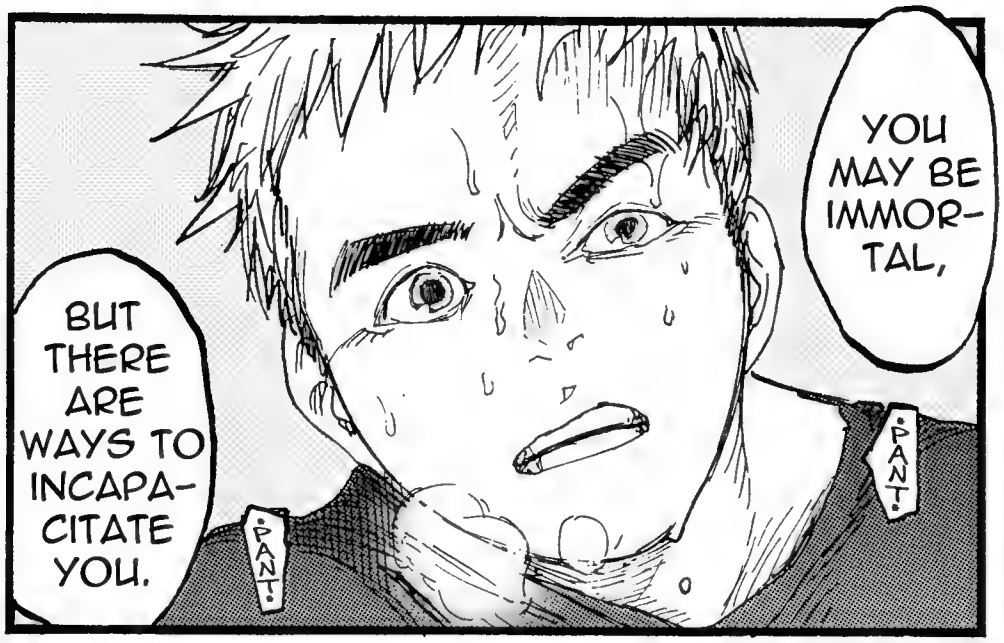
DID YOU THINK I'D JUST LET YOU GO?

YOU FOUND OUT WHERE I AM.

JAPANESE RING-BULBED AMANITA. ONSET OF POISONING SYMPTOMS: 20 TO 120 MINUTES.

STOMACH-ACHE, NAUSEA, HALLUCINA-TIONS, CON-VULSIONS, DELIRIUM, AND AT TIMES LOSS OF CON-SCIOUS-NESS.

GROWS WILD IN CONIFER-OUS FOR-ESTS ALL THE TIME. TASTES GOOD WHEN EATEN.



OH
DASH
ダッ
SO YOU CAN STILL MOVE.
!
IS HE ...
HM, THE GUY ...
MEANS TO RESET.

SPLAT

LEAP

ZSHK
ZSHK
ZSHK

!

OONE
OONE

LET'S TALK THIS OVER!

WAIT KEI !

PLAN B: CONCUS-SION.

RATTLING THE HEAD CAN CAUSE HIM TO FALL UN-CONSCIOUS FOR SOME SEVERAL SECONDS TO HOURS.

BASTARD...

GRAB

TSK

SPLOOSH

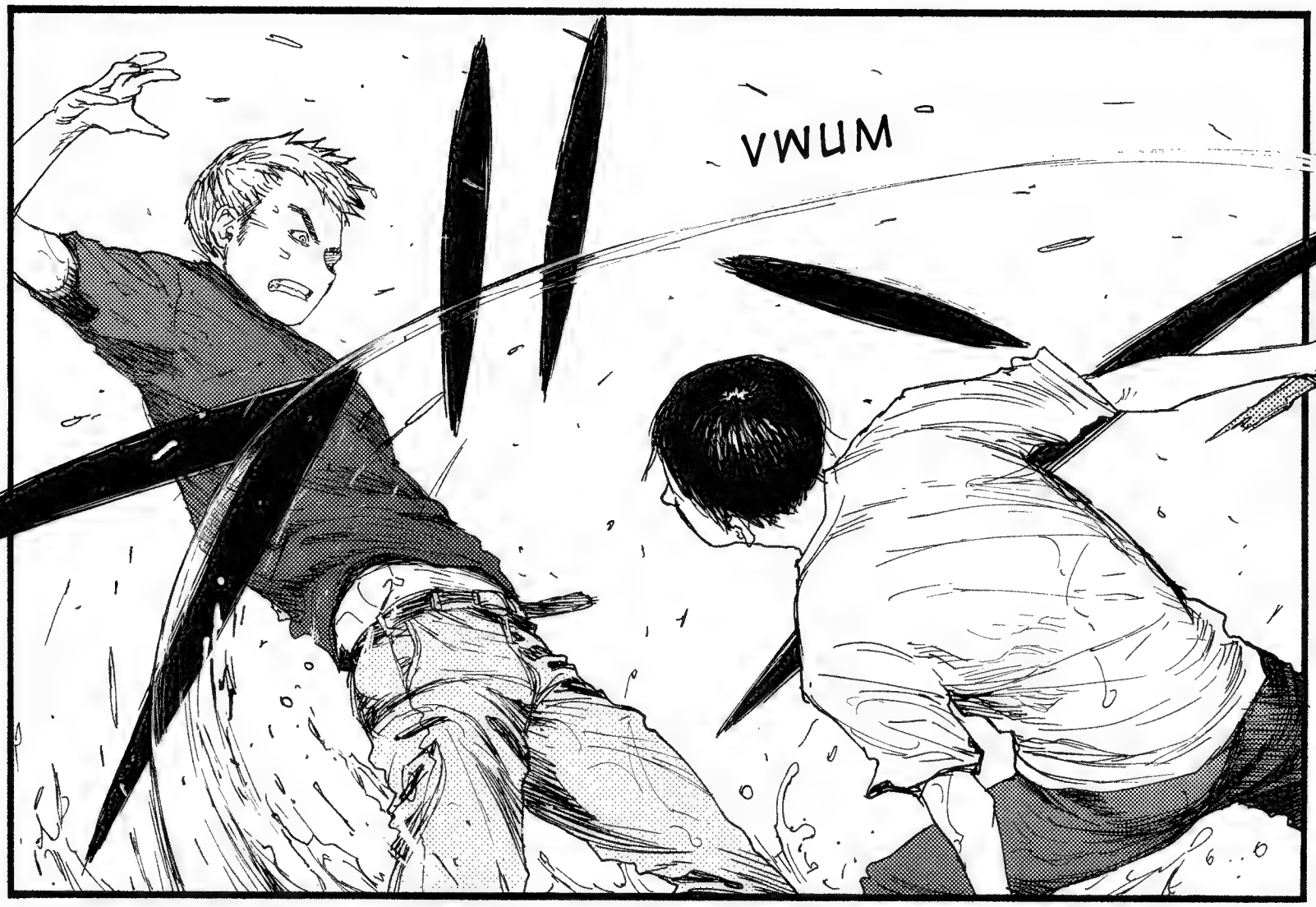
ドボン

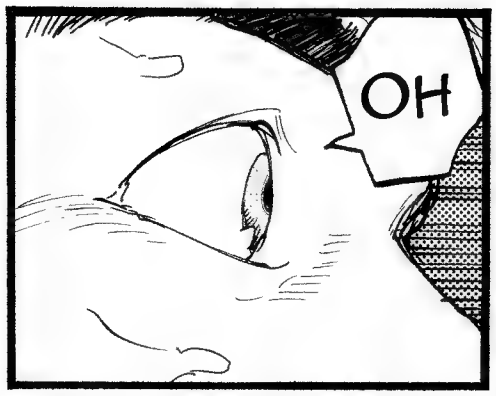
I SAID WAIT !!

GO

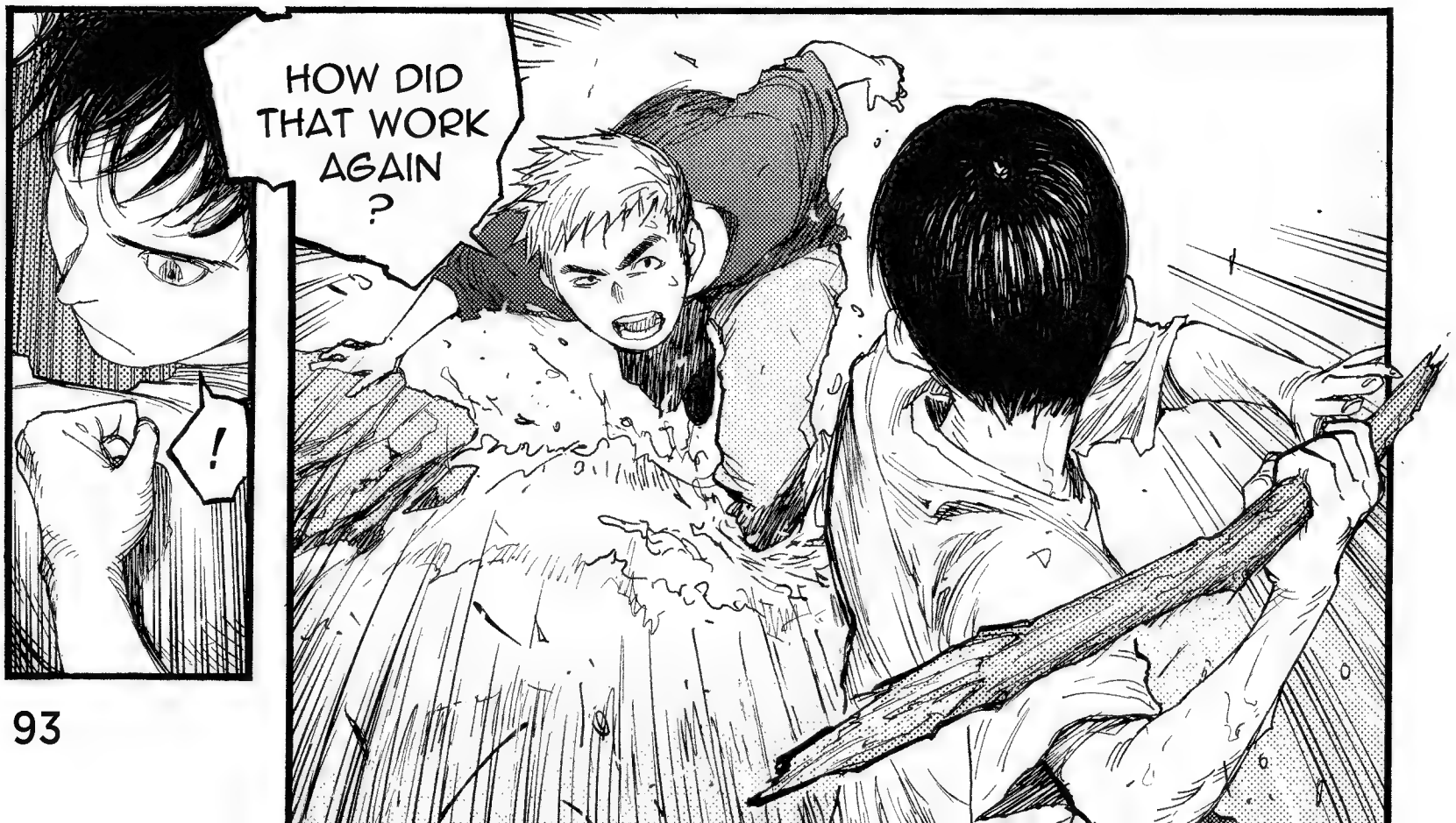
GRAB

FOR THE JAW NEXT!


VWUM


OH

HOW DO I DISABLE HIM?
NK ...


HOW DID THAT WORK AGAIN ?
!

GRAB

THE "CHOK-ING GAME," HUH?

KRAK

A FAD BACK WHEN I WAS IN MIDDLE SCHOOL ...

STAB

NGG...

GAA AAA AH

NRRA
CLASP
AH

STAB
!!!
SLUMP
ICK
...
SPLOOSH
...
...
OONE

AGH
!

SPLASH

OWW
!!

STAB

STAB

PLAN
C.

SUF-
FO-
CA-
TION.

SPLASH

THERE ARE STAGES TO SUFFO-CATION.

FIRST FEW DOZEN SECONDS, NO SYMP-TOMS.

NOT TO KILL HIM, OF COURSE.

4

3

2

1

AFTER 30 TO 60 SEC-ONDS, ACUTE DYS-PNEA.

SPLASH

1 TO 3 MINUTES: CONVULSIONS, UNCON-SCIOUSNESS, COMA.

152

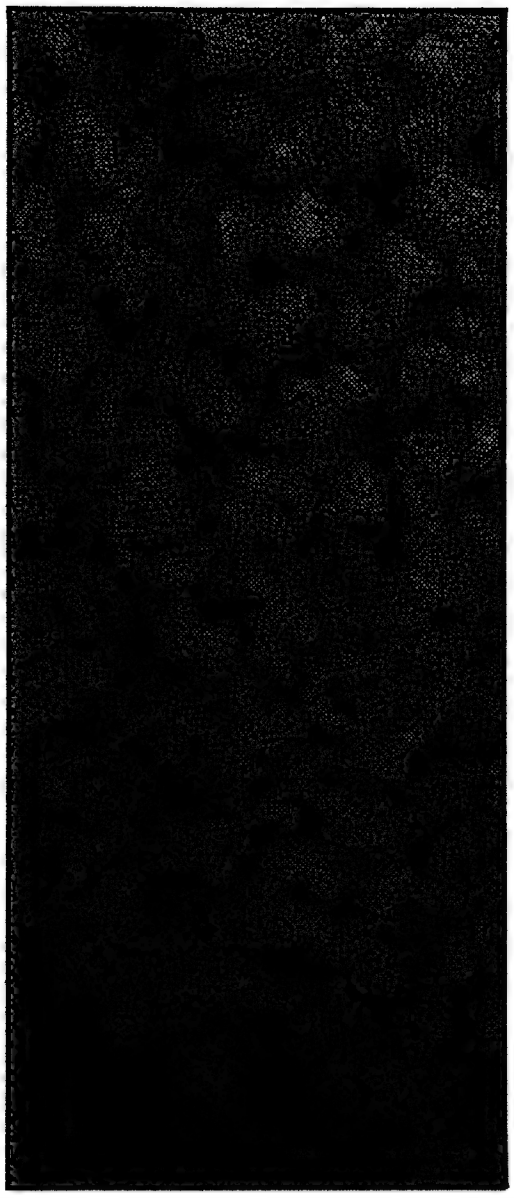
153

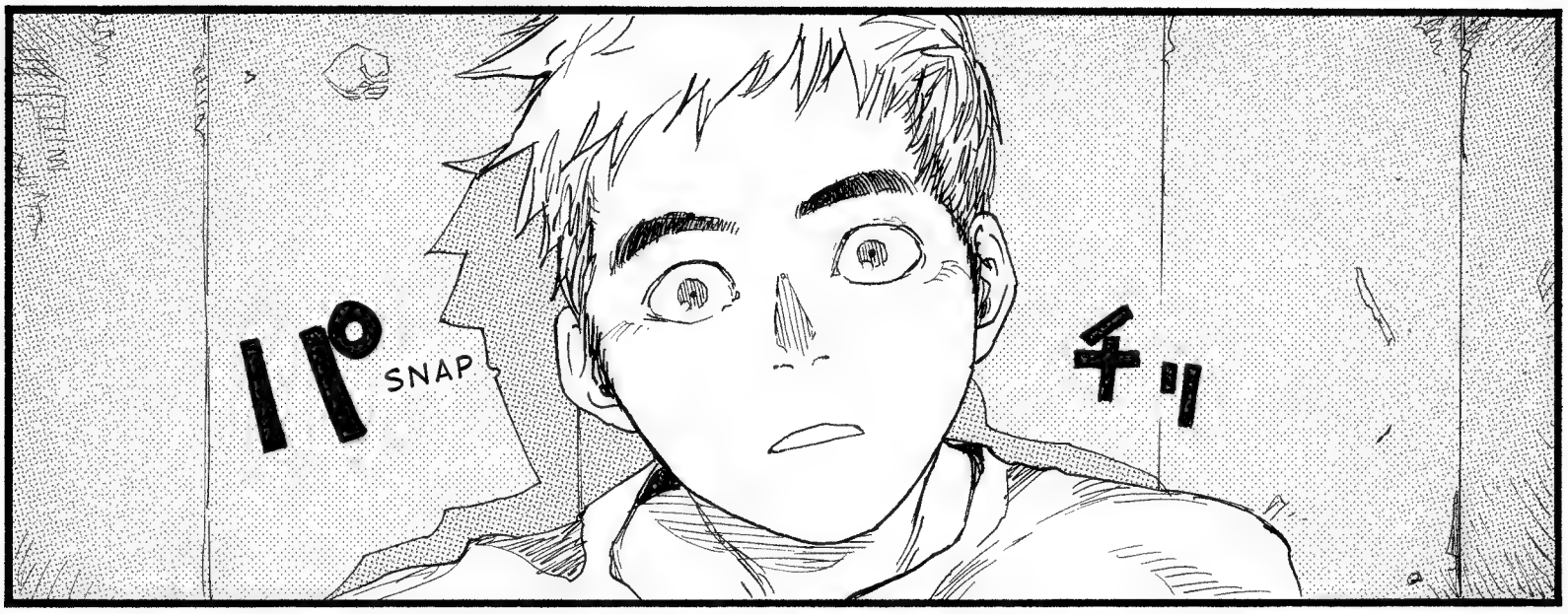
4 TO 5 MINUTES UNTIL DEATH. 8 TO 12 IN SEAWATER. SOMETIMES LONGER.

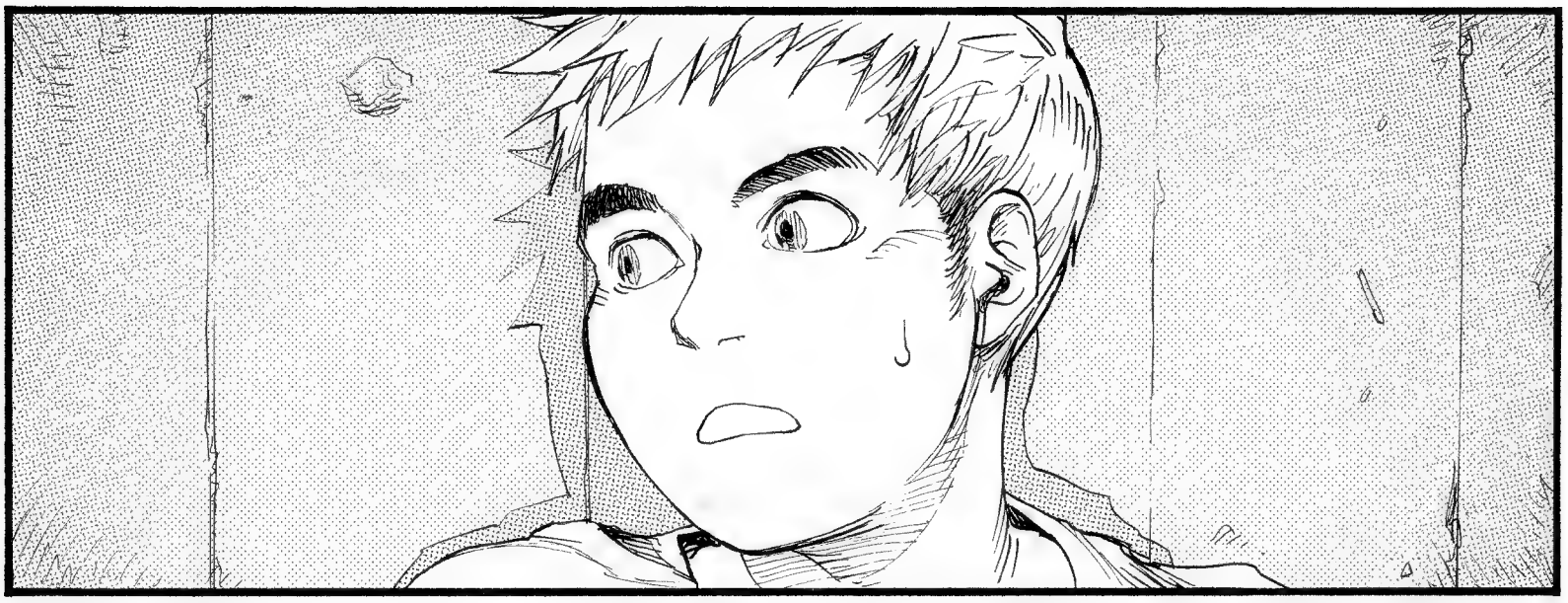
SPLASH

THE POINT IS THAT IN ANY CASE, IT TAKES TIME UNTIL YOU DIE.

GLOP



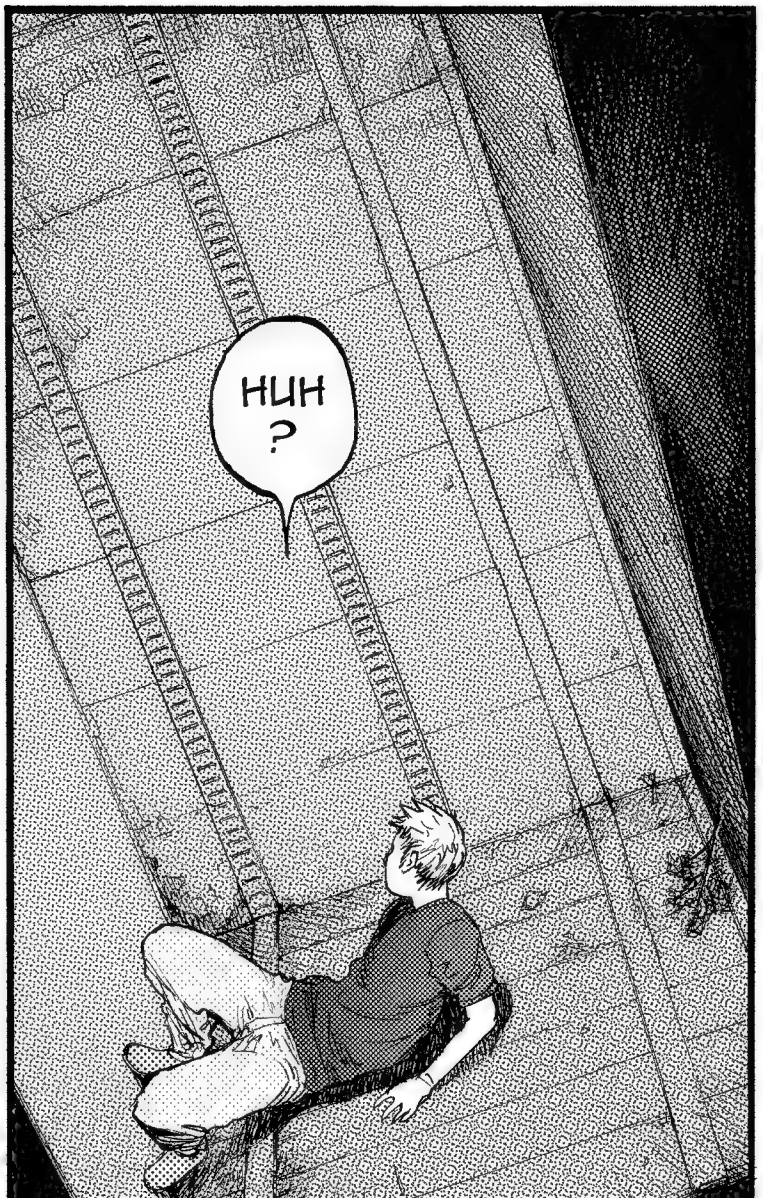

パ
SNAP
チッ



WHERE AM I?

YOU
...

YOU'RE BACK.
AH


HUH ?

LET ME OUT

ASS-HOLE!

ARE IN AN ABAN-DONED TRUCK.

YOU REALLY GONNA JUST SIT BACK?

SATO'S OUT TO KILL TONS OF FOLKS.

I HAD WAYS TO "INCAPA-CITATE YOU FOR LIFE."

THIS IS ONE OF THE NICER OPTIONS.

THEN WHY ARE YOU IN JAPAN?

HUH?

PEOPLE ARE DYING ALL OVER THE WORLD THANKS TO WARS AND POVERTY.

WHY ARE YOU NOT TRYING TO SAVE THEM?

WHO DIES WHERE IN JAPAN

IS NONE OF MY CON-CERN EITHER.

...

THEN WHY DID YOU

SAVE THAT RE-SEARCH-ER?

I THOUGHT ABOUT THAT FOR A WHILE, TOO.

AND ...

I CAME TO AN ANSWER.

UTILITY OR THE LACK THERE-OF.

HE SYMPA-THIZED WITH DEMI-HUMANS.

IF HE'S ALSO ON THE GOV-ERNMENT'S TEAM, THAT MAKES HIM VALUABLE.

ANY OTHER QUES-TIONS ?

WORTH DYING ONCE OR TWICE FOR.

LET ME OUT

ASS-HOLE!

...

SEE YA.

DON'T BOTHER GOING BERSERK. A BLACK GHOST CAN'T DESTROY THESE WALLS.

KREE

THERE'S A HOLE IN THE CORNER, SO USE THAT TO DO YOUR BUSINESS.

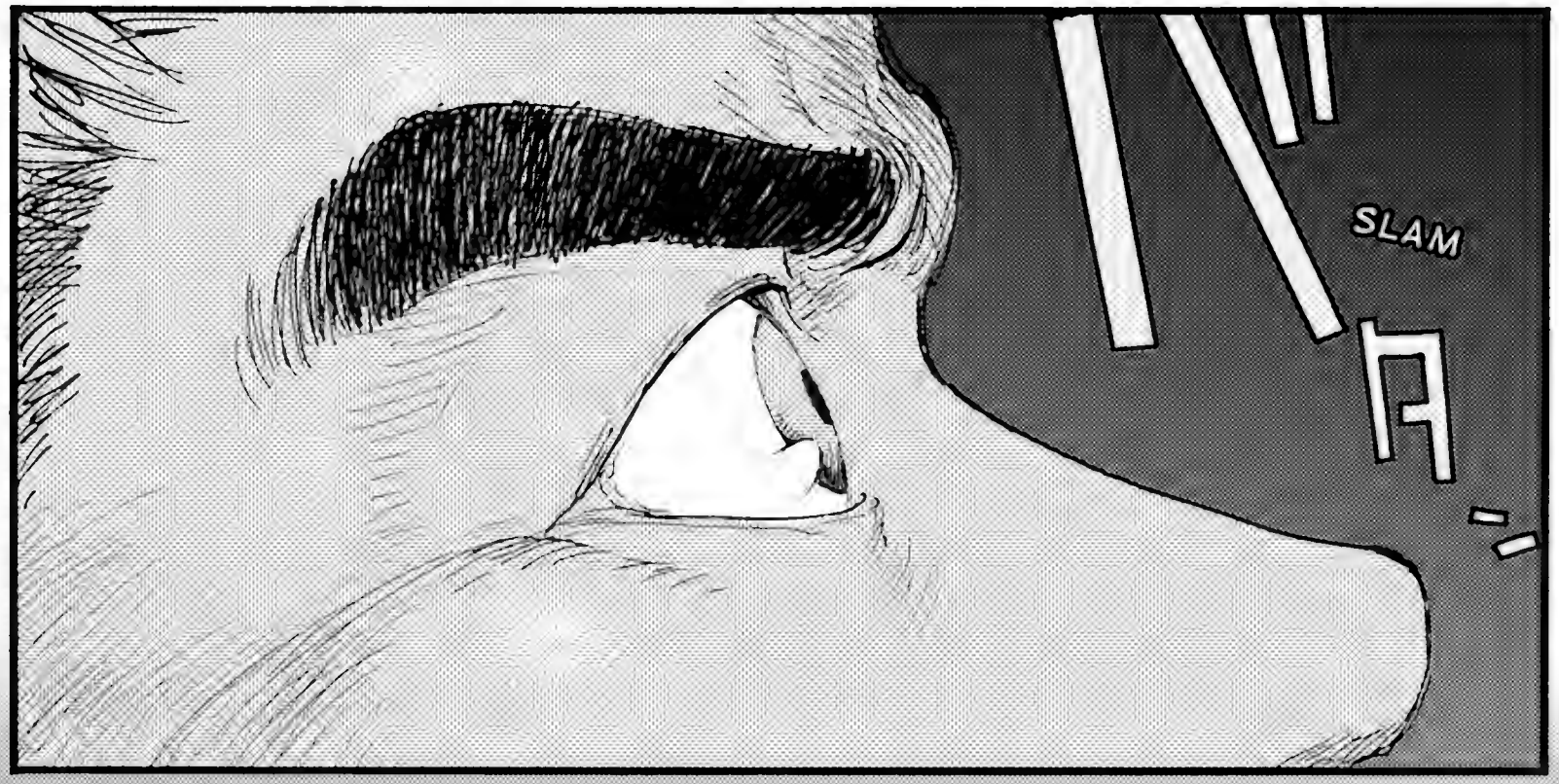
OH, I'LL BRING YOU SOME MAGAZINES OR SOMETHING.

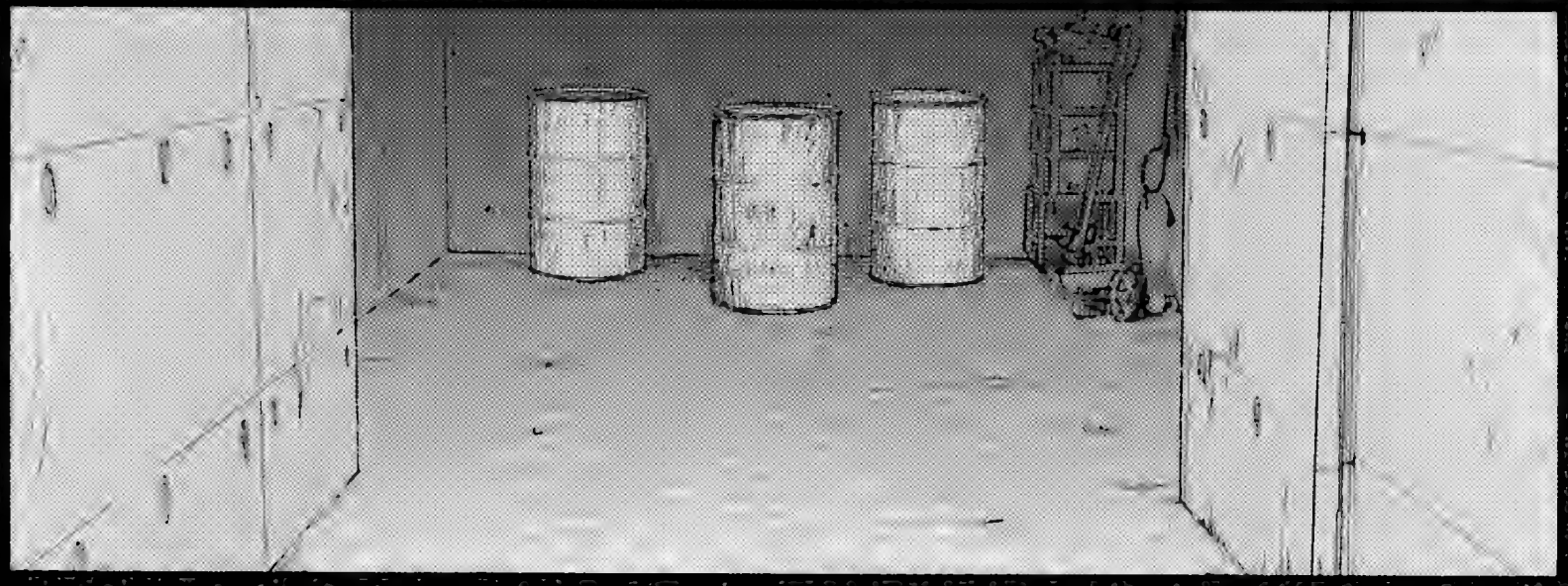
KREE

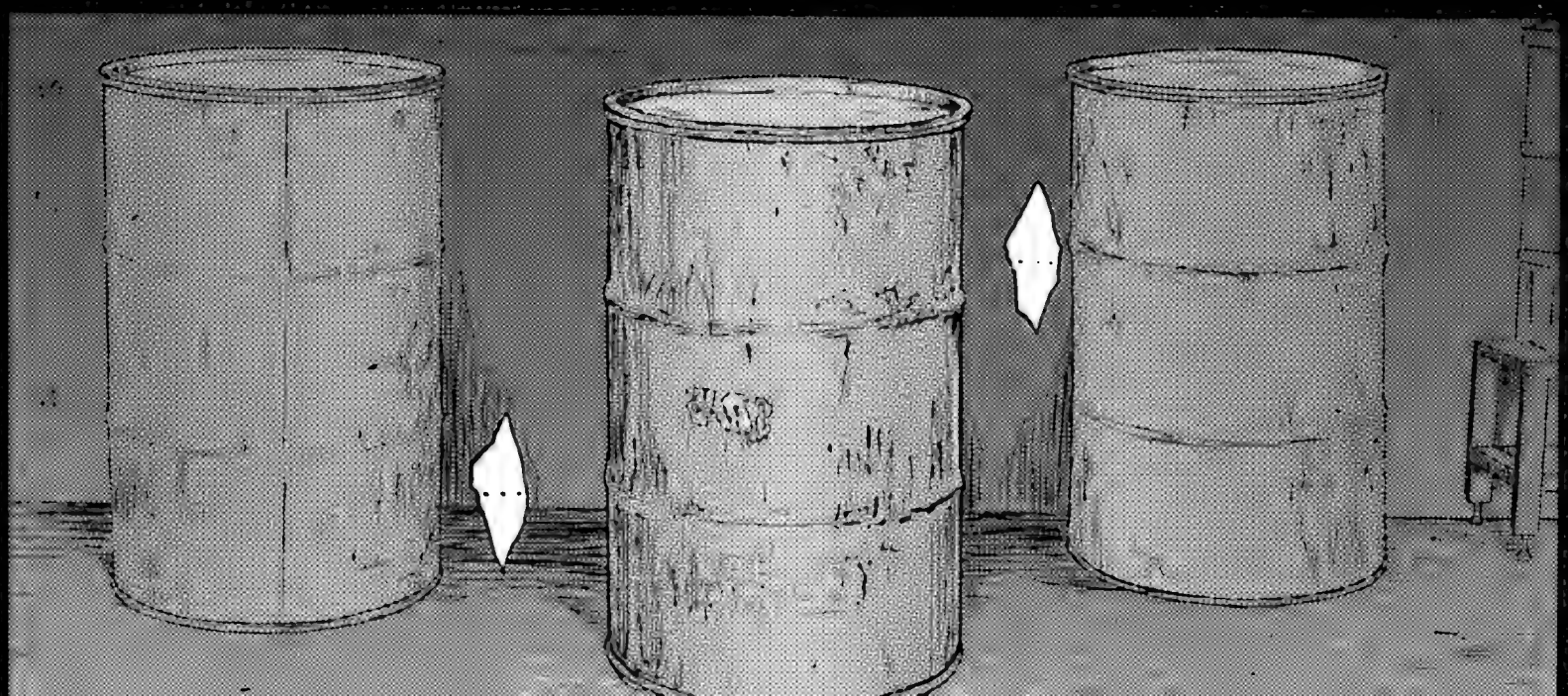
CUZ THE HUMAN PSYCHE ONLY LASTS 72 HOURS

KREE

IN A SPACE WITH ZERO STIMU-LUS.


バタン
SLAM





NGH...

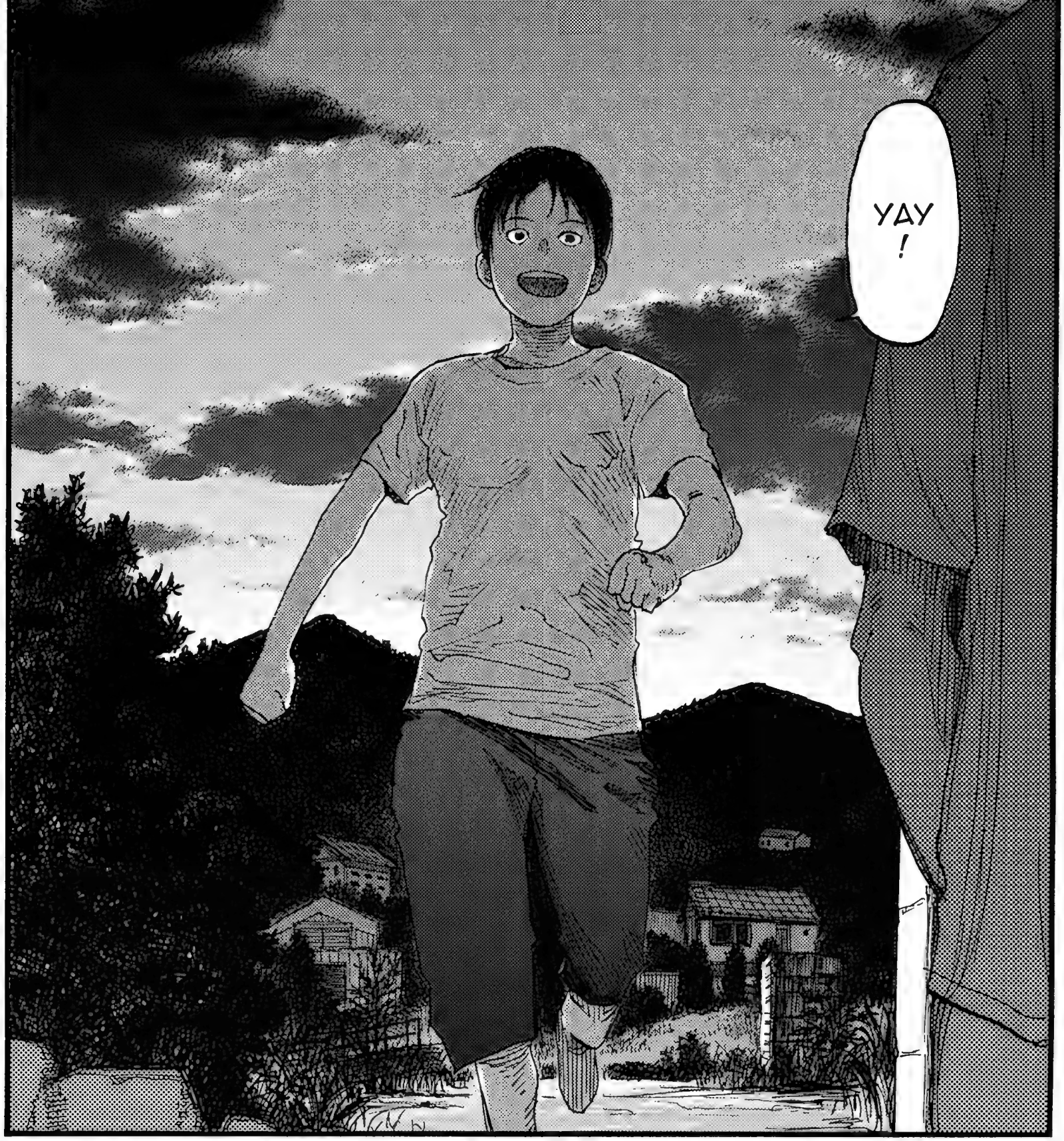
URGH...

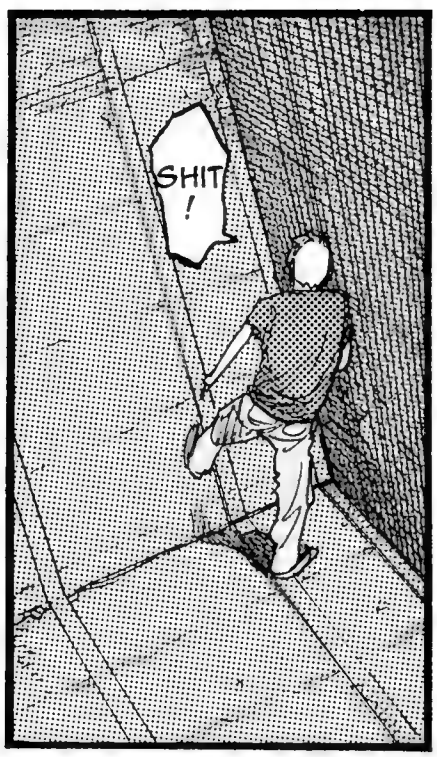
WHA ?!

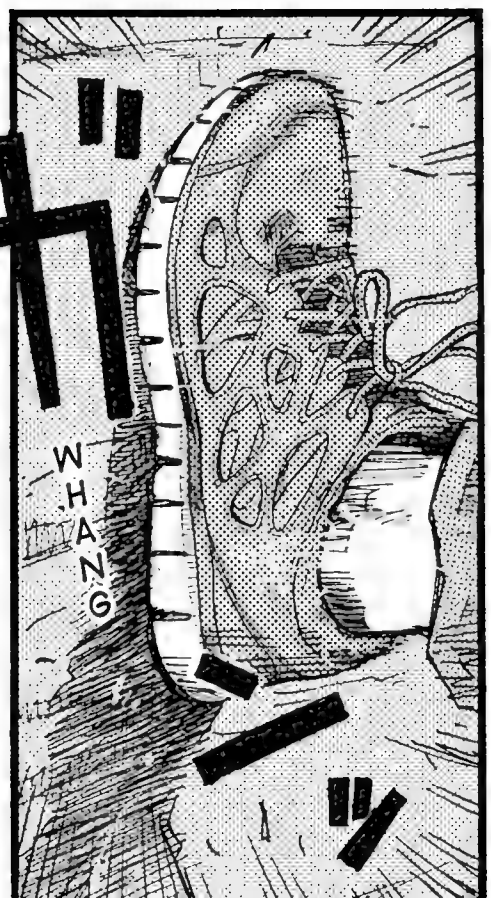
TO-NIGHT'S DINNER IS *ODEN* STEW.

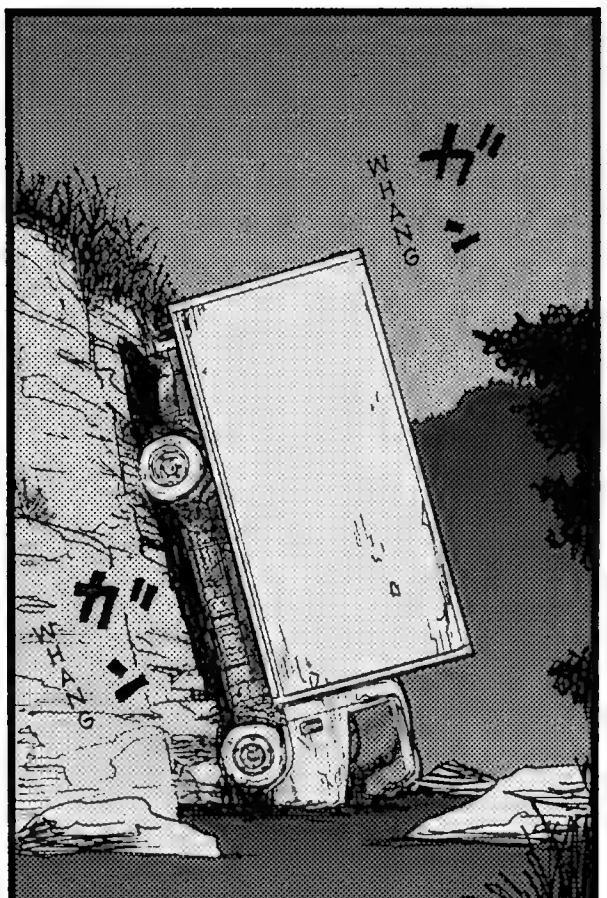
I'M BACK !

OH, KEI.


YAY
!


SHIT
!


ガ
WHANG
ッ

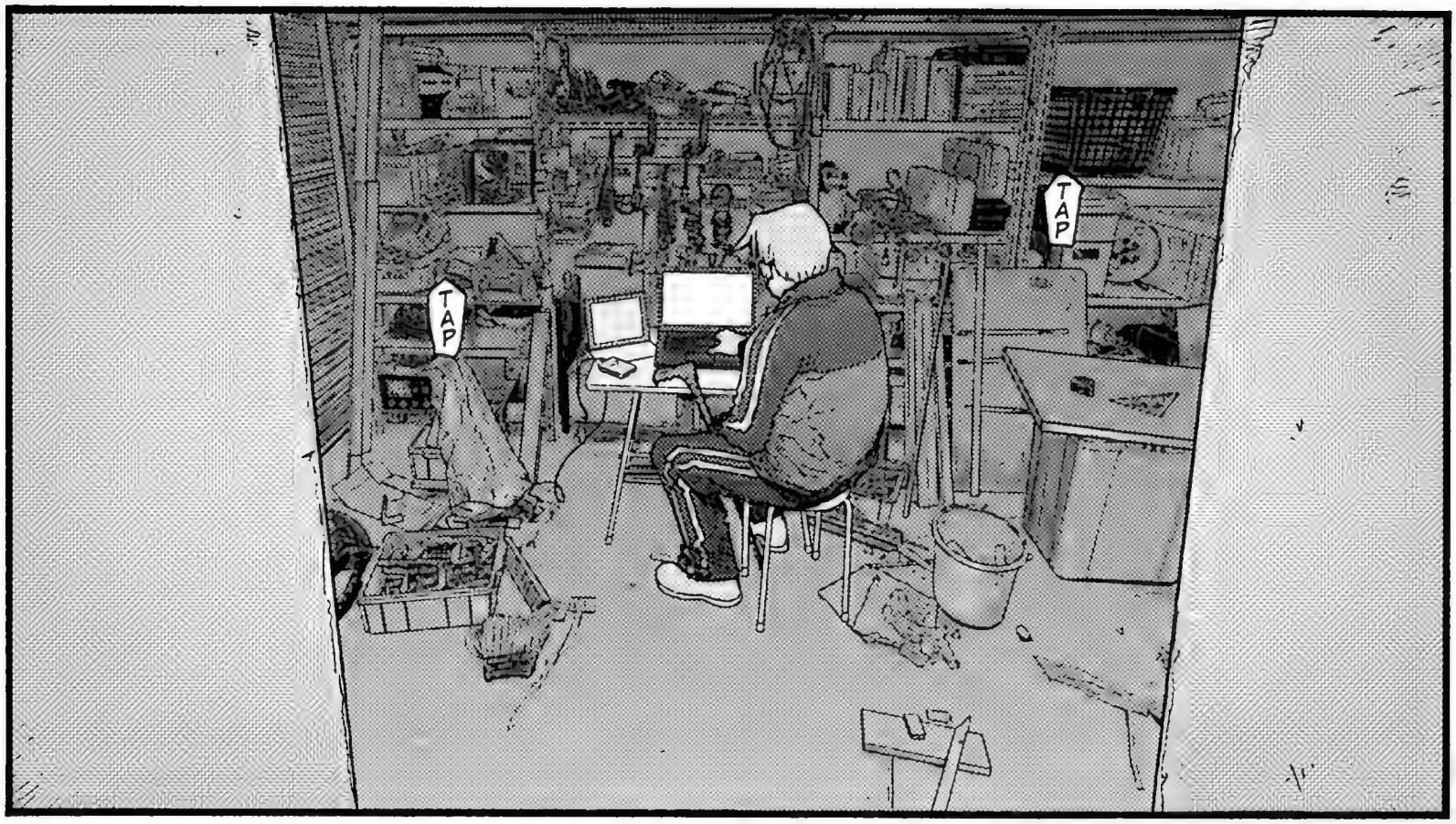

ガン
WHANG
ガン
WHANG

WHAT THE HELL IS UP WITH HIM?!

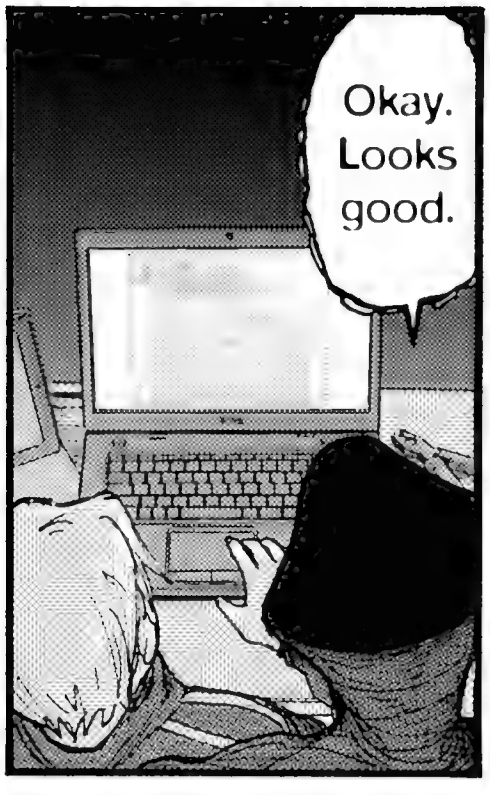
WHAT THE HELL IS UP WITH HIM?!

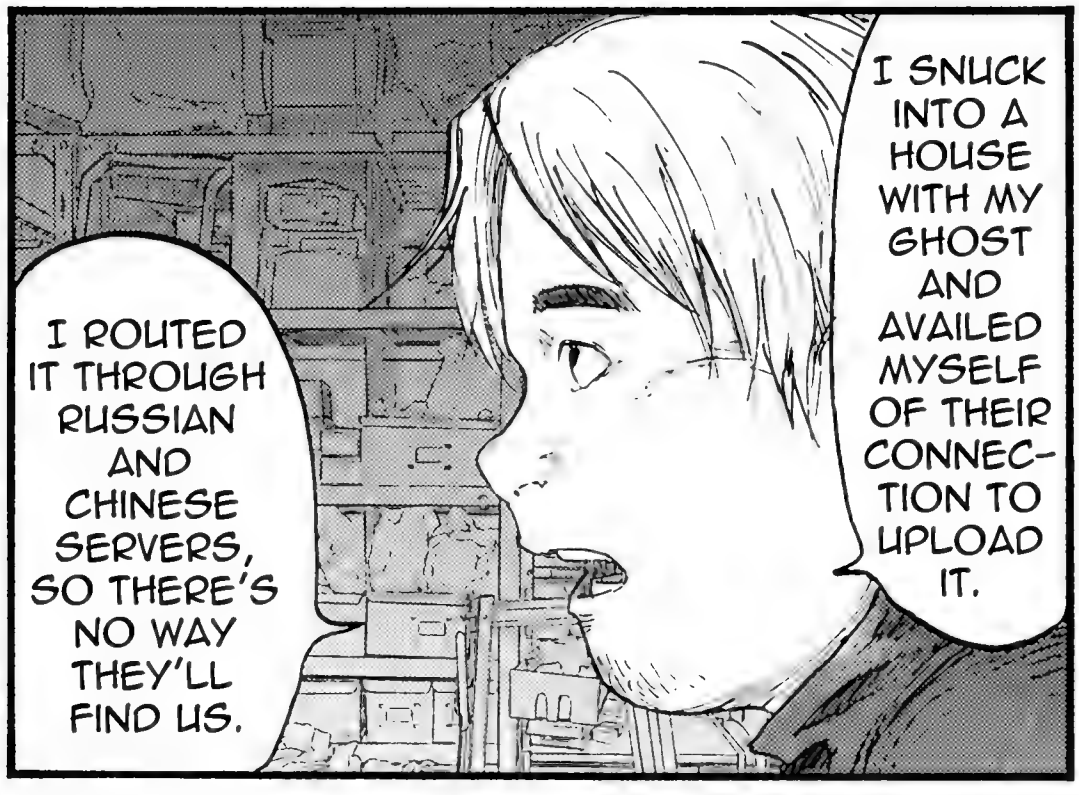
TAP

TAP


TAP
TAP

I'M AL-READY DONE.
OH.
How's it going, Oku-yama?


Okay. Looks good.


I SNUCK INTO A HOUSE WITH MY GHOST AND AVAILED MYSELF OF THEIR CONNEC-TION TO UPLOAD IT.
I ROUTED IT THROUGH RUSSIAN AND CHINESE SERVERS, SO THERE'S NO WAY THEY'LL FIND US.

AJIN.com

カチ…
KLICK

HEY.

WE MEET AGAIN.

I'M THE DEMI-HUMAN SATO.

AT BAY —

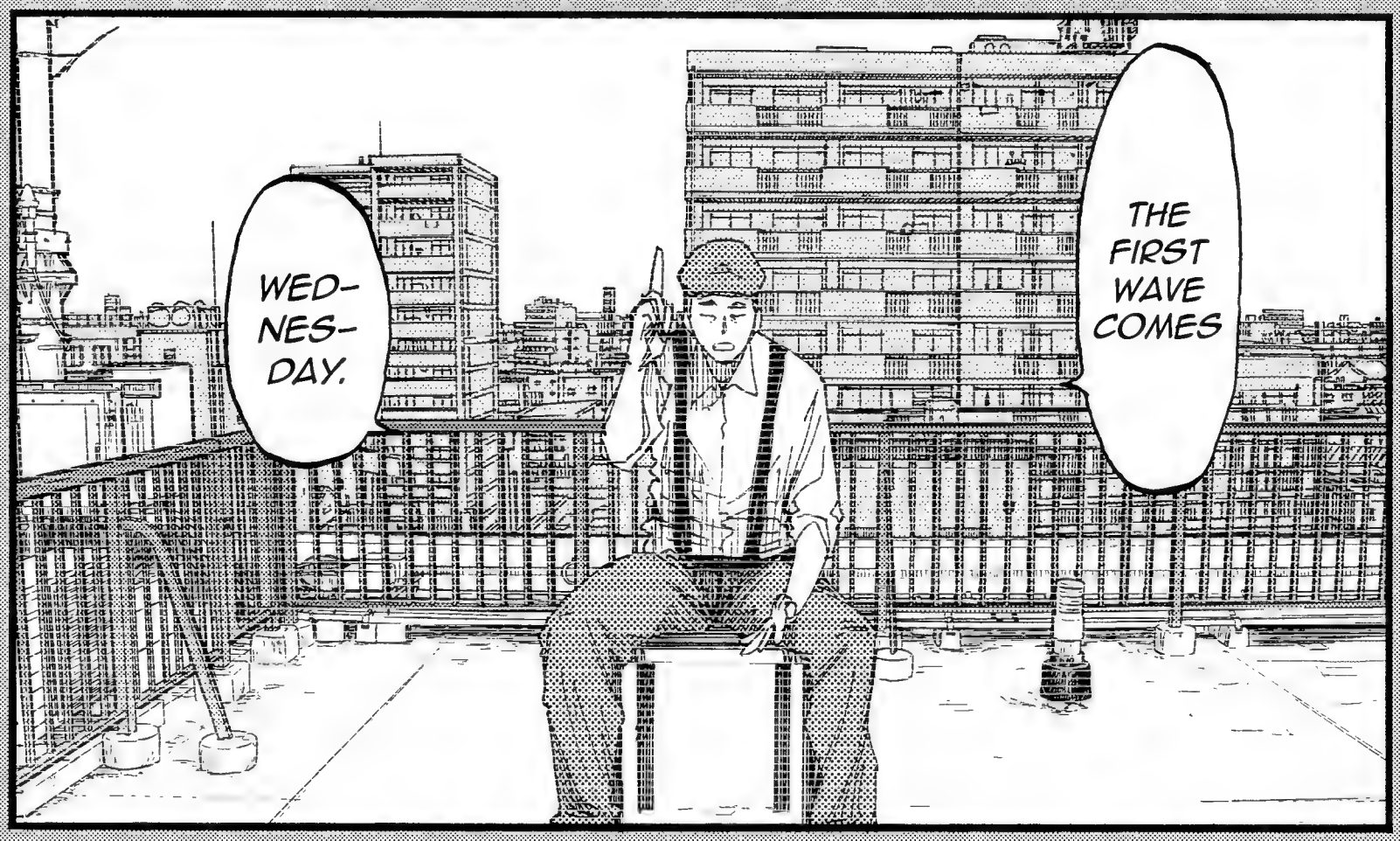
I DON'T HAVE GOOD NEWS FOR YOU TODAY.

WE'VE BEEN DRIVEN INTO A CORNER.

SO I HAD TO DECIDE AS I DID.

WE'RE GOING TO START USING

ARMED FORCE TO BUILD A NATION WHERE WE CAN LIVE IN COM-FORT.


WED-
NES-
DAY.
THE
FIRST
WAVE
COMES

WEDNESDAY WILL BE FOR YOU, TOO— A DISPLAY OF IMMENSE ATTACKING POWER.
SOME DEMI-HUMANS MIGHT STILL NOT KNOW IF THEY WANT TO JOIN THE FIGHT.

IT'S ABOUT TO START.
SO, TO YOU HUMANS WHO THINK THIS ISN'T YOUR PROB-
LEM,

BRACE FOR IMPACT.

File:17 End

WELL I'M A GENIUS

File:18

TELL ME WHAT YOU KNOW ABOUT IBM'S.

HEY, MAN. I WANT A SMOKE.

GWOK

WHY HOLD BACK? THEY THINK YOU'RE DEAD.

HA HA

LIKE A DEMI-HUMAN.

GWOK

WHY DON'T YOU TALK?

YOU KEPT RUNNING YOUR MOUTH IN FRONT OF THOSE LABCOATS, DIDN'T YOU?

YOU CAN'T EVEN FIGURE THAT MUCH OUT?

WHERE'S THE FUN IN TELLING SOMEONE

WHO WANTS TO HEAR IT, BAL- DIE ?

File 18: Fringe

GWOK

AS I SAID!

AS I HAVE SAID AGAIN AND AGAIN

THERE IS NO TRUTH TO THE RUMOR THAT EXPERIMENTS WERE CONDUCTED ON DEMI-HUMANS.

BUT YOU'VE SEEN THE WEBSITE, RIGHT?!

THAT TERROR THREAT MADE BY SATO, THE MAN WHO SAYS

HE'S A DEMI-HU-MAN —

NAMELY, TO "BLOW UP GRANT PHARMA-CEUTICAL'S HQ AT 3 P.M. ON WEDNESDAY."

WHAT ABOUT KEI NAGAI ESCAPING AFTER PUSHING AND CRITICALLY INJURING RESEARCH PERSONNEL?

HE MUST HAVE HAD GOOD CAUSE!

IT'S NON-SENSE.

AND HE GOES ON TO SAY THAT "GRANT PHARMA IS INVOLVED IN DEMI-HUMAN EXPERIMEN-TATION."

KEI NAGAI WAS EMO-TIONALLY UNSTABLE FROM THE TIME HE ARRIVED AT THE LAB.

THAT'S BECAUSE THE MEDIA AND SOME HEARTLESS PEOPLE THAT THEY INCITED

SONY

BLIP

CH

THAT THERE WAS ABUSE TAKING PLACE!

ALL SIGNS

UGH
THE MEDIA'S GOING CRAZY.
THEY'VE EVEN NAMED A SPECIFIC COMPANY.
WHAT ARE YOU GOING TO DO, TOSAKI?!
THE IDIOTS BELIEVE EVERY STUPID THING THEY'RE TOLD.
BUT THAT MINORITY IS VOCAL.
WE SHOULD NOT BE DEBATING THIS RIGHT NOW.
ASIDE FROM A SMALL MINORITY, THE PUBLIC REALIZES THIS, SO THEY WILL IGNORE THEM.
BUT THE VALUE OF THE NEWS IS LONG DEAD IN JAPAN.
THE MEDIA MAY BE A PAIN IN THE ASS

THE URGENT ISSUE OF THE MOMENT IS

HOW TO DEAL WITH HAT.

YOU LET THEM GET IN HERE AND YOU LET OUR SAMPLE GET AWAY !

YEAH

DO YOU KNOW HOW MUCH DAMAGE YOU'VE DONE?

WAY TO TALK !

HOW HAVE YOU NOT BEEN FIRED YET?

AND SO THEY YAP ...

THE ONES WHO'RE ALL WHINING AND NO ACTION...

EXCUSE ME.

KLATCH

THE IDEN-TIFICATION PROCESS TOOK A WHILE.

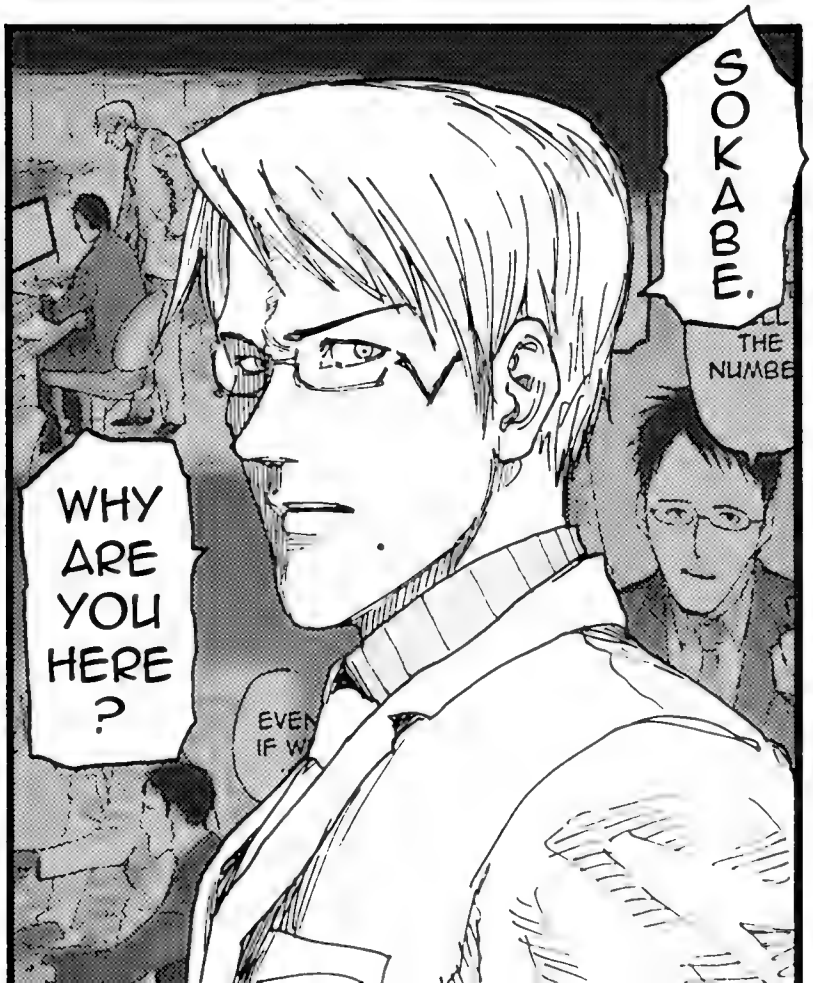
I'M SORRY I'M LATE.

...?!

禁煙

I HATE TO BREAK THIS TO SOME-ONE WHO WAS LIKE A MENTOR TO ME,

BUT THE MINISTER HIMSELF TAPPED ME.


SOKABE.
WHY ARE YOU HERE?

YOUR POTENTIAL SUCCES-SOR.

TO BE

HA ...

NO SUR-PRISE.

WORKING UNDER YOU PAID OFF.

YOU AND I SWITCH PLACES, HUH?

IF THEY JUDGE THAT THERE ARE ISSUES ...

STARTING TODAY, I WILL BE MONITORING YOUR WORK AND GIVING DETAILED REPORTS TO OUR SUPERI-ORS.

SOKABE. LET ME GIVE YOU A FINAL PIECE OF ADVICE.

NO,

YOU END UP IN HELL.

ONCE YOU CROSS THIS LINE,

THERE IS NO TURNING BACK.

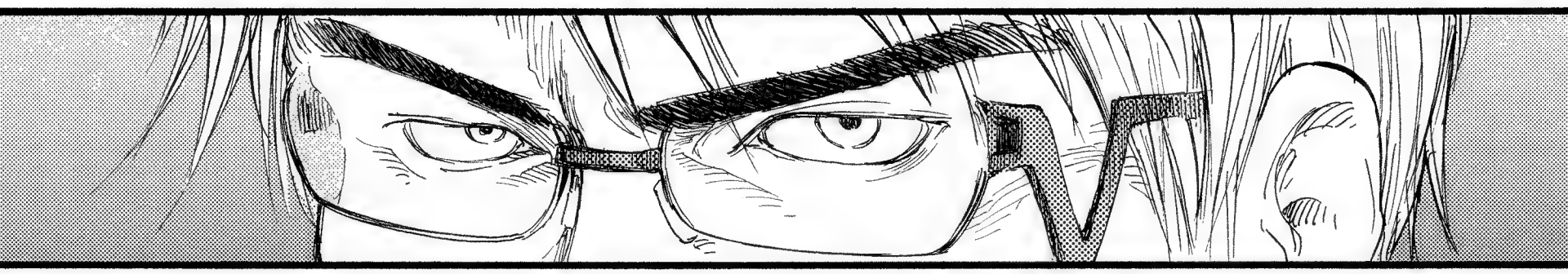
AS THE DEMI-HUMAN CONTROL COMMISSION, WE WILL BE BROUGHT ON AS CONSUL-TANTS.

THE POLICE WILL INEVITABLY BE INVOLVED IN SECURING GRANT PHARMA.

IS THIS REALLY THE TIME TO TRY AND LORD OVER ME ?

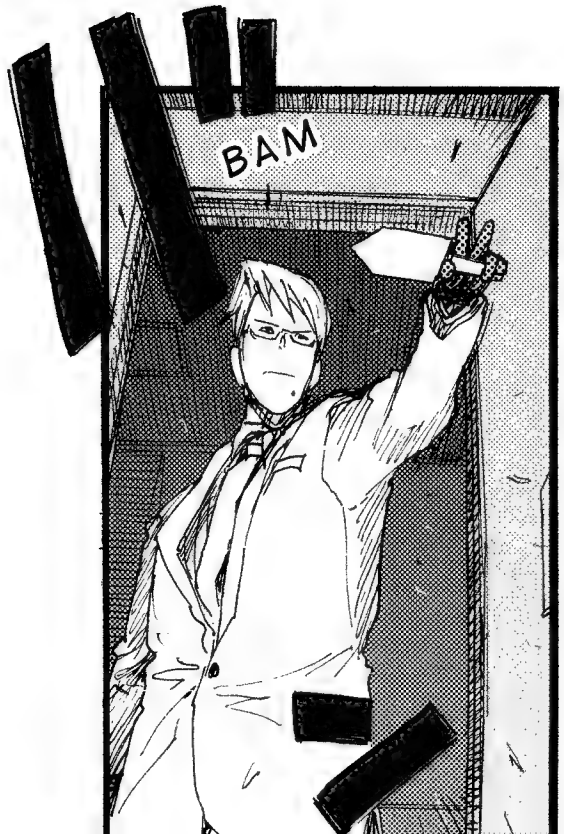
CAN YOU REALLY DEVISE A WAY TO DEAL WITH IBM'S BY THEN?!

48 HOURS LEFT.



MR. TOSAKI.

PLEASE, I'D LIKE TO SEE MY MENTOR TRY,



THE QUEEN RE-TURNS.

ガチャ

KLAK

WE DON'T EVEN KNOW IF HIS INFOR-MATION IS TRUE, RIGHT?

MAYBE HE'S JUST CLUE-LESS.

STILL WON'T TALK AFTER ALL THAT.

WHUM

!!

GAH

THE DEAD BODY-GUARD'S THINGS.

CHECK THOSE OUT.

HE WAS NO MEAT SHIELD.

IT WAS NOT AS A BIO-PHYS-ICIST THAT IKUYA OGURA MADE HIS MARK OVER THERE.

THE DEPART-MENT OF DEFENSE ...

David. Anderson

PUTTING ASIDE HIS THEORIES AND RATIONALE, WHAT THIS MAN SAID HAPPENED TO BE TRUE.

AND IT CONTRIBUTED GREATLY TO A CERTAIN FIELD OF RESEARCH.

HOW SO ODD ...

ONLY RESULTS MATTER THERE.

NGH ...

NNK ...

WANT TO LOSE ANOTH-ER?

THAT FIELD BEING ANTI-IBM MEA-SURES.

HIS INFO IS USE-FUL.

JUST ... LEAVE ME TWO.

A SMOKER IS AS GOOD AS DEAD WITHOUT TWO.

W- WAIT!!

NO, NO.

WHUP

YOU'VE REALLY PUT ME OUT.

SORRY, I NEED THREE.

TO FLICK ASHES.

STAB

ARE YOU DULL TO PAIN OR SOME-THING ?

GAAH

TRYING TO ACT LIKE A DEMI-HUMAN ?

...

HEH HEH

YOU CAN HANDLE ...

PHYS-ICAL PAIN.

THIS WON'T ONE TALK, MR. TOSAKI.

WHY NOT ?

HE IS

IN- SANE, THAT'S WHY.

YUP, FOUR- EYES ...

MAKE ME FEEL LIKE TALK- ING.

NONE OF THIS WILL EVER

THERE'S ONLY ONE WAY TO GET ME TO TALK ...

!

AND ONLY ONE WAY.

GET ME MY FK.

WHUP

HM ?

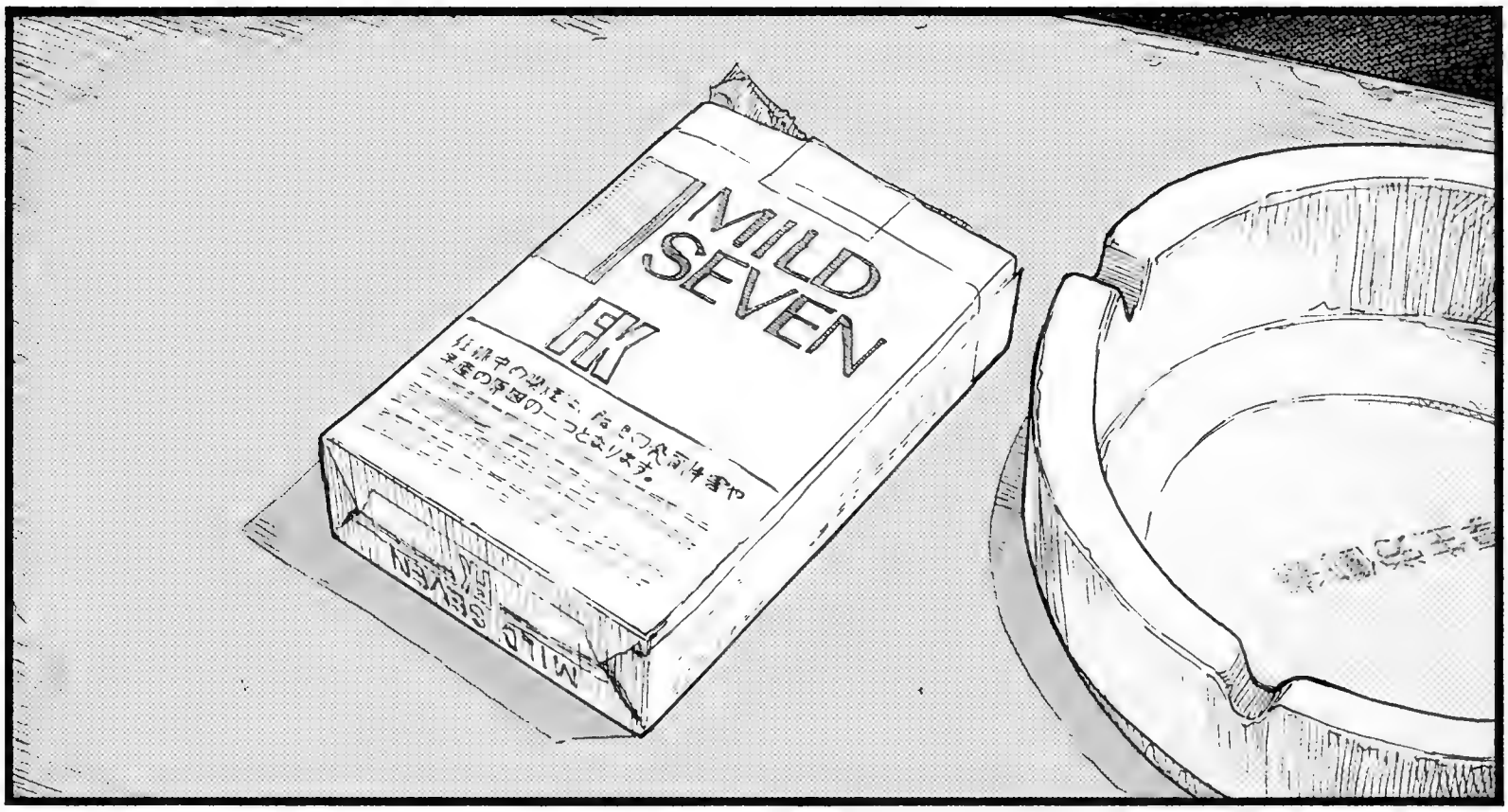
YOU MEAN IT.

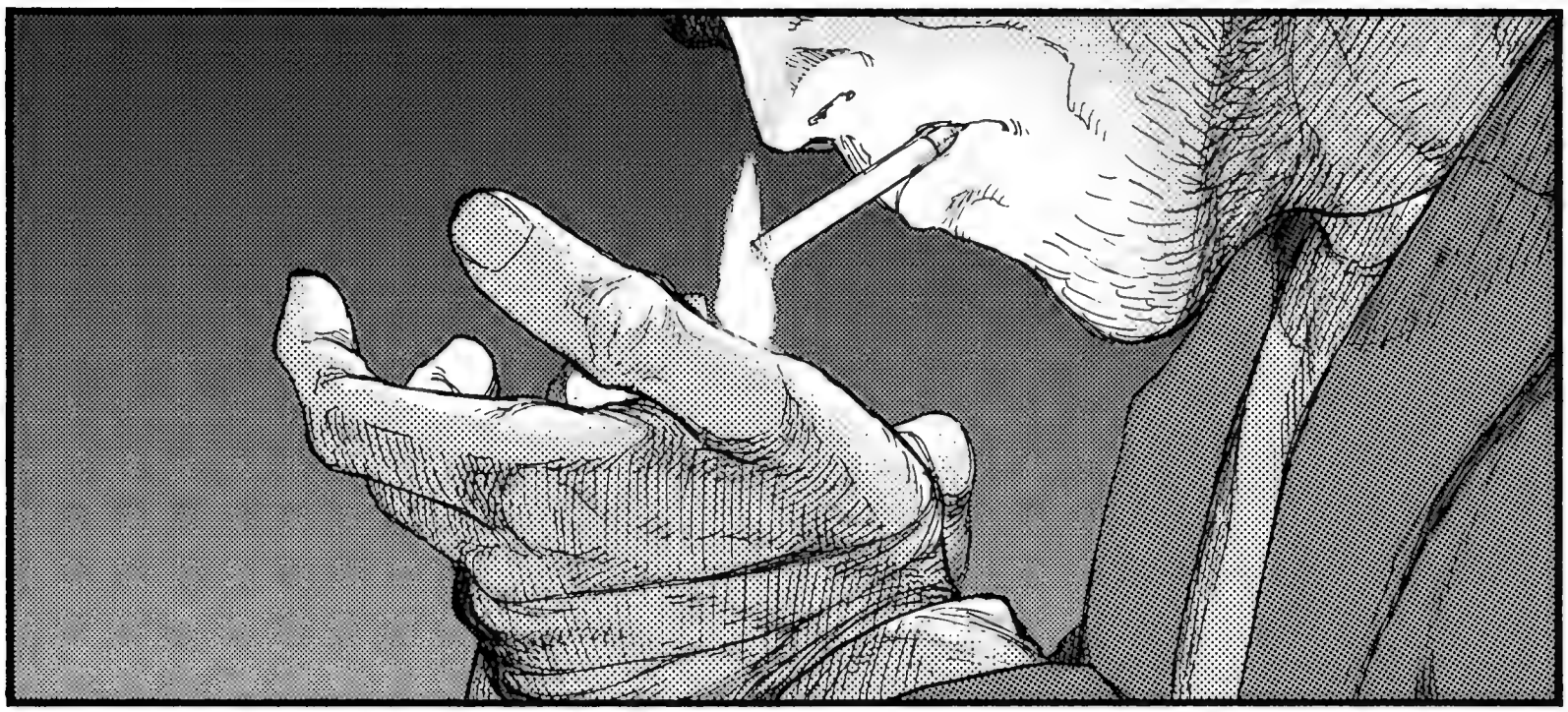
...

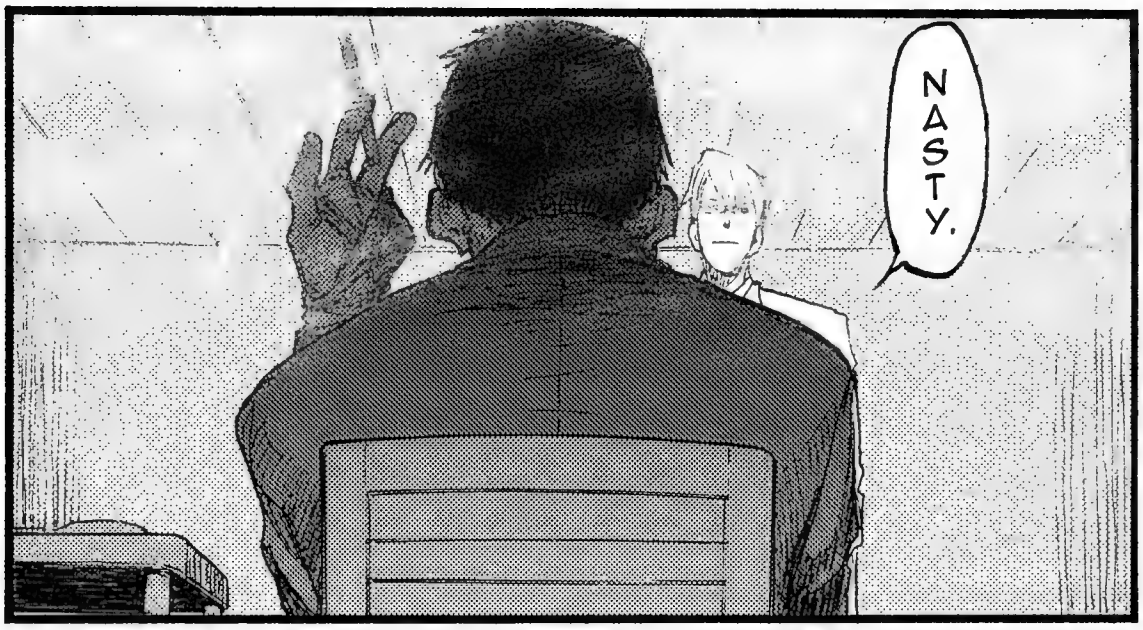
I'VE BEEN TELLING YOU ALL THIS TIME.

THEY SHOULD BE IN MY CAR. GET THEM.

NOW.


MILD
SEVEN




NASTY.

SO, WHERE SHOULD I START ?

ADVANCED...

OH.

YOU SAY "VARIANT."

IN THE LAST FEW YEARS, DEMI-HUMANS HAVE STARTED TO NOTICE ANOTHER TRAIT THEY HAVE.

THEY'RE ABLE TO CREATE ANOTHER BODY, SEPARATE FROM THEIR OWN.

ITS SHAPE CAN VARY AMONGST THEM.

THE TREND IS TO TURN HANDS AND THE MOUTH AREA INTO WEAPONS.

I CALL THESE "THE SOUL'S VESTIGIAL ORGANS."

MAN'S PRIMITIVE WEAPONS WERE HIS NAILS AND TEETH.

THEIR PHYSICAL ABILITIES ARE THE SAME AS A HUMAN.

BUT THEY AREN'T LIMITED BY A HUMAN BRAIN SO THEY CAN EXERT "HYSTERICAL STRENGTH" AT ANY TIME.

I DON'T CARE ABOUT THE PRO-CESS.

CUT TO THE CHASE.

TO THEIR "WEAK-NESS."

THE UNKNOWN MATTER IBM'S ARE MADE OF IS HIGHLY UNSTABLE

AND STARTS TO DECAY AS SOON AS IT EMERGES.

SO

THEY VANISH ON THEIR OWN AFTER 5 TO 10 MINUTES.

SO ?

AND

PRODUCING THAT MUCH MASS AGAINST THE COSMOS' INTENT

MEANS THAT YOU CAN'T POP THEM OUT OVER AND OVER BACK TO BACK.

WHICH IS WHY SATO DIDN'T THAT DAY.

NO.

ONE

OR TWO A DAY IS ALL.

THAT DAY,

IT WAS RAIN-ING.

IBM'S AND DEMI-HUMANS COMMUNICATE USING THESE WAVES.

LIKE A RADIO-ISO-TOPE.

UNIQUE ELECTRO-MAGNETIC WAVES AS THEY DO.

LIKE I SAID, IBM'S CONTINUE TO DECAY, AND THEY EMIT

YOU KNOW HOW A RADIO STATION SOMETIMES WON'T COME IN,

LIKE WHEN IT'S RAINING ?

IT'S LIKE THAT.

IT'S HARDER TO MOVE AN IBM IN THE RAIN.

THE IBM

IS POWERFUL BUT FLAWED.

YES.

CLUNK

I'LL GIVE YOU A BONUS.

I BET YOU FEEL LIKE YOU CAN TAKE THEM ON NOW.

YOU GUYS SEEM TO THINK MURDERING A DEMI-HUMAN TRIGGERED THE SHINYA NAKAMURA INCIDENT.

THAT'S A BIT OF A MAJOR MISUNDER-STANDING.

WE CALL THAT PHENOM-ENON A "FLOOD."

IT HAP-PENS *VERY, VERY* RARELY, WHEN A DEMI-HUMAN

REVIVES WHILE UNDER EXCESSIVE MENTAL STRESS.

SLUMP

HM ?

YOU DON'T NEED TO WORRY TOO MUCH ABOUT KILLING

BEST OF LUCK.

UM

WHAT WAS I...

BLOOD LOSS.

GET HIM TREAT-MENT.

I HAVE TO CON-VINCE THOSE IDIOTS

NO MATTER WHAT IT TAKES.

I'VE HAD IT!!

IS MY ADVICE TO THE POLICE.

AND THAT

THERE'S NO SCIEN-TIFIC BASIS!

SOUNDS LIKE HE SPOKE TO OGURA.

DO YOU TAKE US FOR FOOLS,

TO-SA-KI?

IT'S AN IMPROVED MEASURE BASED ON LESSONS FROM THE PREVIOUS ATTACK.

ENOUGH!!

SOKABE!

GIVE YOUR REPORT AND HAVE THEM REMOVE TOSAKI!

NO.

!

!

ALL OF YOU ARE MISTAKEN IN BLAMING MR. TOSAKI ALONE.

...

...

ANYONE HAVE ANY OTHER SUGGES-TIONS?!

SCIEN-TISTS,

HAS YOUR RESEARCH COME UP WITH ANY RESULTS THAT CAN LEAD TO IBM COUNTER-MEASURES?

DOING AS MR. TOSAKI SAYS IS THE BEST COURSE OF ACTION, ISN'T IT ?!

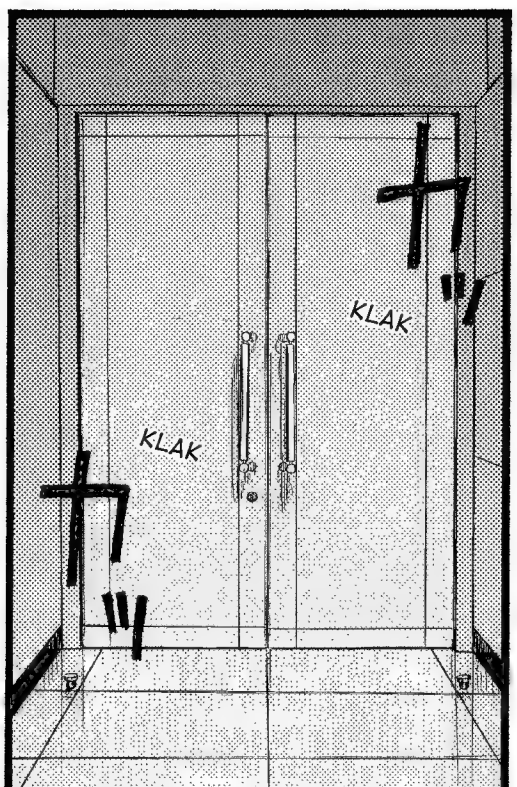
IF THERE AREN'T ANY,

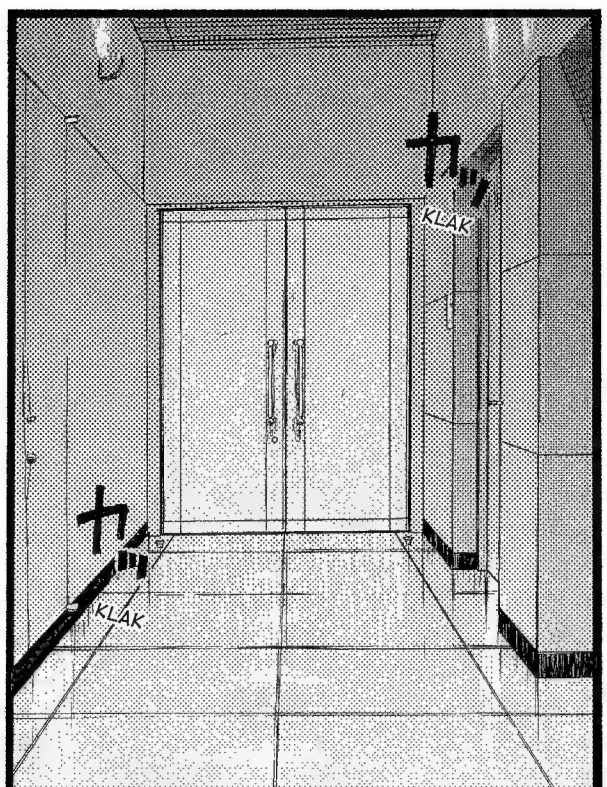
SO-KA-BE,

I DIDN'T EXPECT YOUR SUPPORT ...

I AM A NEU-TRAL PARTY.

MY JOB IS TO GIVE AN IMPARTIAL REPORT ON YOUR WORK TO OUR BOSSES.





GOOD WORK.

SIR.

MR. TO-SAKI ...

HOW WAS TOSAKI ?

IS CLEARLY ACTING FUNNY.

HE KNOWS ALL TOO MUCH.

WHICH MUST MEAN...

YES.

IT MEANS IKUYA OGURA IS ALIVE.

HEH HEH HEH

THINK THAT TOSAKI REALLY HAD THE METTLE TO ...

HE'D MOVE ON SOME-ONE ON THE U.S. SIDE ?

HEH HEH HEH

THAT MAN

HAS CROSSED A LINE FOR US THAT WE COULD NOT.

SO-KA-BE.

WE ARE NOT AWARE OF THIS FACT.

GOT THAT ?

WE "ARE NOT AWARE OF IT."

THESE ARE ALL SOLITARY, SELFISH ACTIONS BY THAT MAN.

WE'LL PUT HIM TO GOOD USE, THEN.

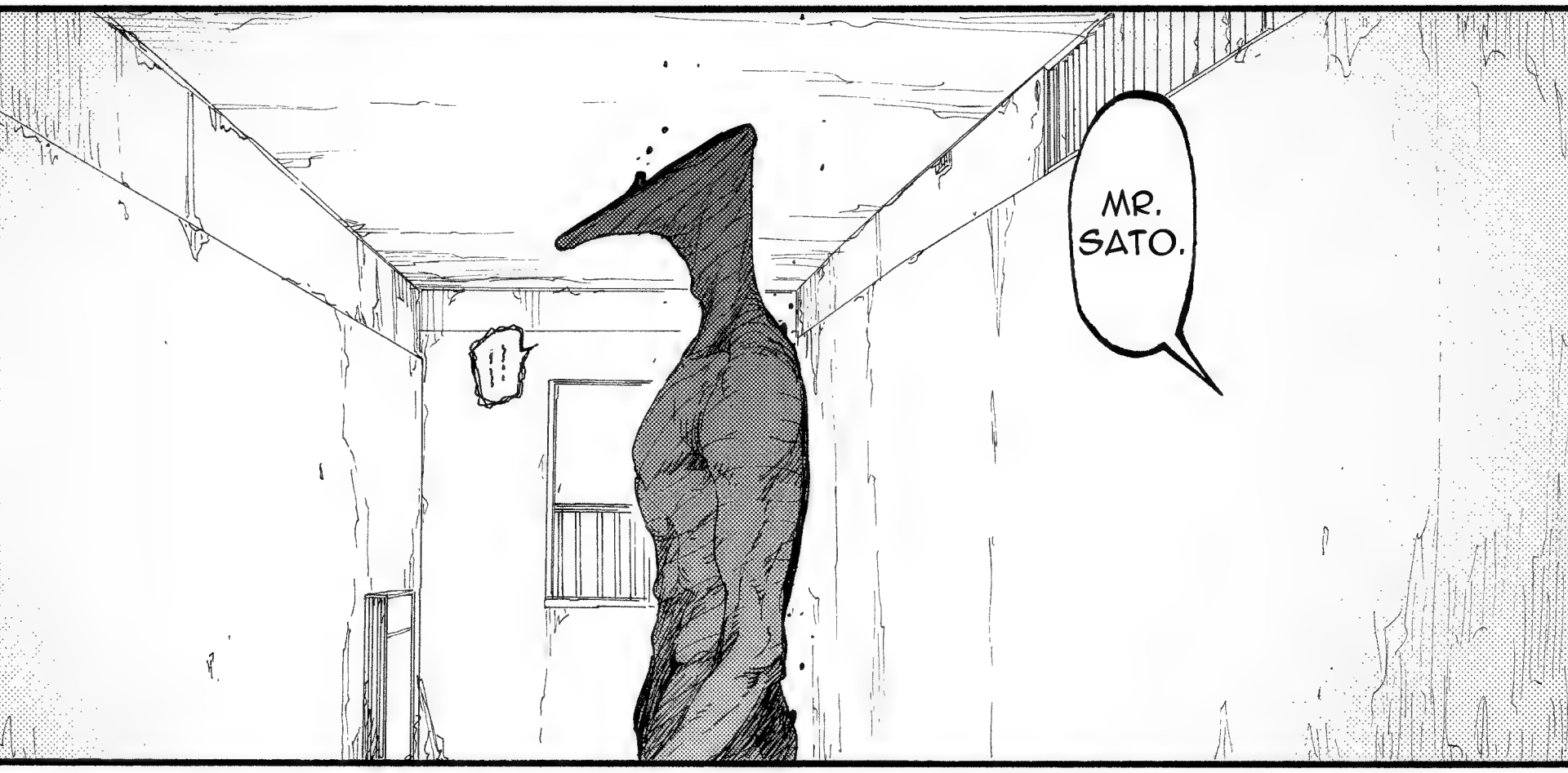
AND ONCE WE GET THE SITUATION UNDER CONTROL ...

HE CAN TAKE ALL THE BLAME

AND DISAP-PEAR.

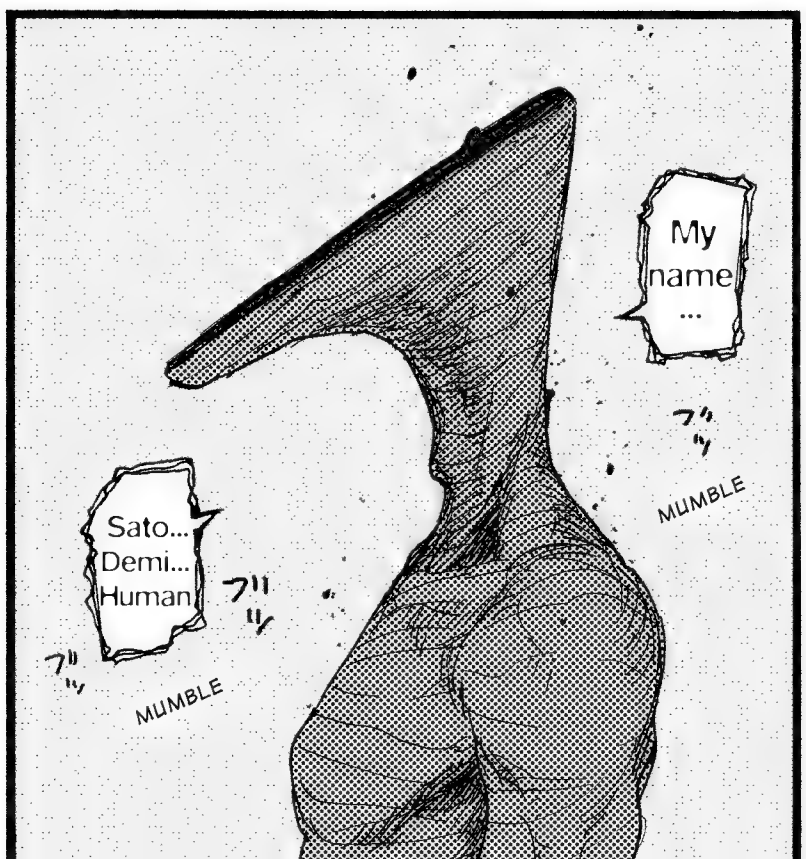
BRING IT ON.

HEY.
OH,


MR. SATO.

HUH ?

WHAT'S THAT THING DOING ?
DID YOU CALL ME ?


My name ...
MUMBLE
Sato... Demi... Human
MUMBLE

I TOOK OFF ITS LEASH!

HM?

WHA?

YEAH, THEY DO SEEM TO HAVE THEIR OWN EGO IN A WAY.

MM-HM.

MOVING A BLACK GHOST

FEELS LESS LIKE "RADIO CONTROL" AND MORE LIKE "GIVING A DOG A COMMAND."

WELL, I THOUGHT IT MIGHT BE INTERESTING IF MINE ACTED ON ITS OWN, LIKE NAGAI'S GHOST.

SO I TOOK OFF ITS LEASH TO FOS-TER A SENSE OF SELF.

JUST THINK ABOUT YOURS. IT WAS ABLE TO FIRE A RIFLE IN NO TIME AT ALL.

CIVILIZED ACTIONS ARE MUCH MORE DIFFICULT FOR THEM TO PERFORM THAN WILD ONES.

THEY BUTCHER PEOPLE QUITE FINE, DON'T THEY?

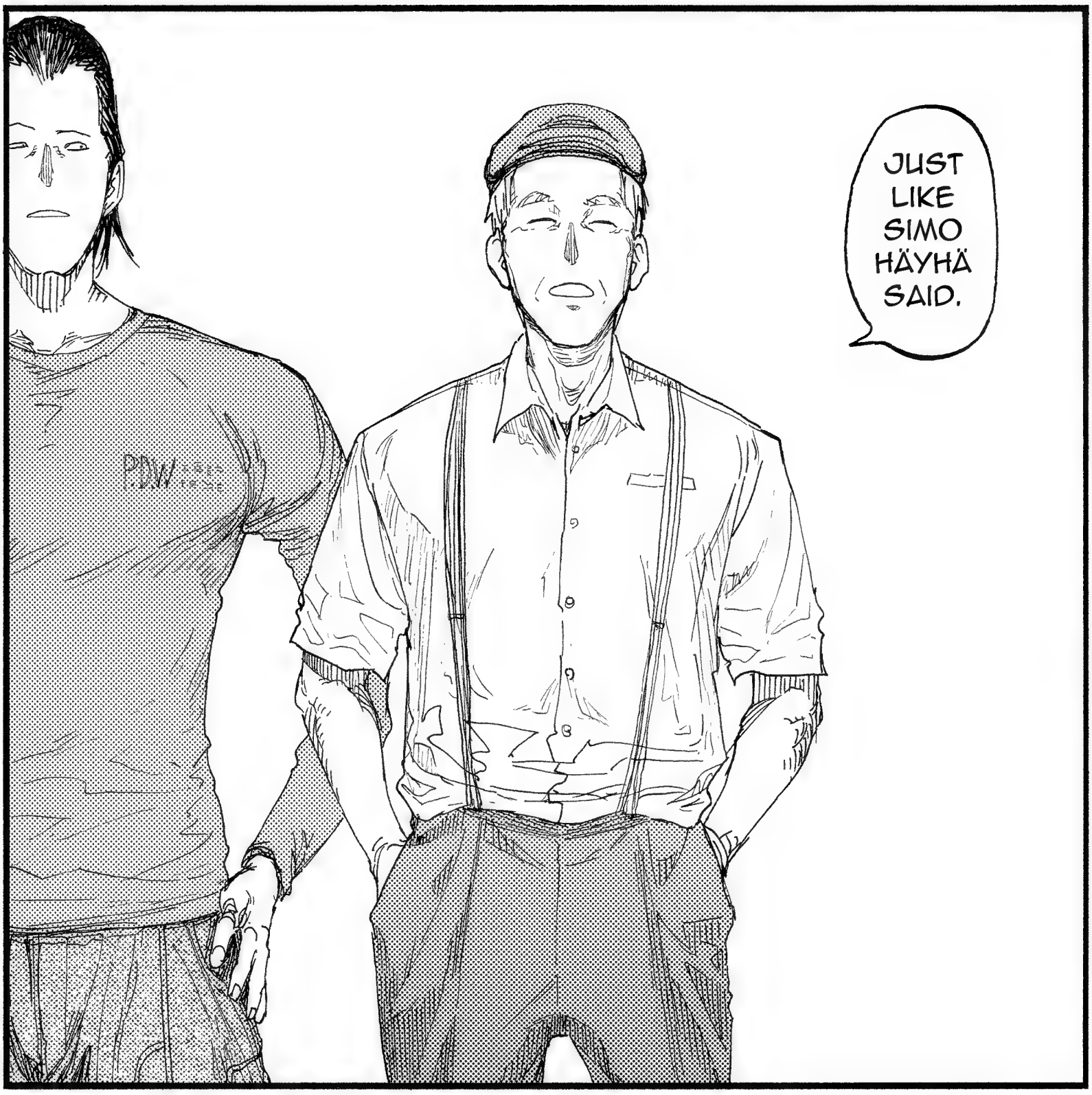
IS THAT REALLY GONNA WORK ?

IN CONTRAST, OKUYAMA'S SIMPLY SUCKS.

BEING A HANDY SORT HIMSELF, I BET HE NEVER HAD HIS GHOST DO MUCH...

HE'S A BAD TALKER, TOO.

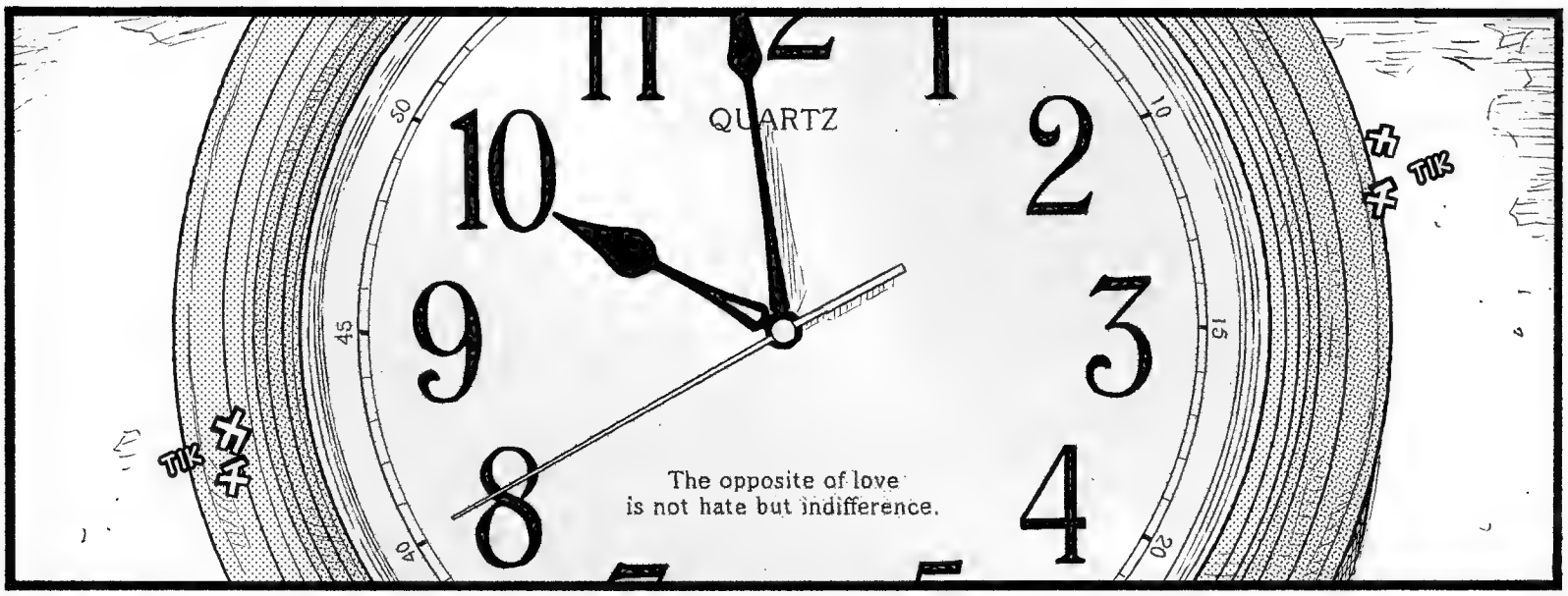
PRACTICE !

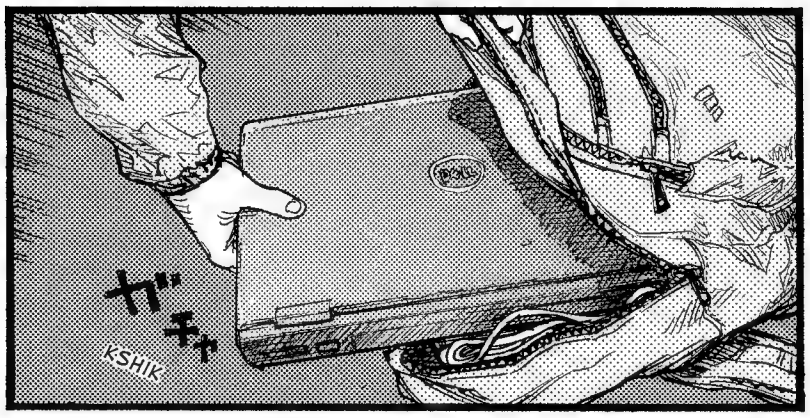


RIGHT, LET'S GET READY FOR TOMORROW.

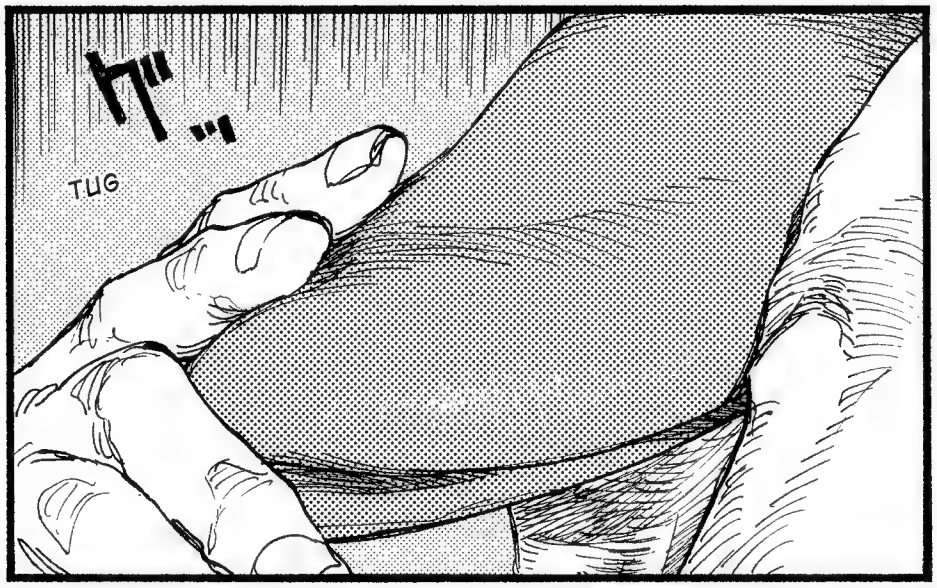
File:18 End

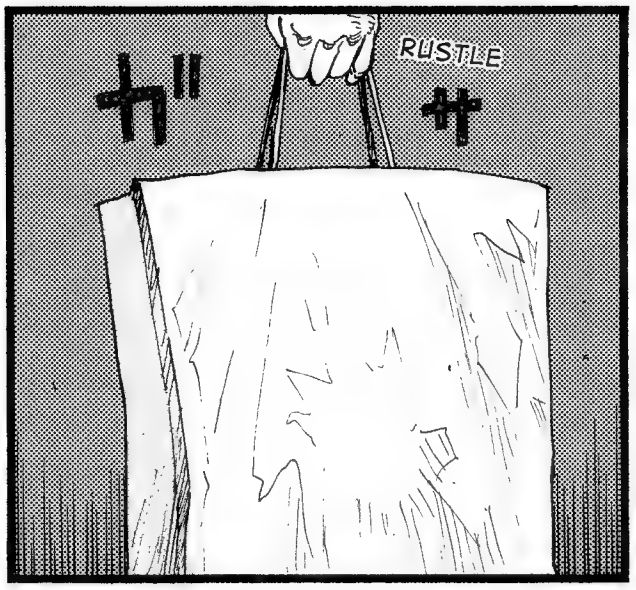
File:19

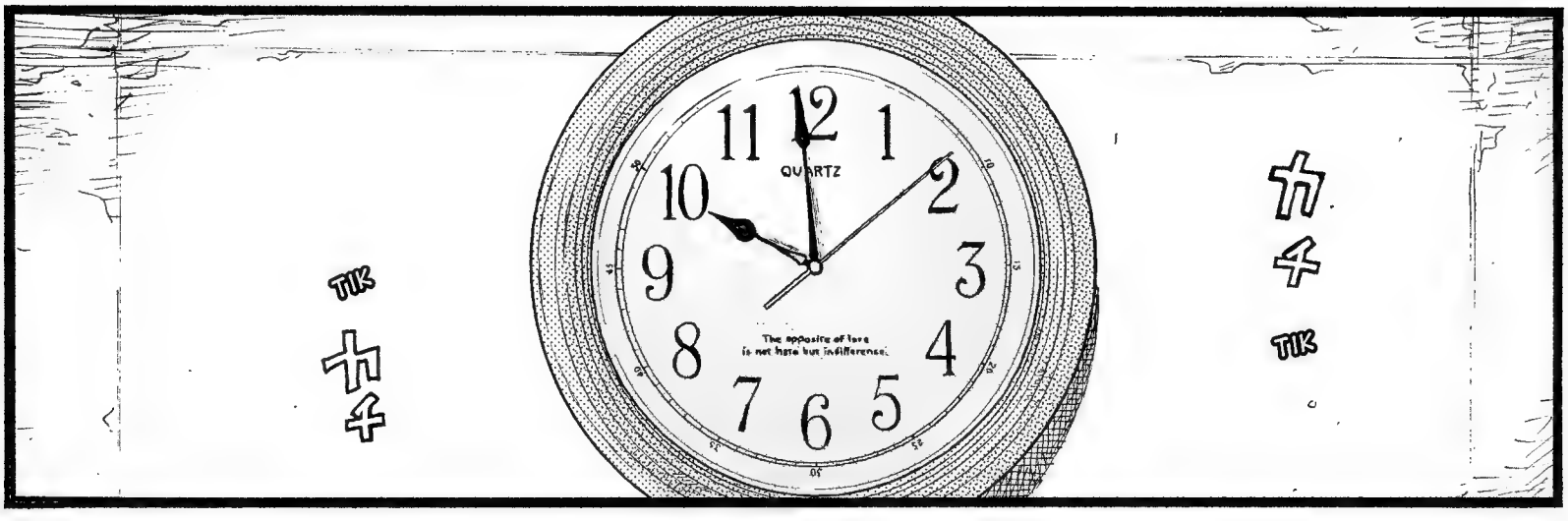

QUARTZ
The opposite of love
is not hate but indifference.
TIK
TIK


KSHIK

ZIP


TUG


RUSTLE


QUARTZ
The opposite of love
is not hate but indifference.
TIK
TIK

File 19: Go Big or Go Home!

Grant Pharmaceutical
グラント製薬

MR. CEO ...

POLICE

YOU SHOULD SEND YOUR STAFF HOME.

TIME IS MONEY.

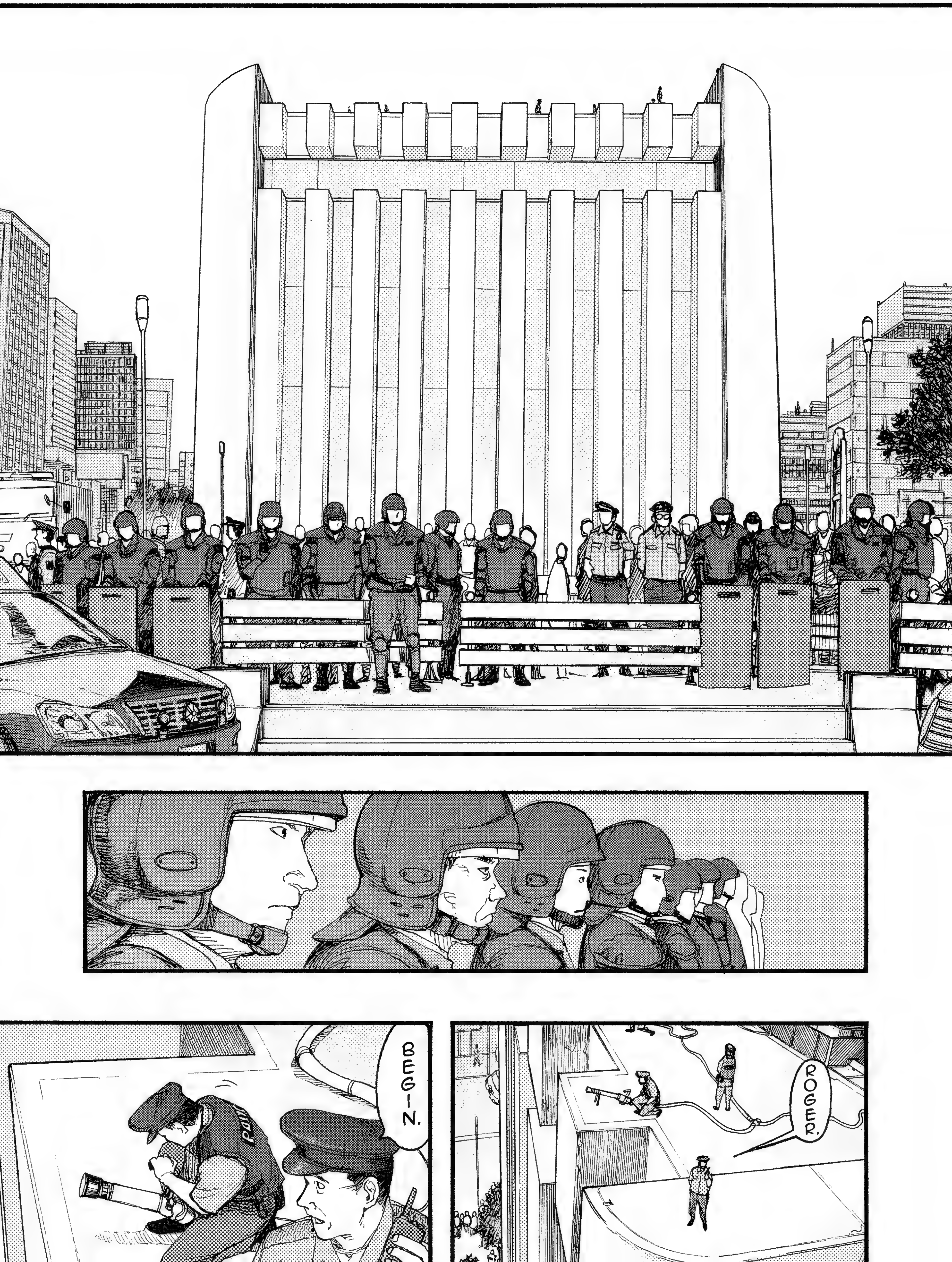
HOW MANY MILLIONS DO YOU THINK A DAY OFF WOULD COST?

"LIFE" AND "MONEY" ARE SYN-ONYMS.

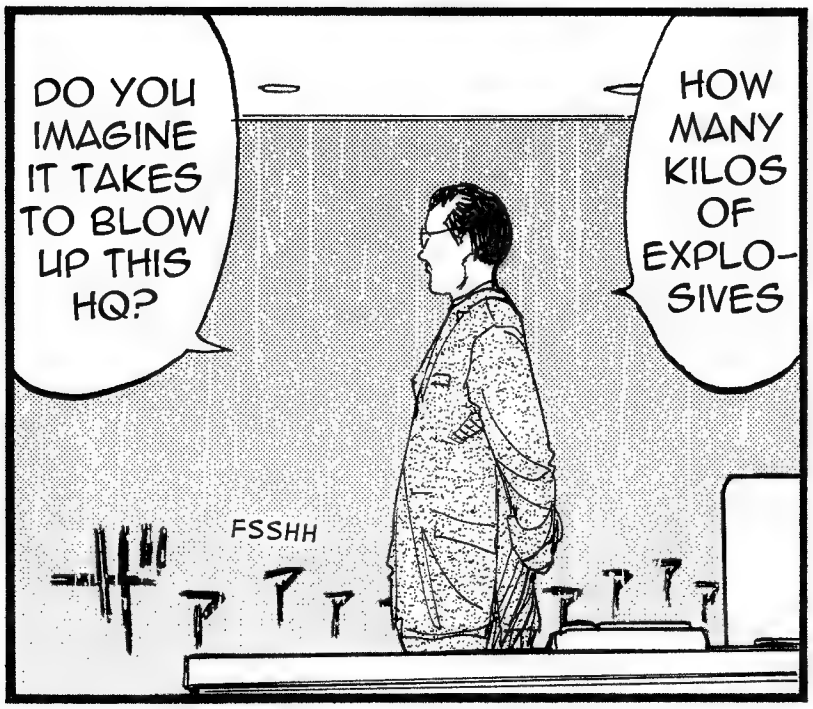
THEIR LIVES ARE AT RISK.

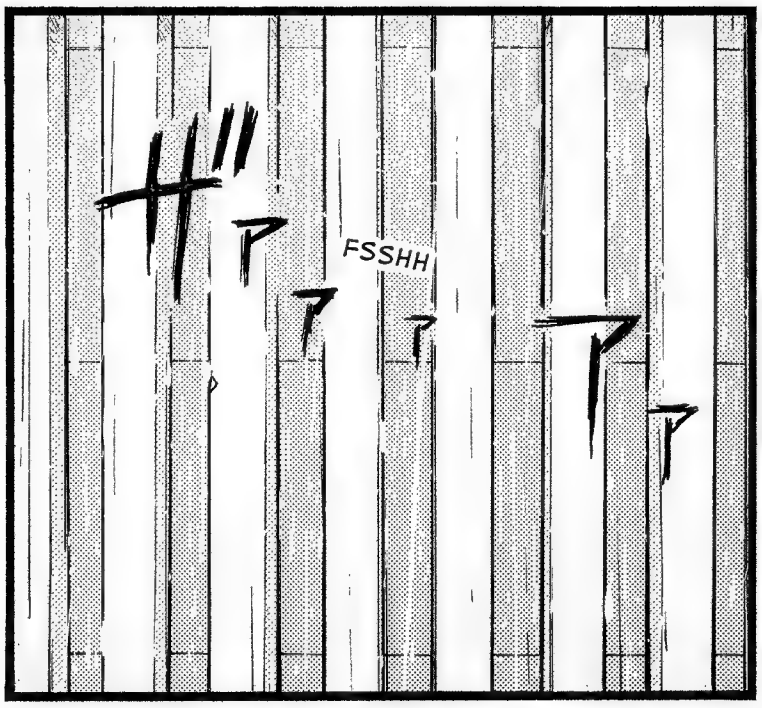
IN THE EVENT THAT THESE IBM'S EXIST,

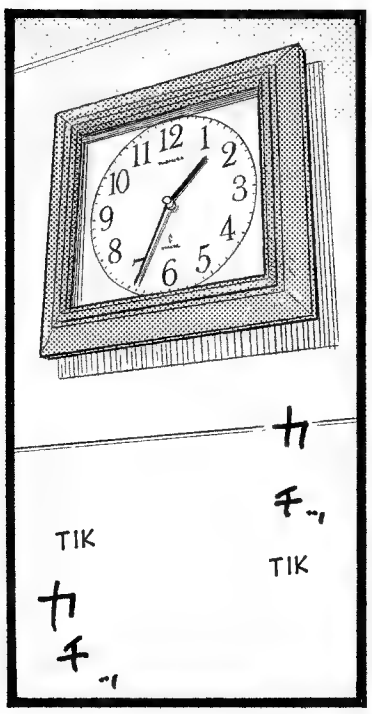
WHAT COULD THEY EVEN DO?


BEGIN.
ROGER.

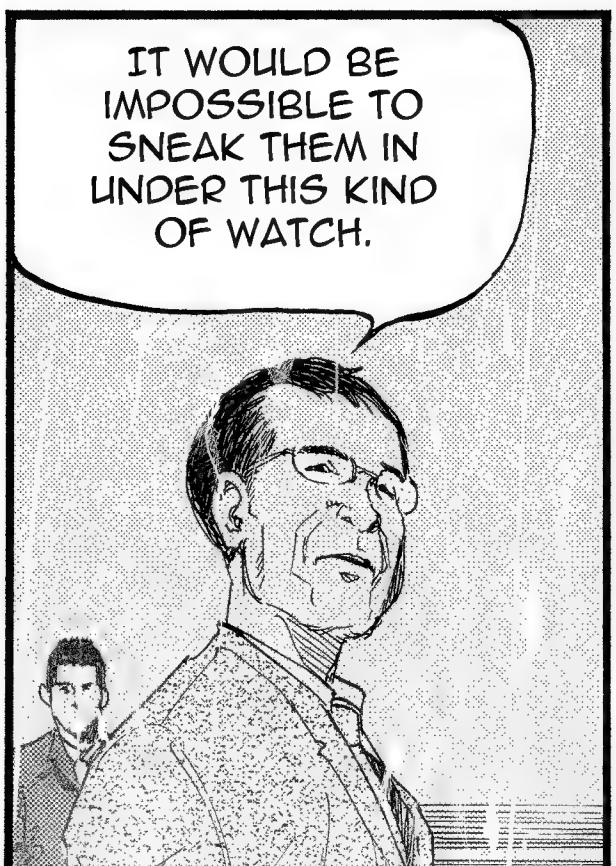
VWAP
POL

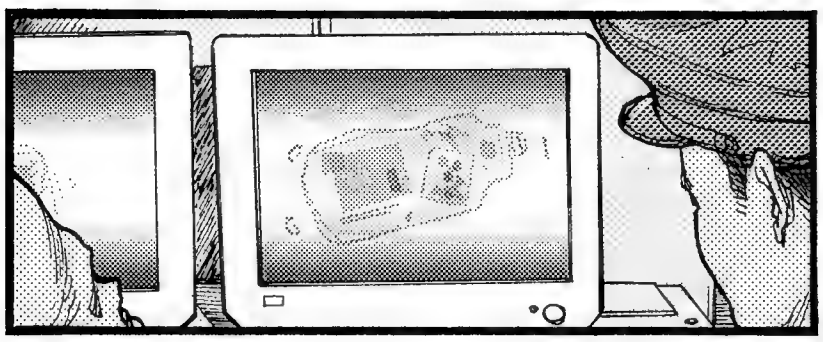

DO YOU IMAGINE IT TAKES TO BLOW UP THIS HQ?
HOW MANY KILOS OF EXPLO-SIVES
FSSHH


FSSHH


TIK
TIK

I'M NOT FALLING FOR THE LIES OF THE MAN WITH THE HAT.


IT WOULD BE IMPOSSIBLE TO SNEAK THEM IN UNDER THIS KIND OF WATCH.



YOUR BAG, SIR.

OKAY.

MOM, THE GIFT BAG IS FLYING!

SURE, SWEETIE. HURRY UP.

RUSTLE

RUSTLE

RUSTLE

RUSTLE

RUSTLE

RUSTLE

RUSTLE

RUSTLE

GOOD JOB.

Here ... you go

THERE WOULD BE A BETTER WAY.

IF THAT FLYING GHOST AT THE MINISTRY JOINED US,

I USED TO BE HOOKED ON MSFS.

BUT IT'S OKAY ...

tha... this... really work ?

W... Will th...

HM ?

Mis- ter... Sa... to...

I'LL BE OFF!

THIS WAY.

PAT

MIYAKO-JIMA'S DAY 2.

I HOPE THERE'S CUTE GIRLS.

DUDE, IT'S OKINAWA!

UH OH... I'M GETTING NER-VOUS.

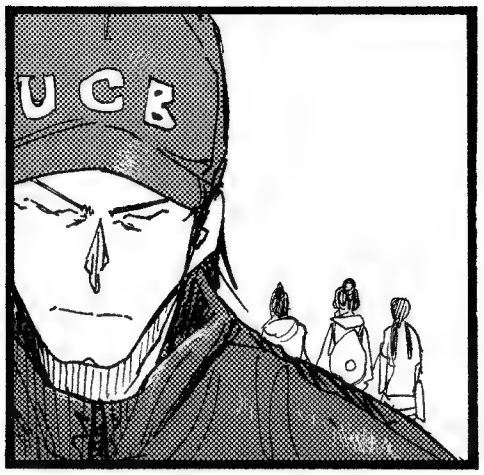
NOW?

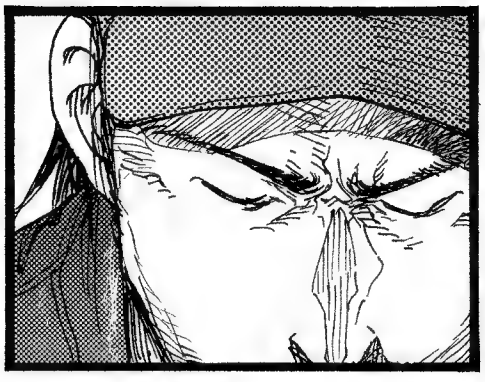
IT'S FINE. MY DAD'S A NICE GUY.

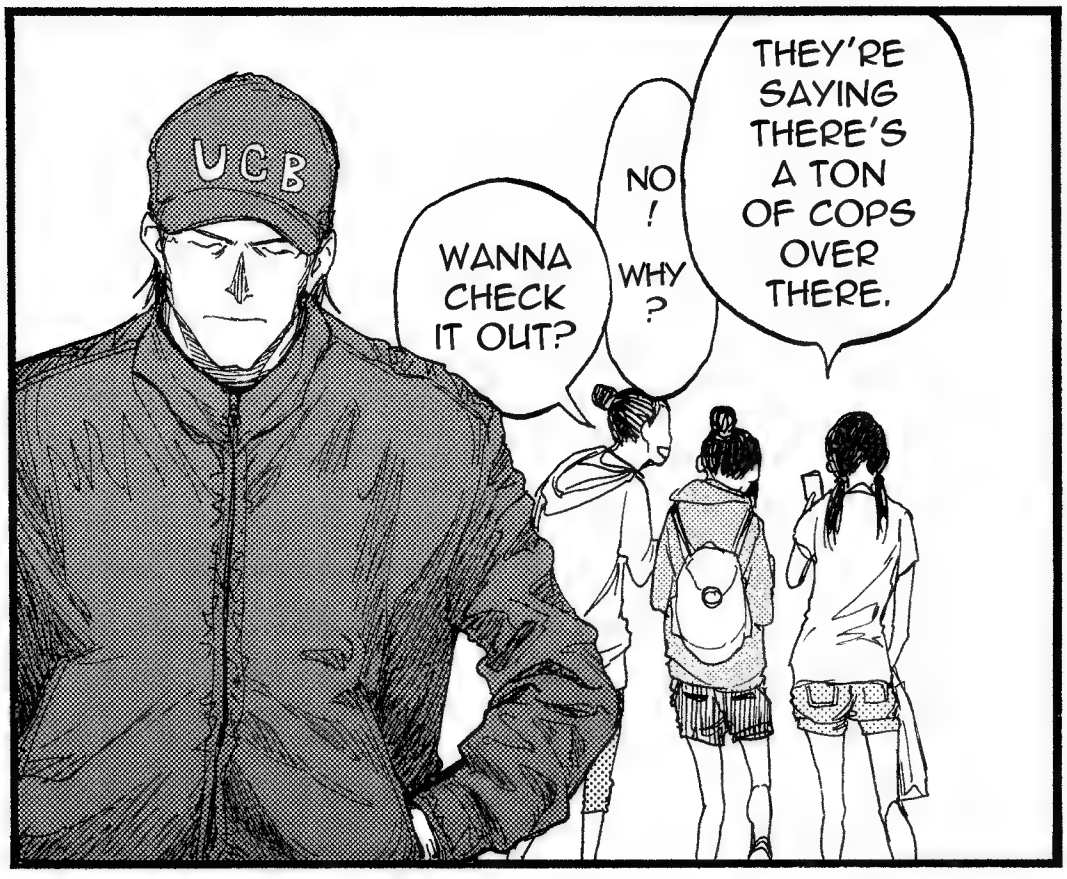
DID THEY REALLY PERFORM EXPERI-MENTS ON THEM?

LET ME GO OVER THESE. DON'T WANT TO BOTCH TOMORROW'S BID.

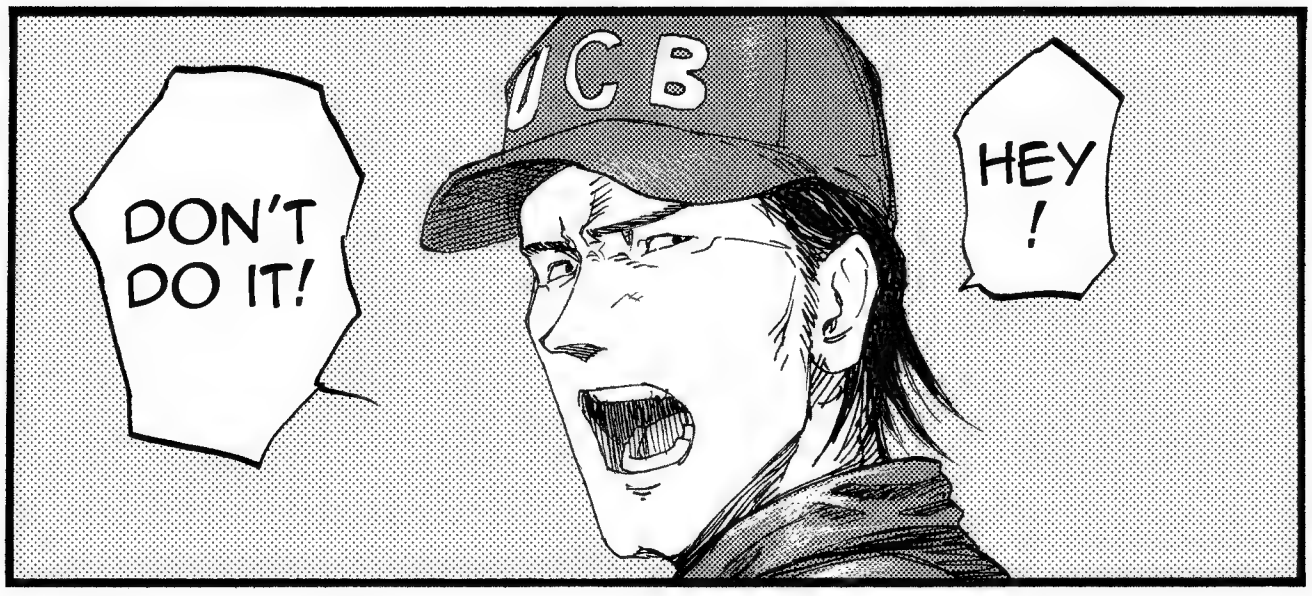
WE'LL BE TAKING OFF SHORT-LY.


UCB




UCB
WANNA CHECK IT OUT?
NO!
WHY?
THEY'RE SAYING THERE'S A TON OF COPS OVER THERE.

HUH?
...


DON'T DO IT!
UCB
HEY!

WHAT THE HELL?

GUY'S A WEIRDO.

THAT'S NOT SOMETHING YOU SHOULD DO FOR KICKS.

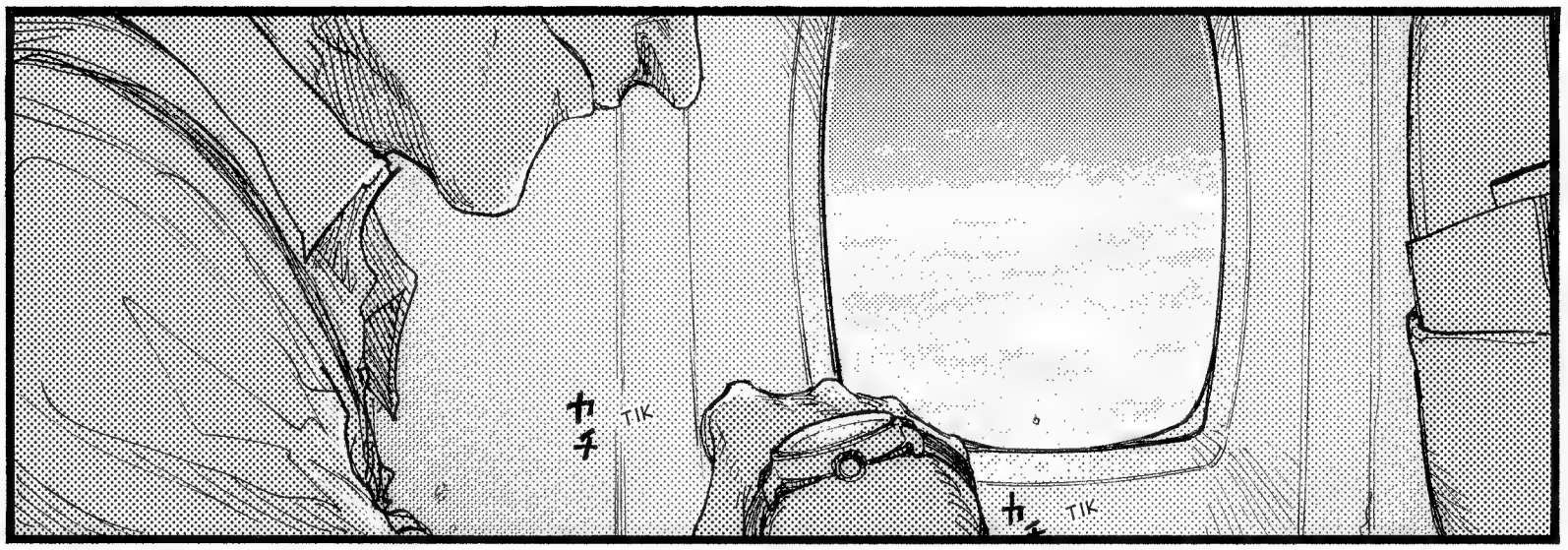
MORONS.

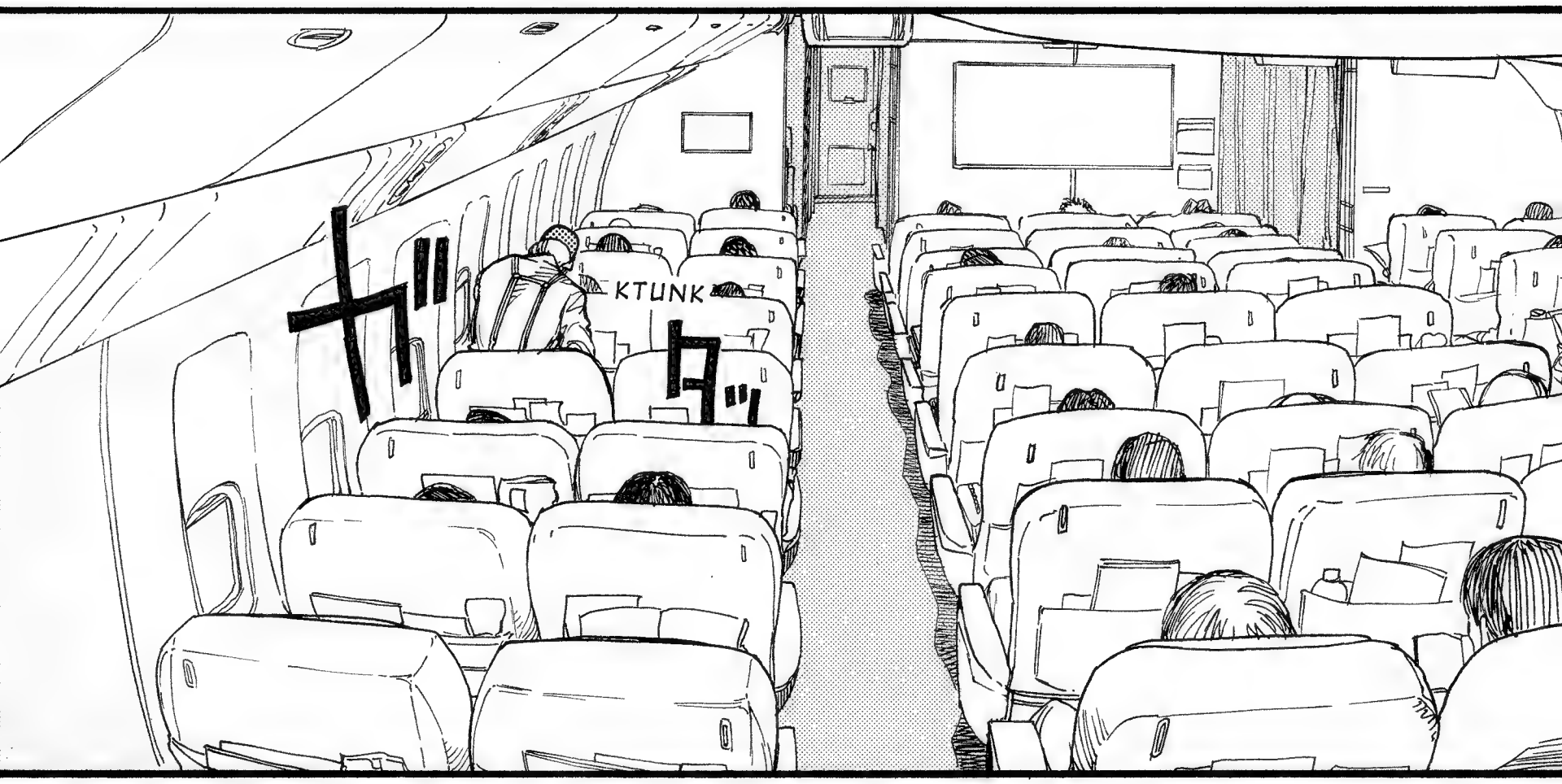
CREEP...

LET'S GO HOME.

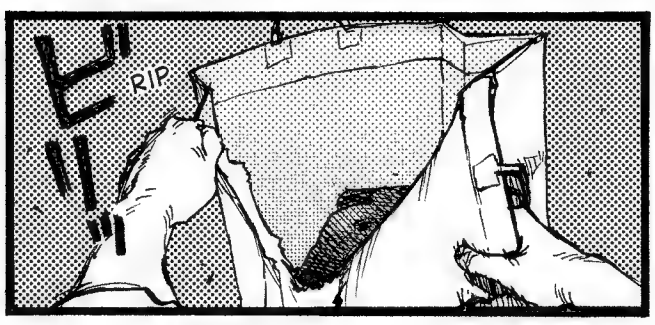
TIK カチッ

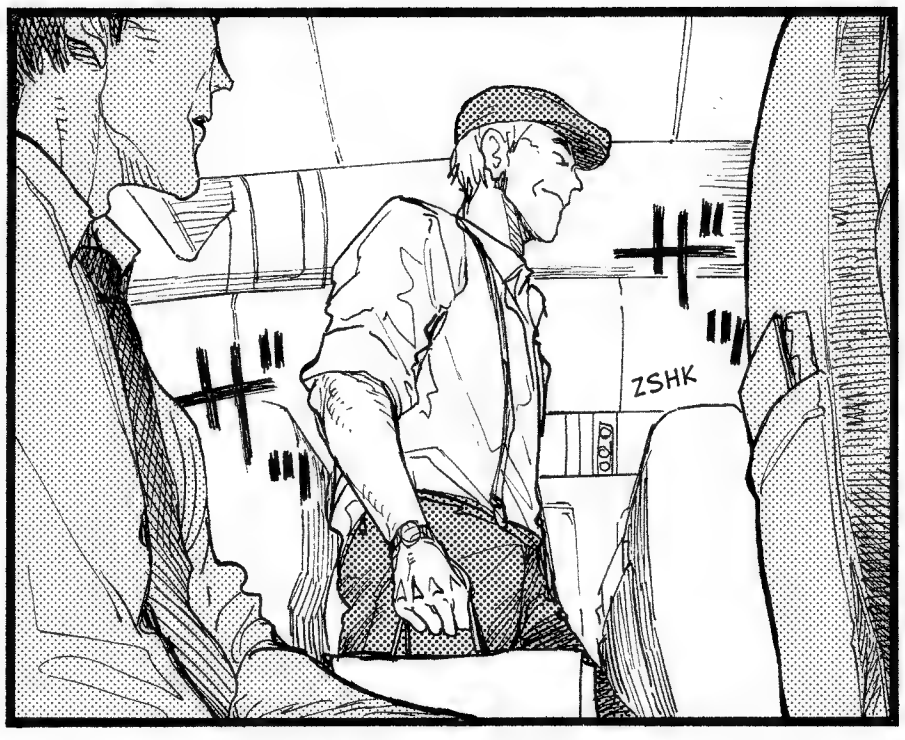
TIK カチッ

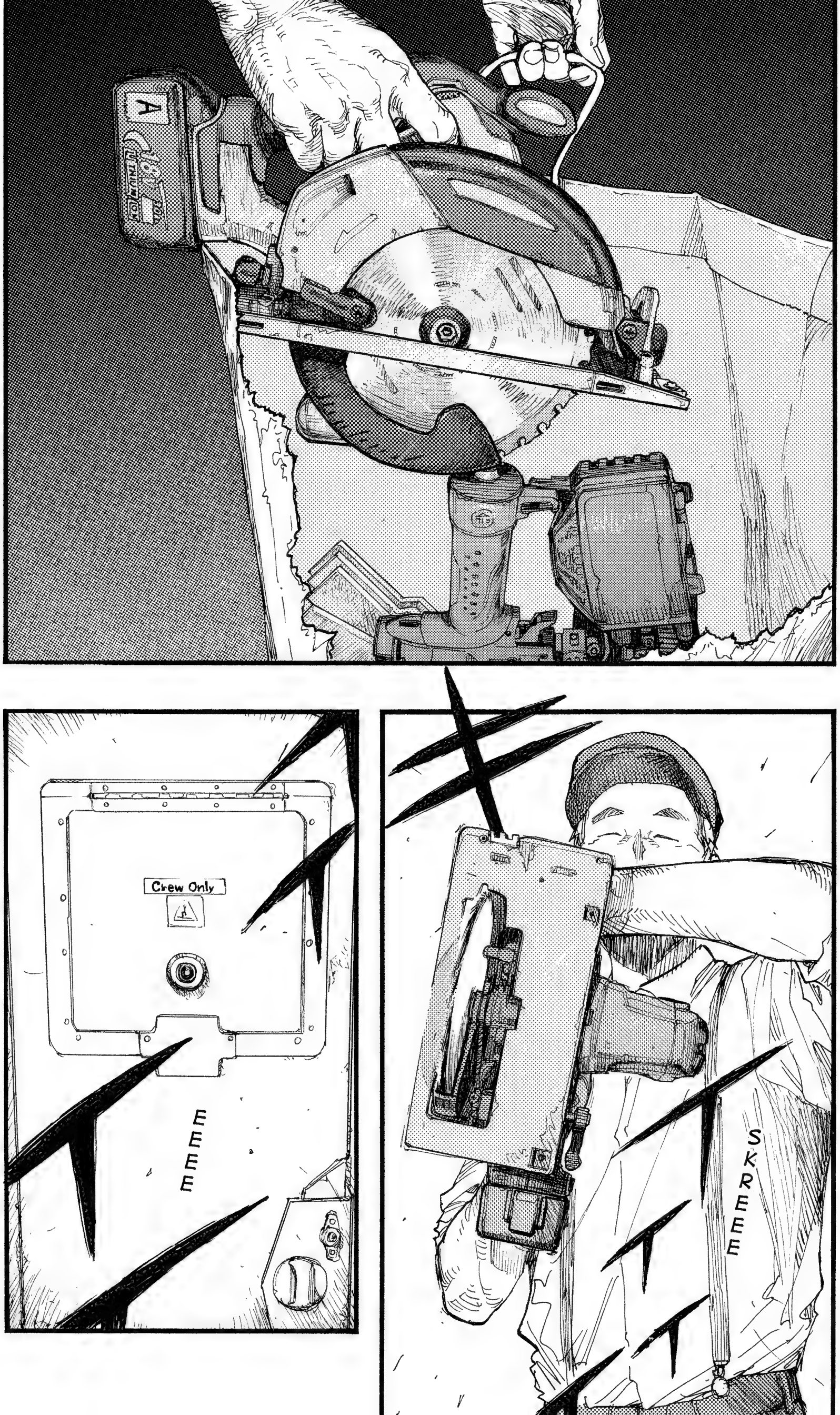

カチ
TIK
カチ
TIK


KTUNK

SIR, THE SEAT-BELT SIGN IS...


RIP


ZSHK

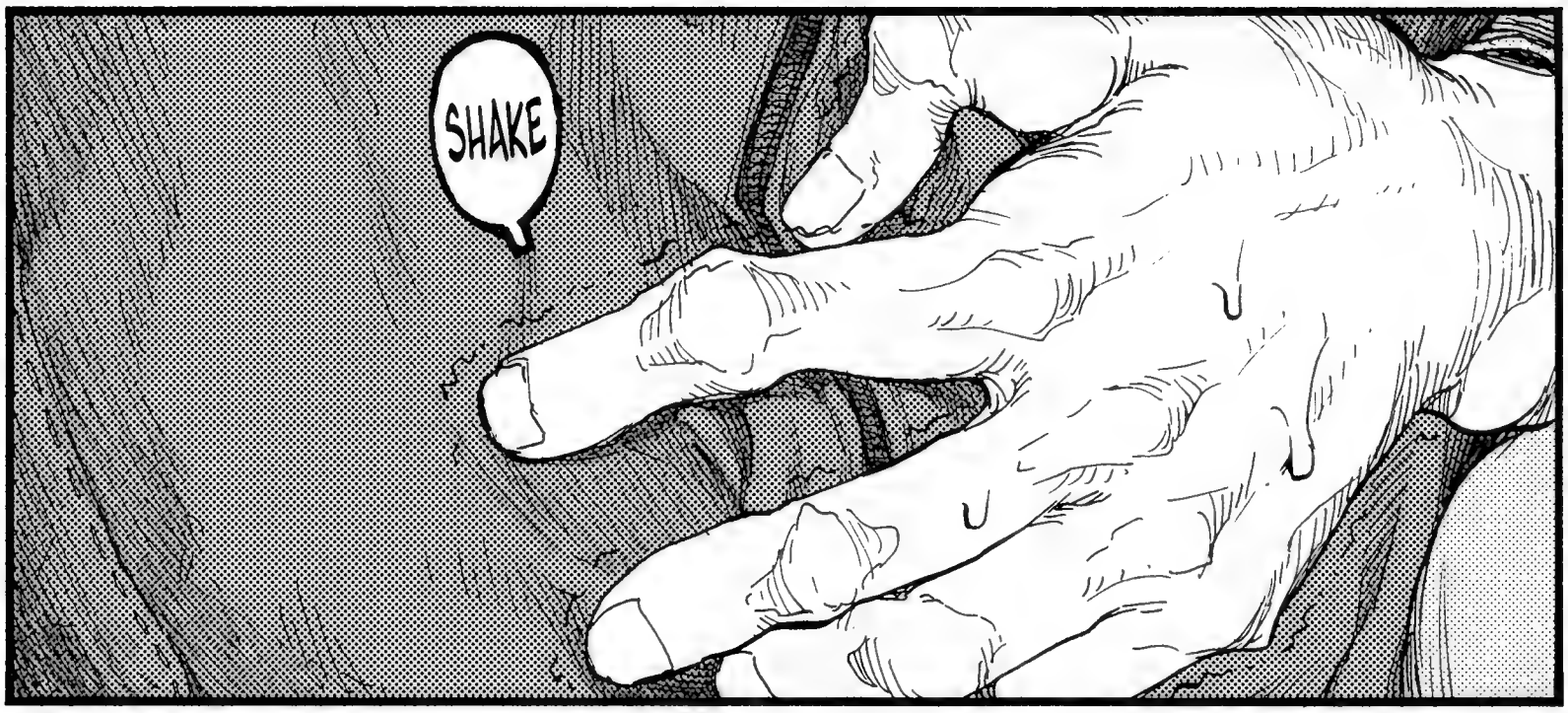

SKREEE
Crew Only
EEEE

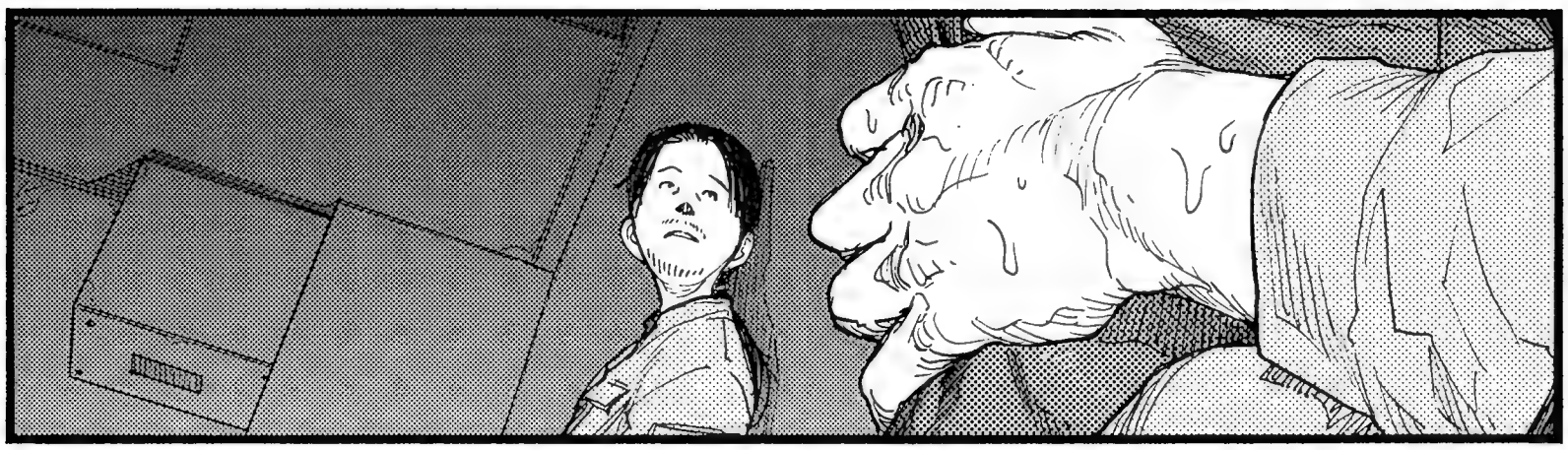
GREEEE

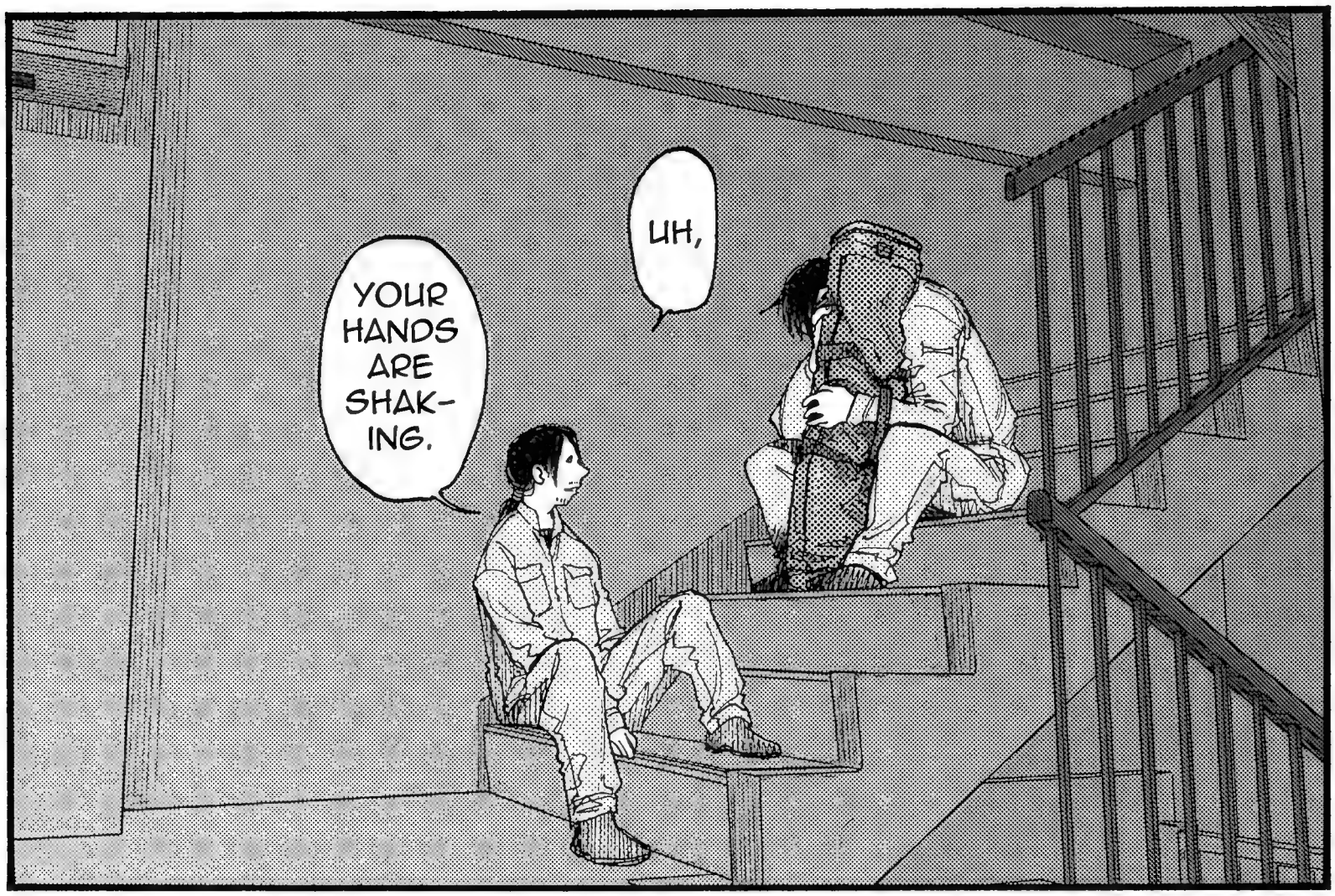
EEEE

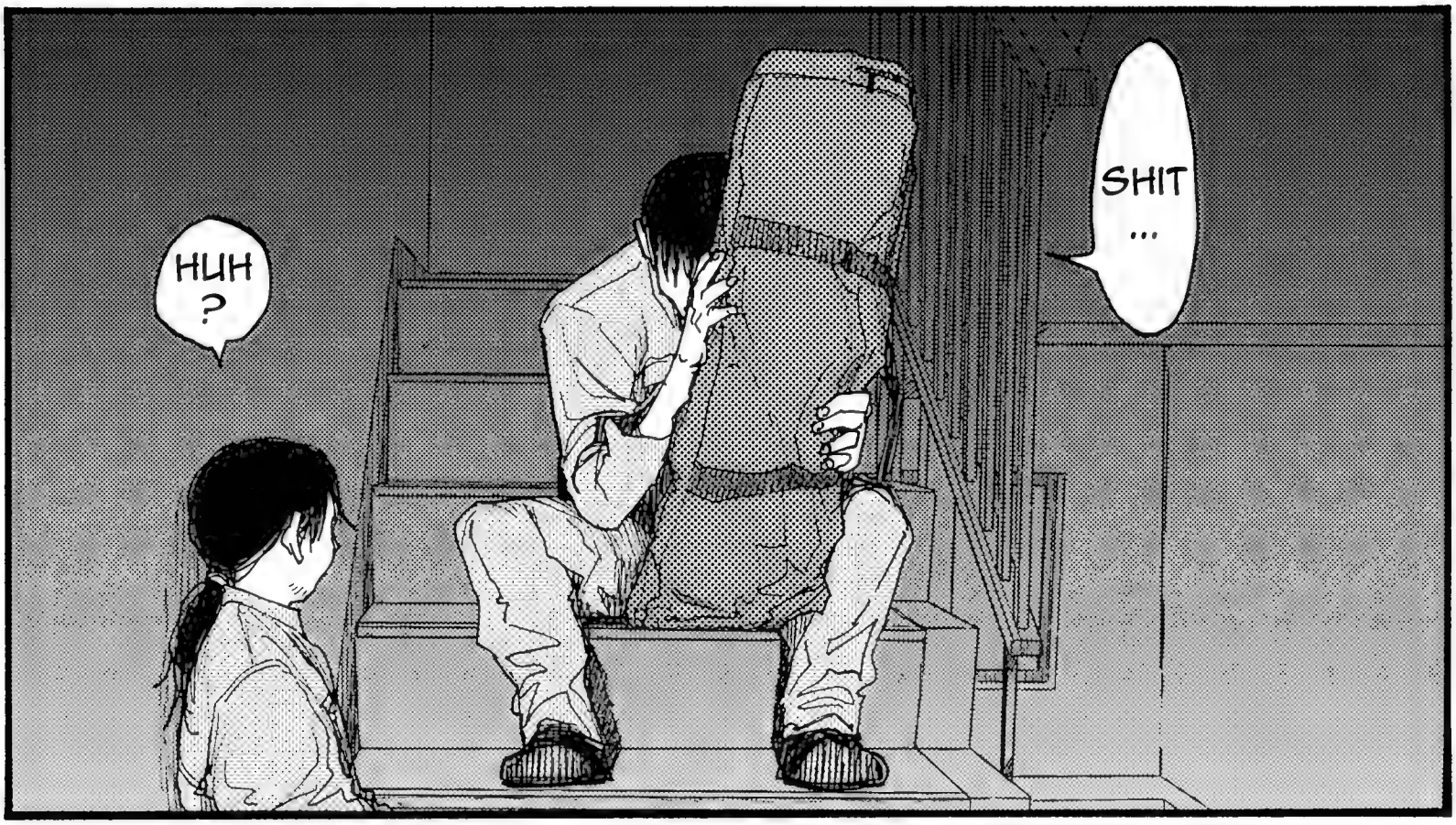
EEEE

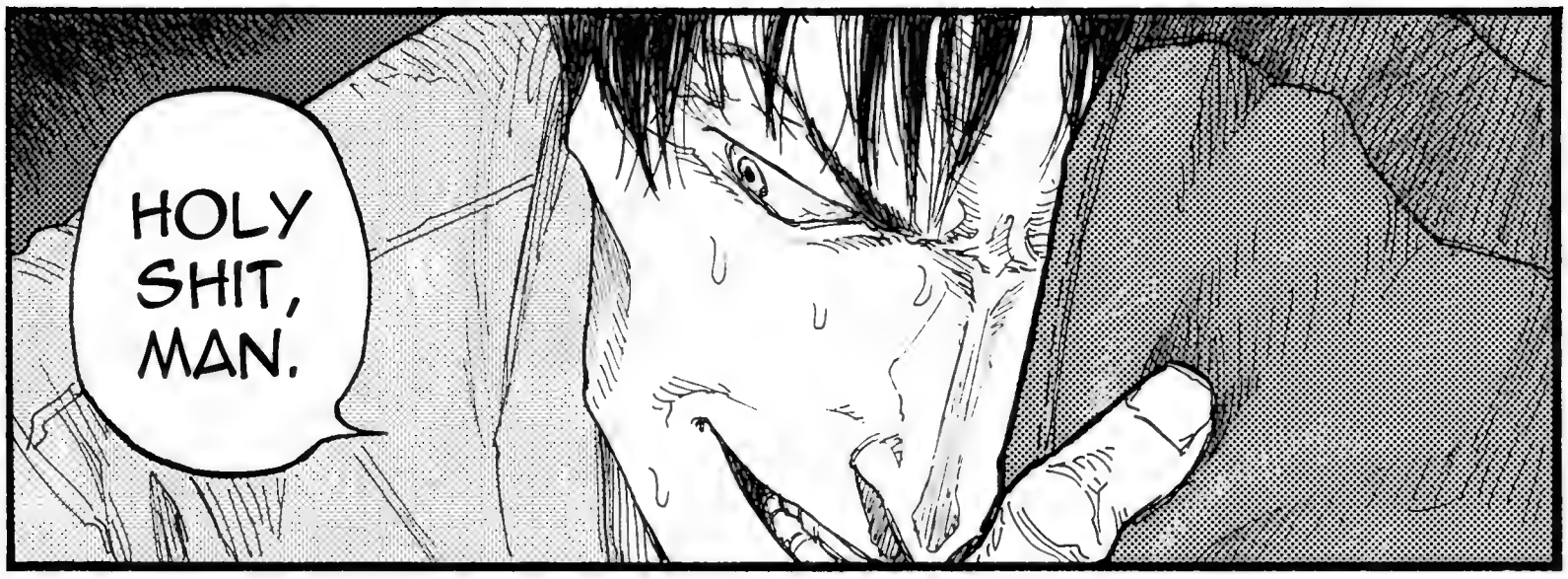
SIR?

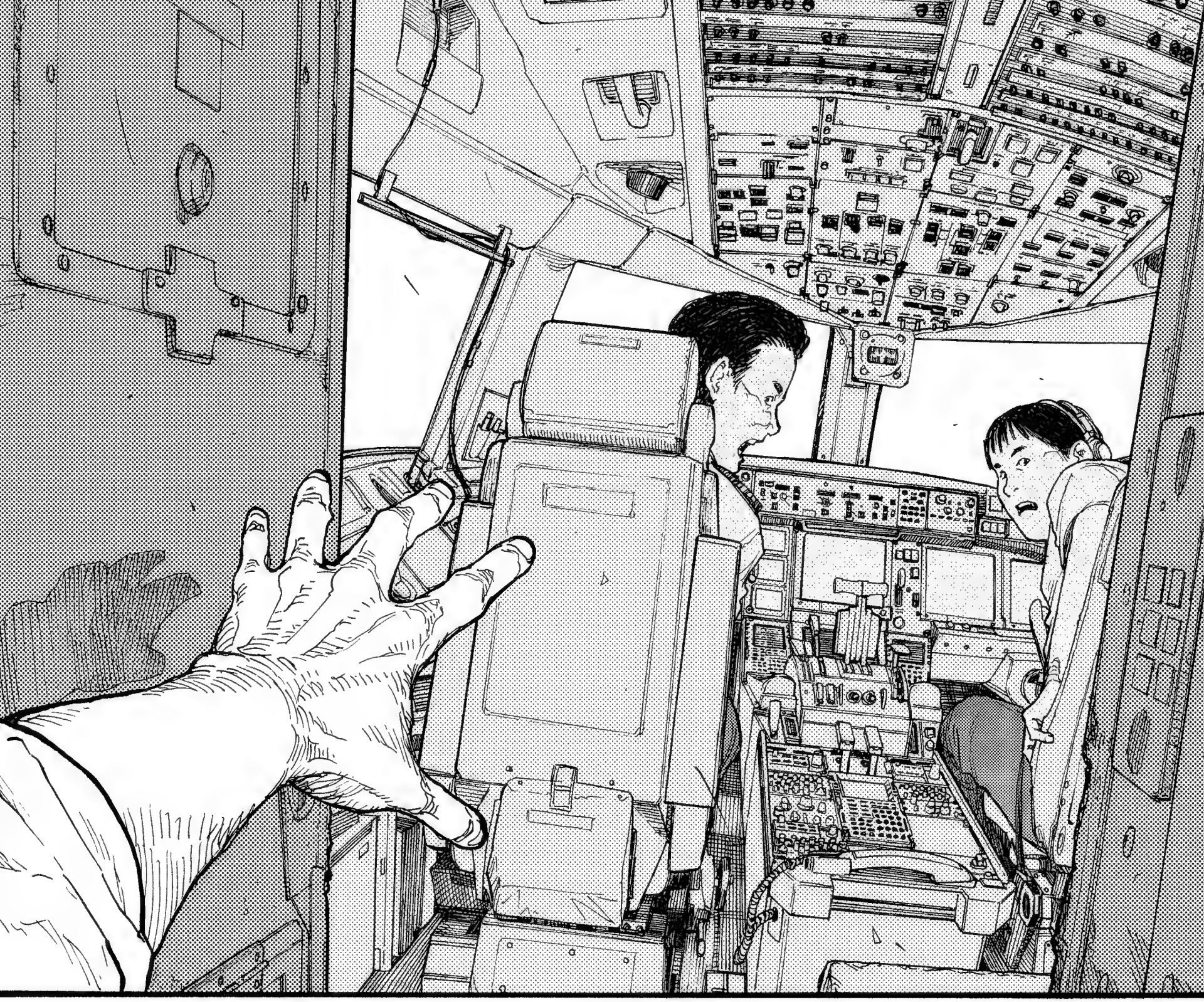

SHAKE

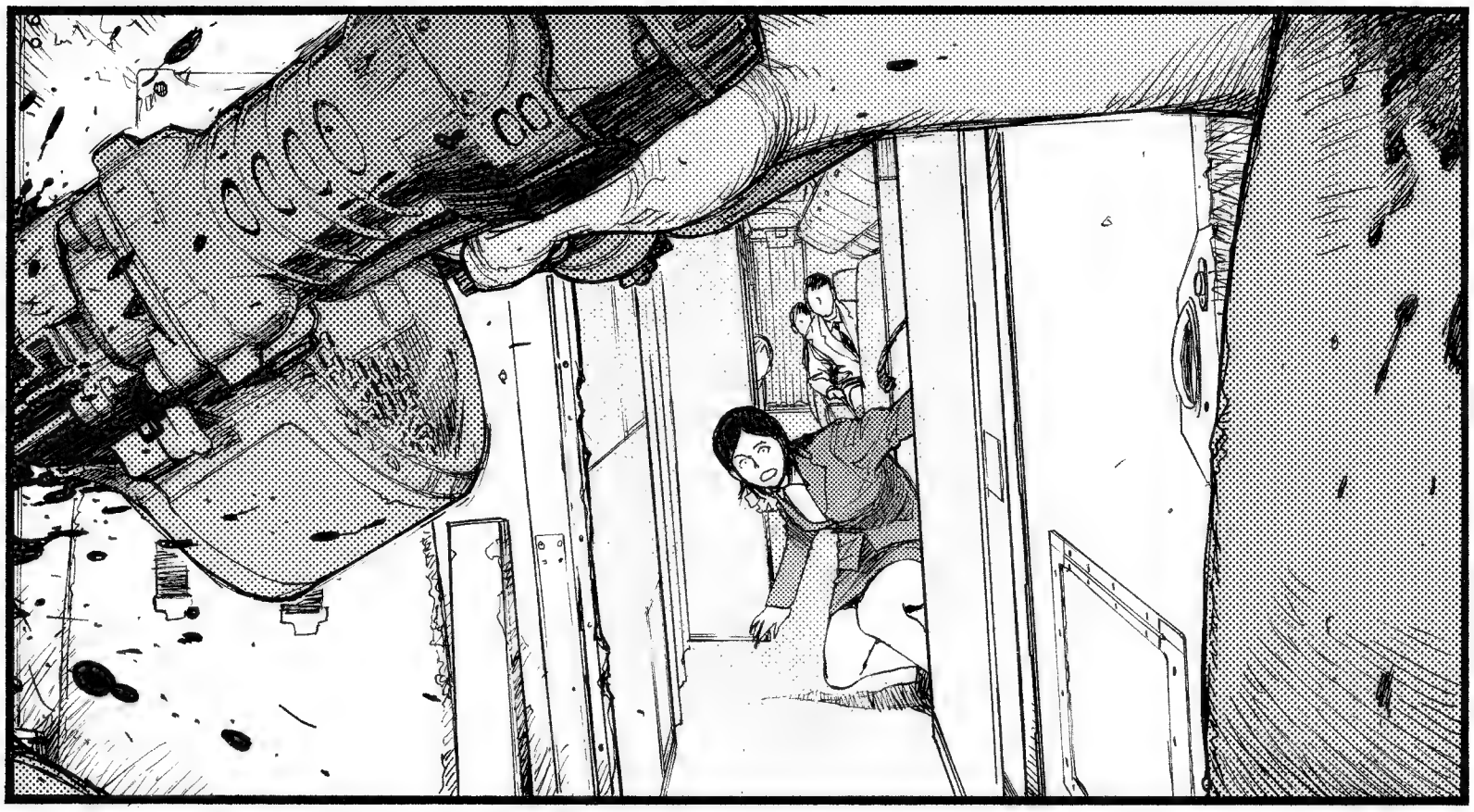


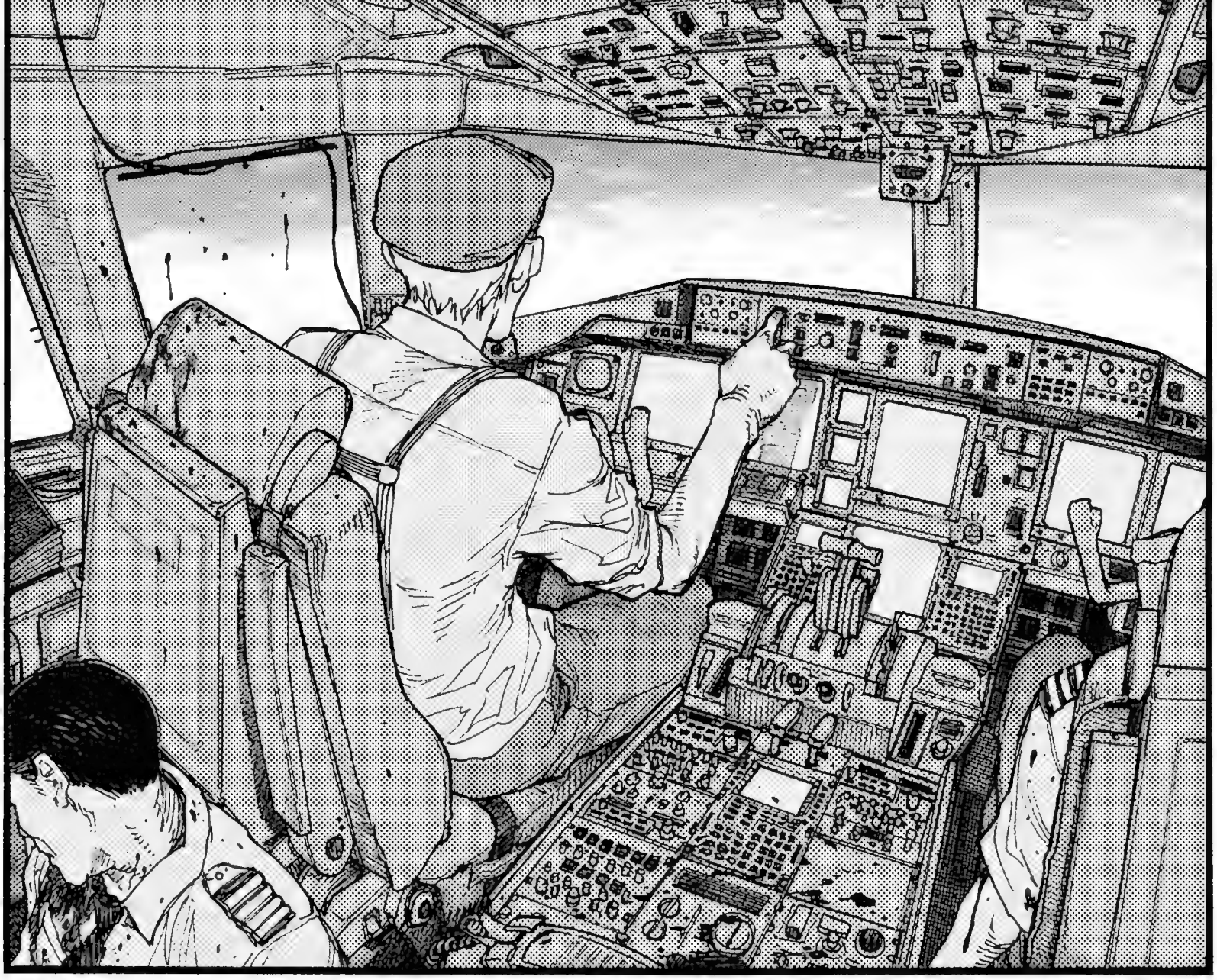

UH,
YOUR HANDS ARE SHAK-ING.


HUH
?
SHIT
...


HOLY
SHIT,
MAN.







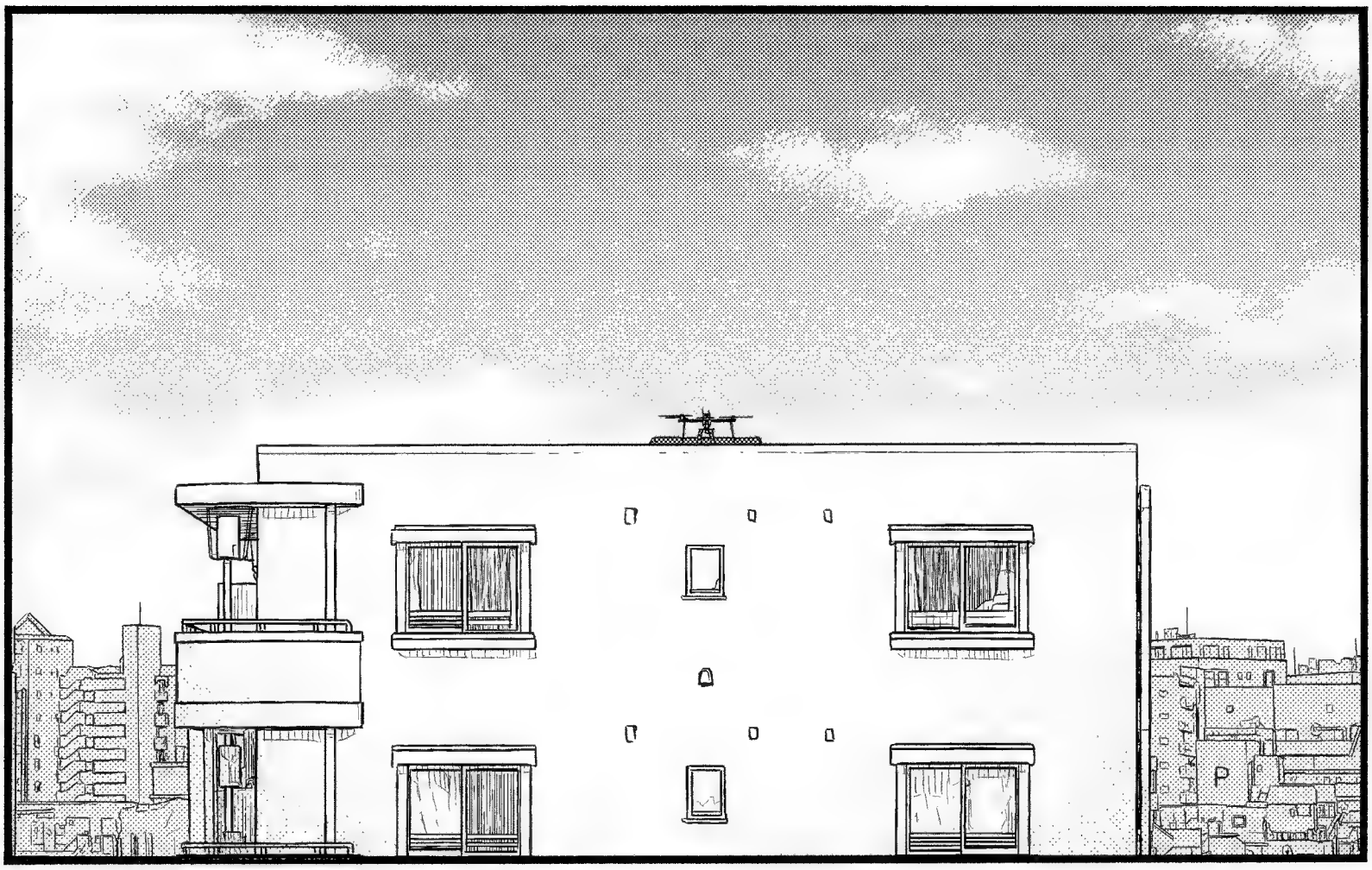
ALL NOR-MAL.

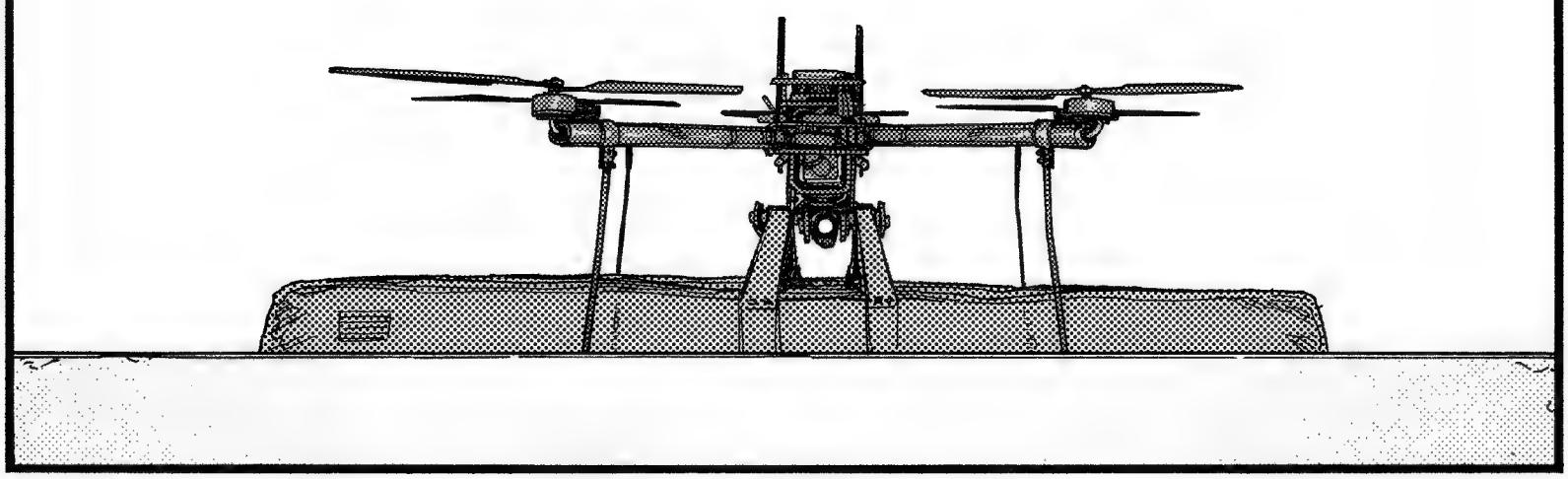
BIP

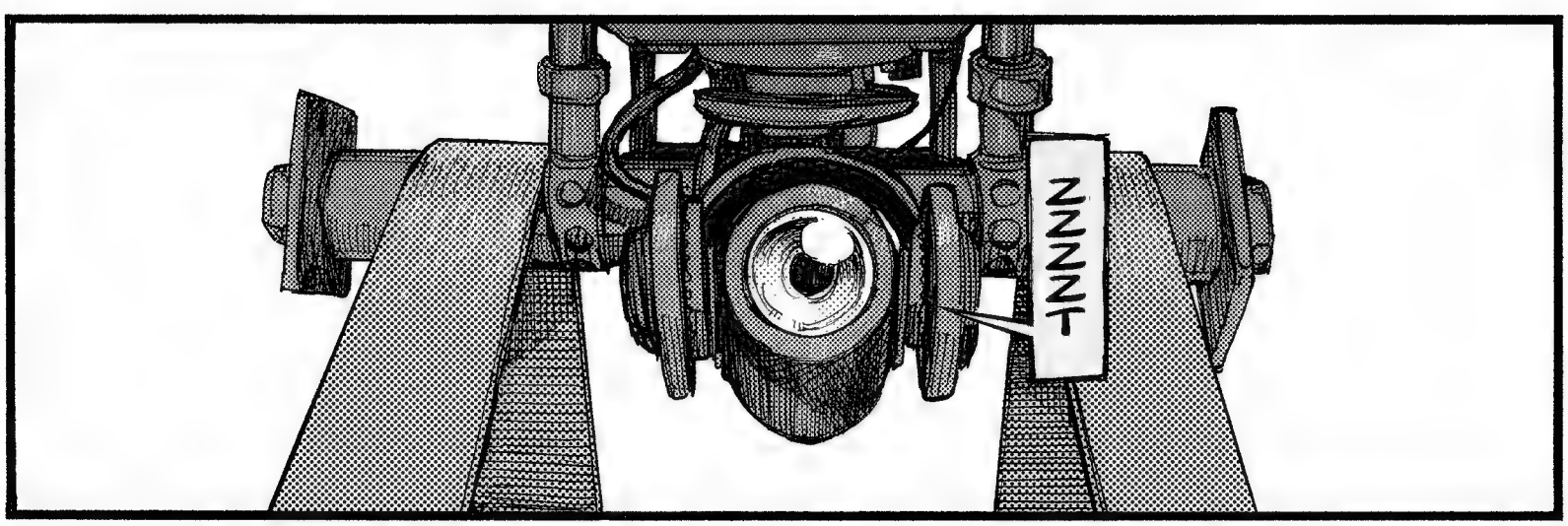
PROTECTION

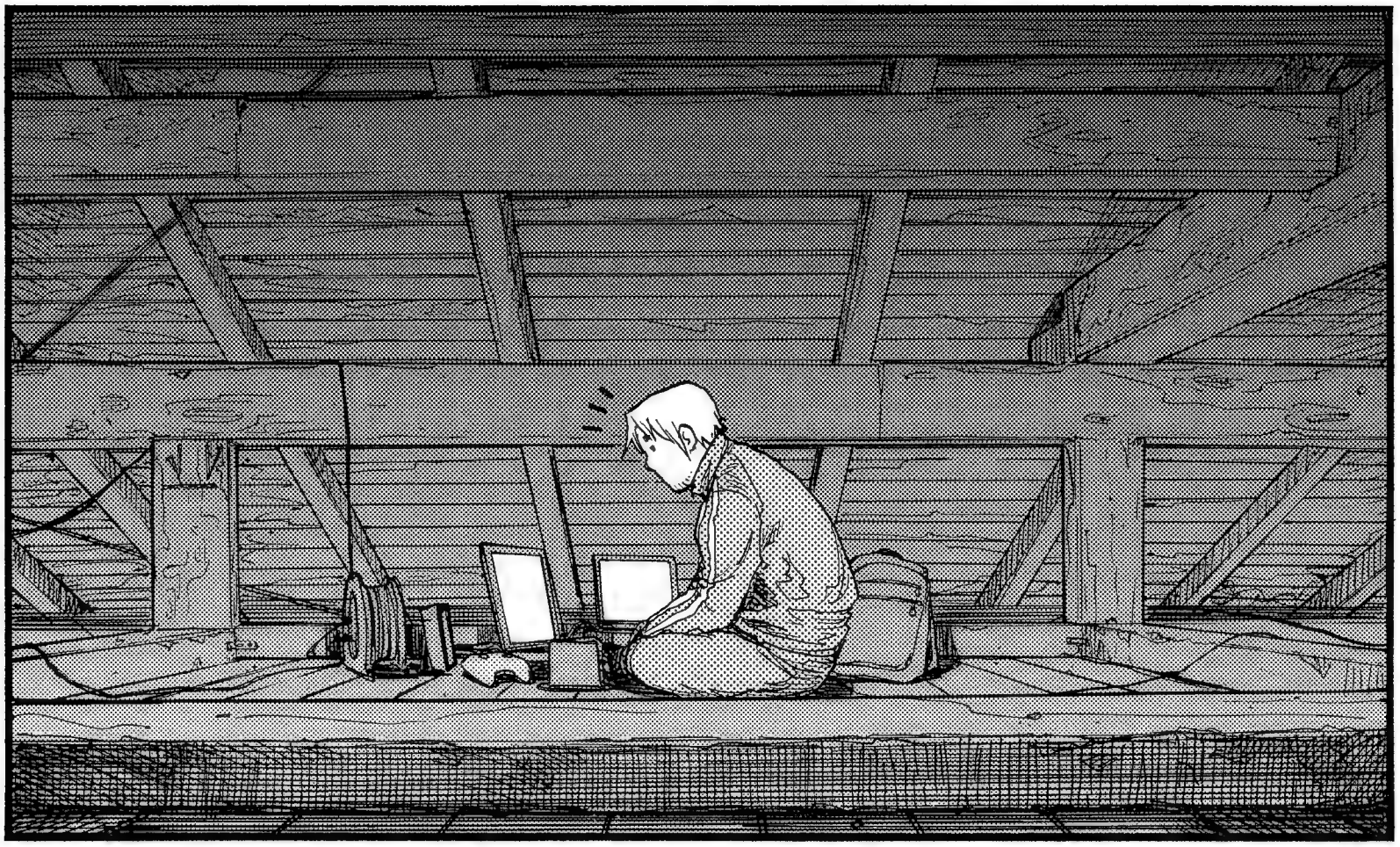
G-SHOCK

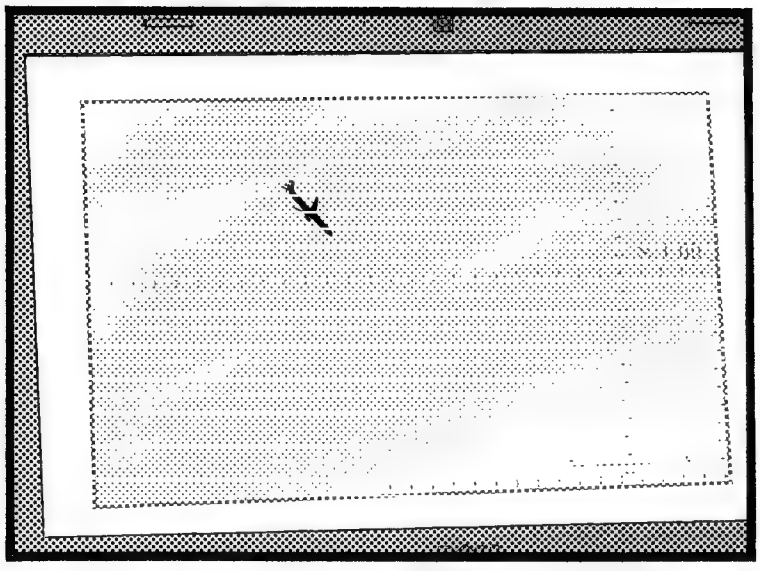
L FUEL CONT
RUN

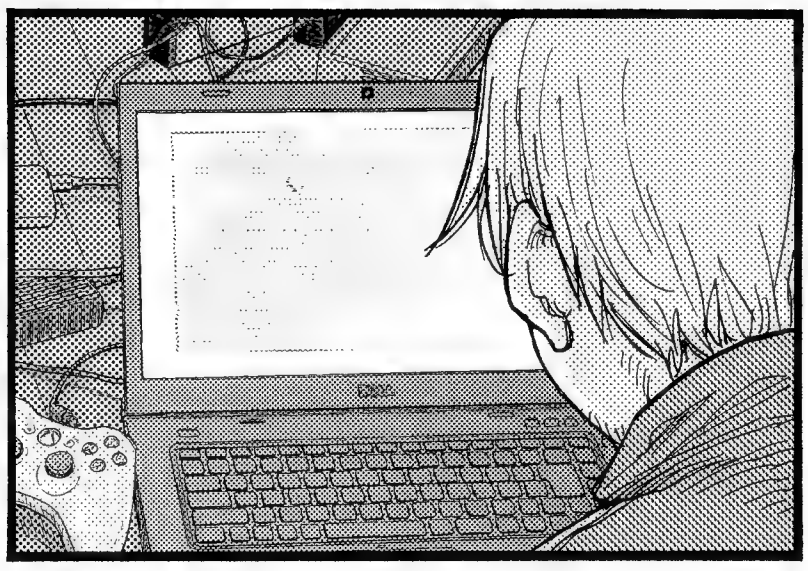


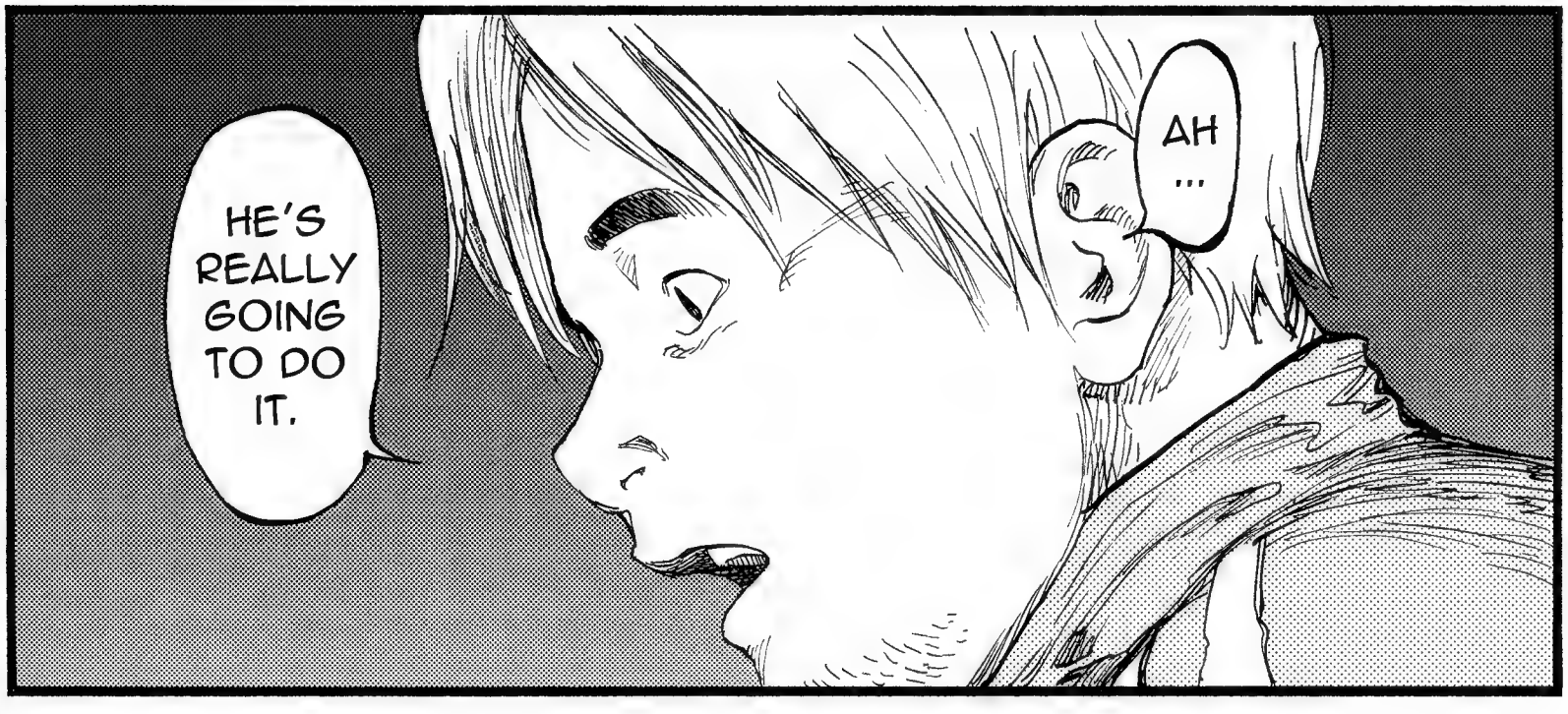


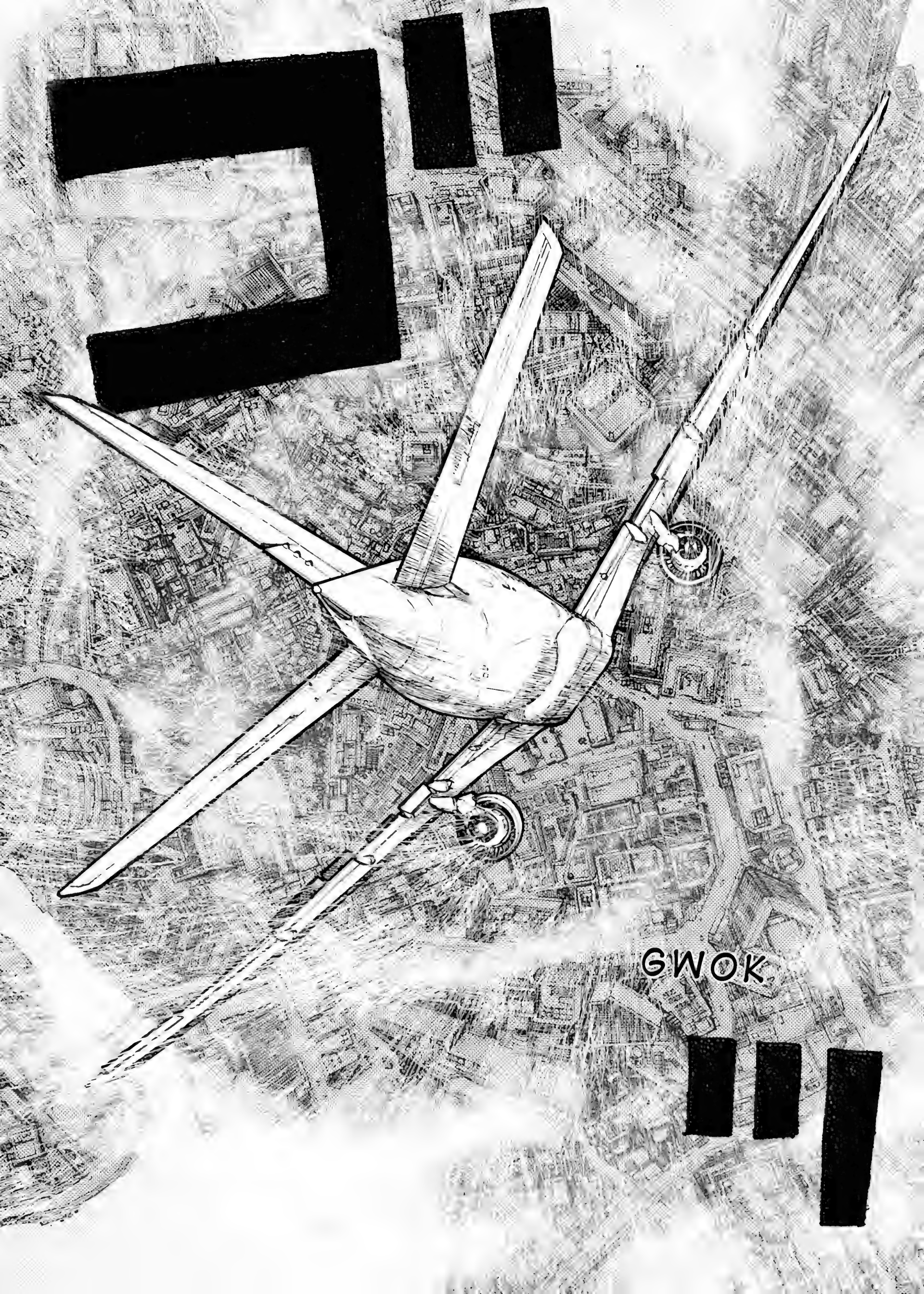

ZNZNZ







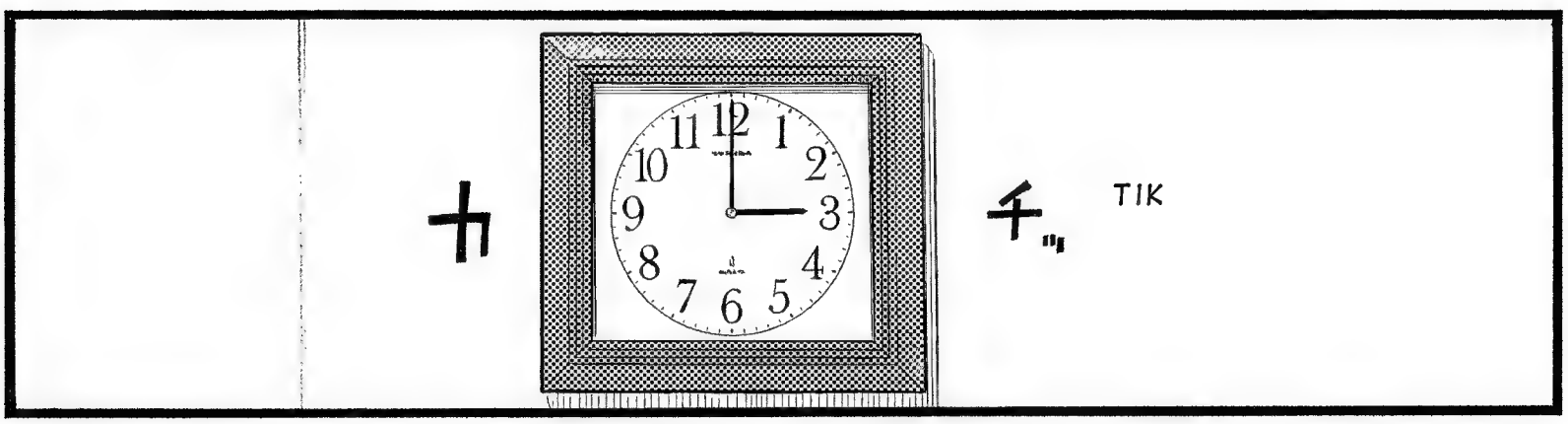

AH ...
HE'S REALLY GOING TO DO IT.

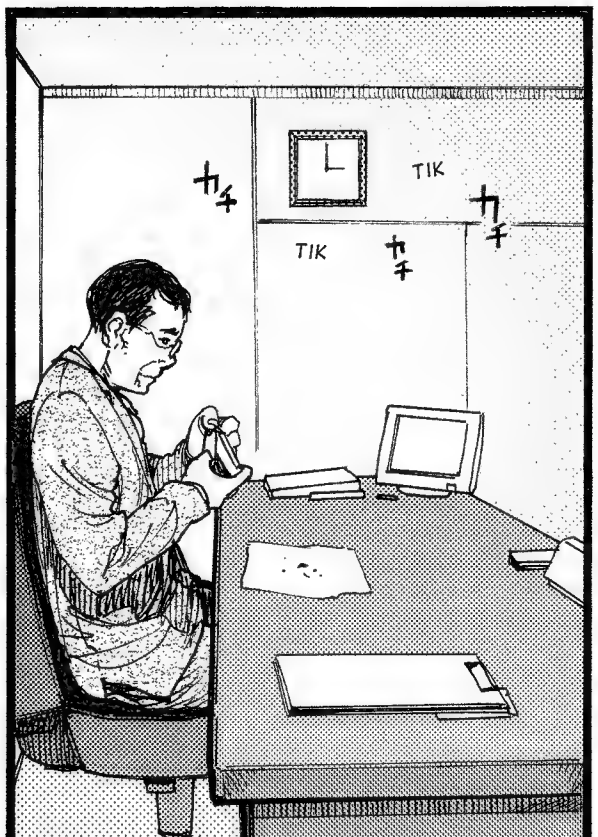

GWOK

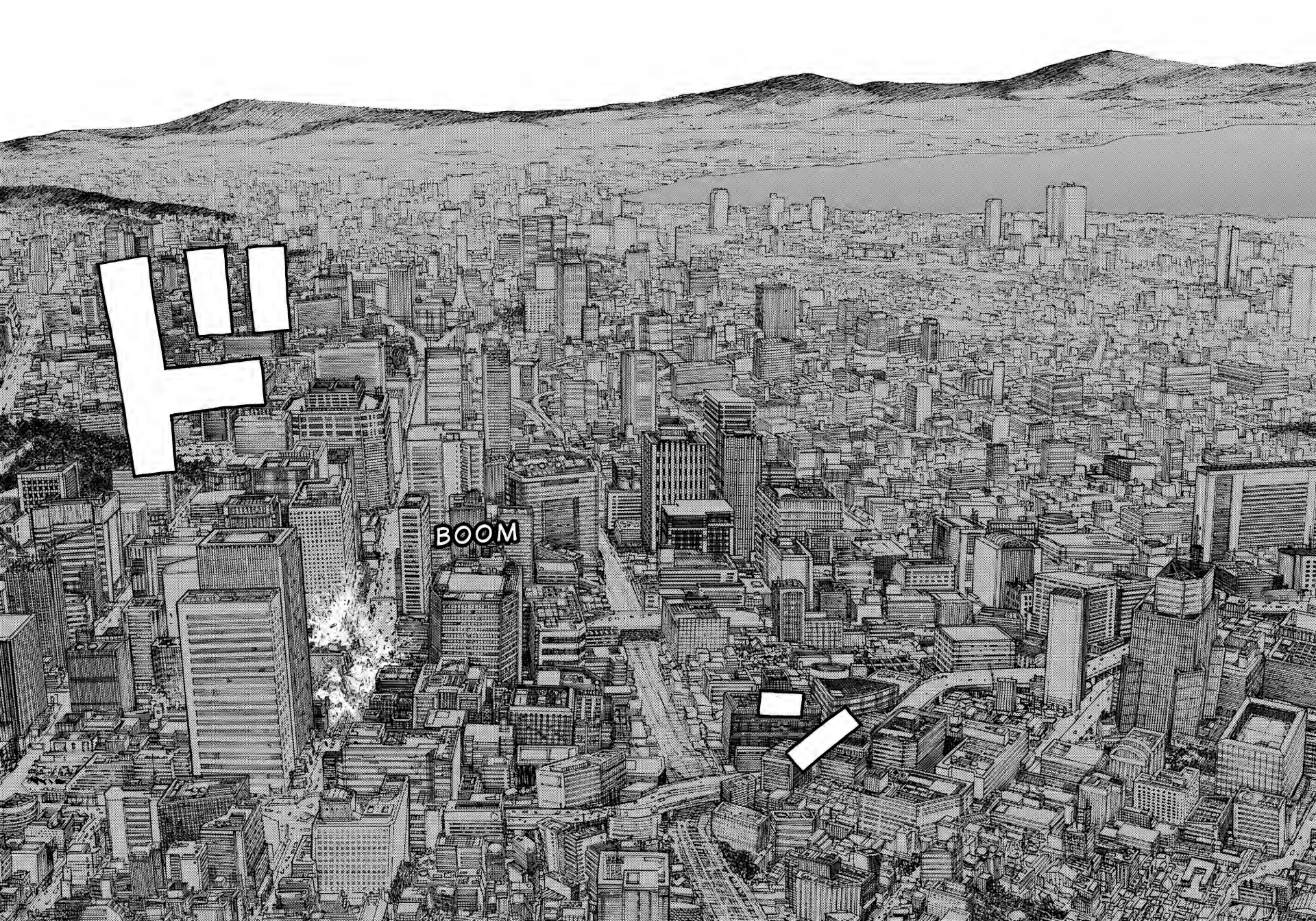
НД

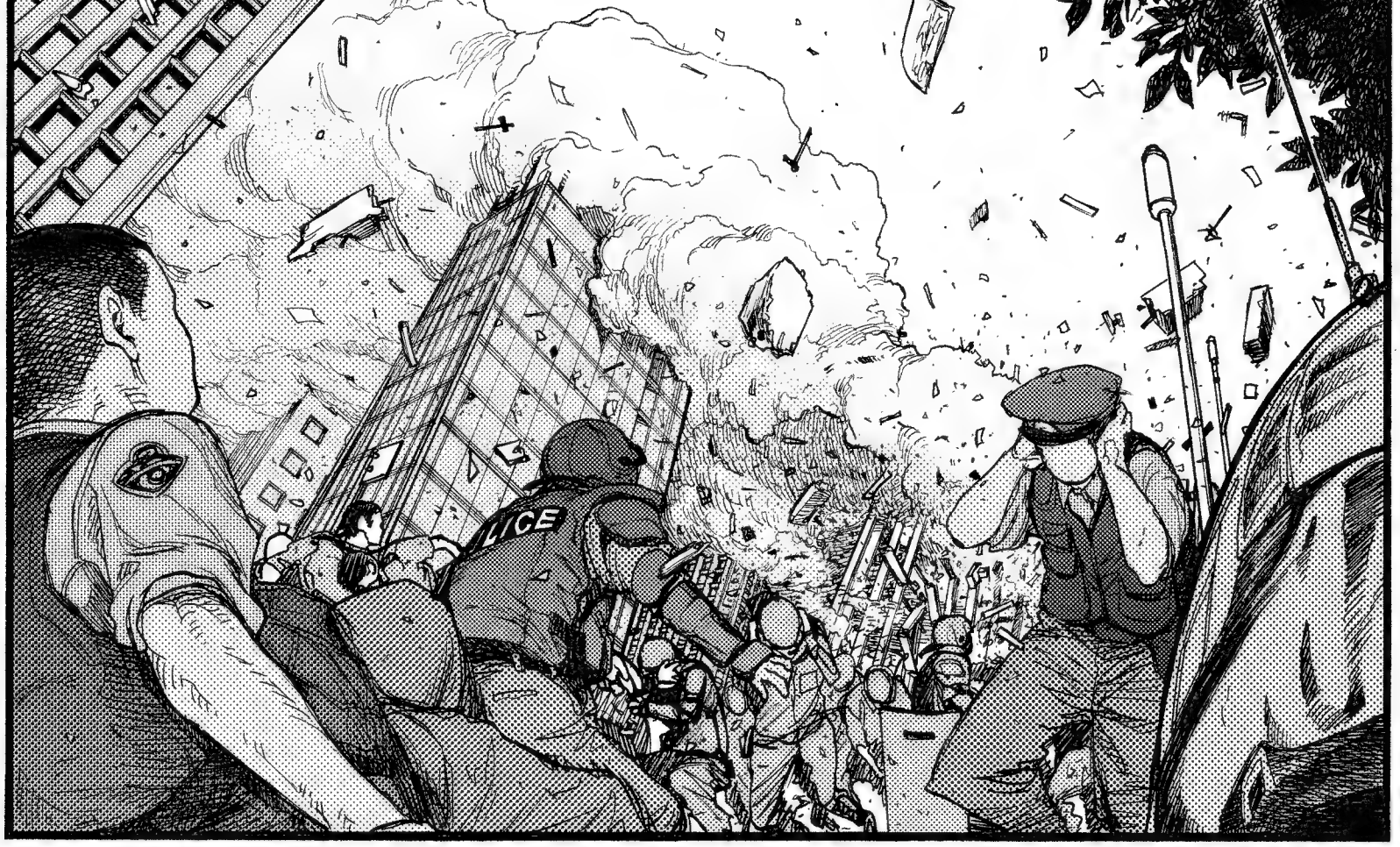
НД

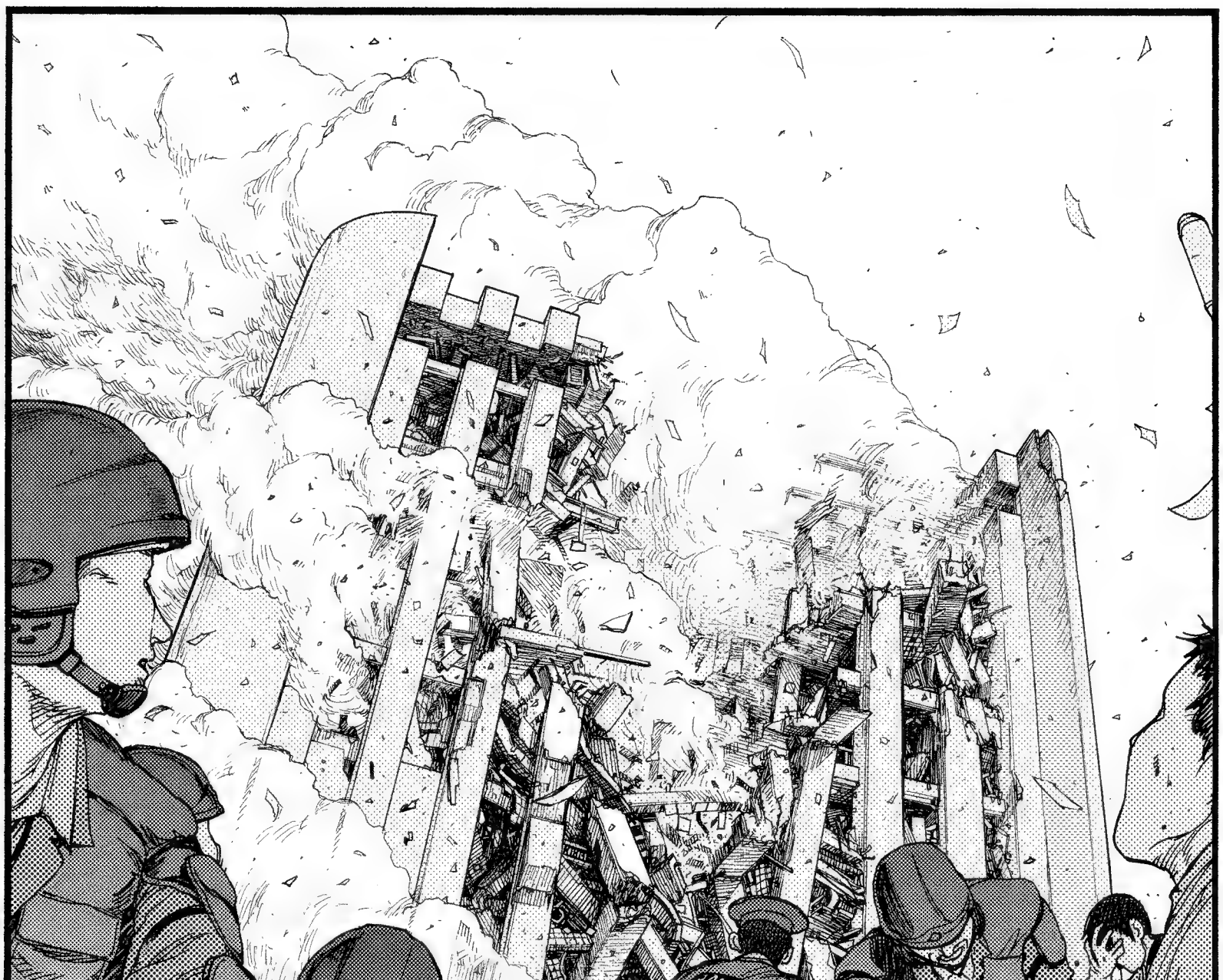
НД

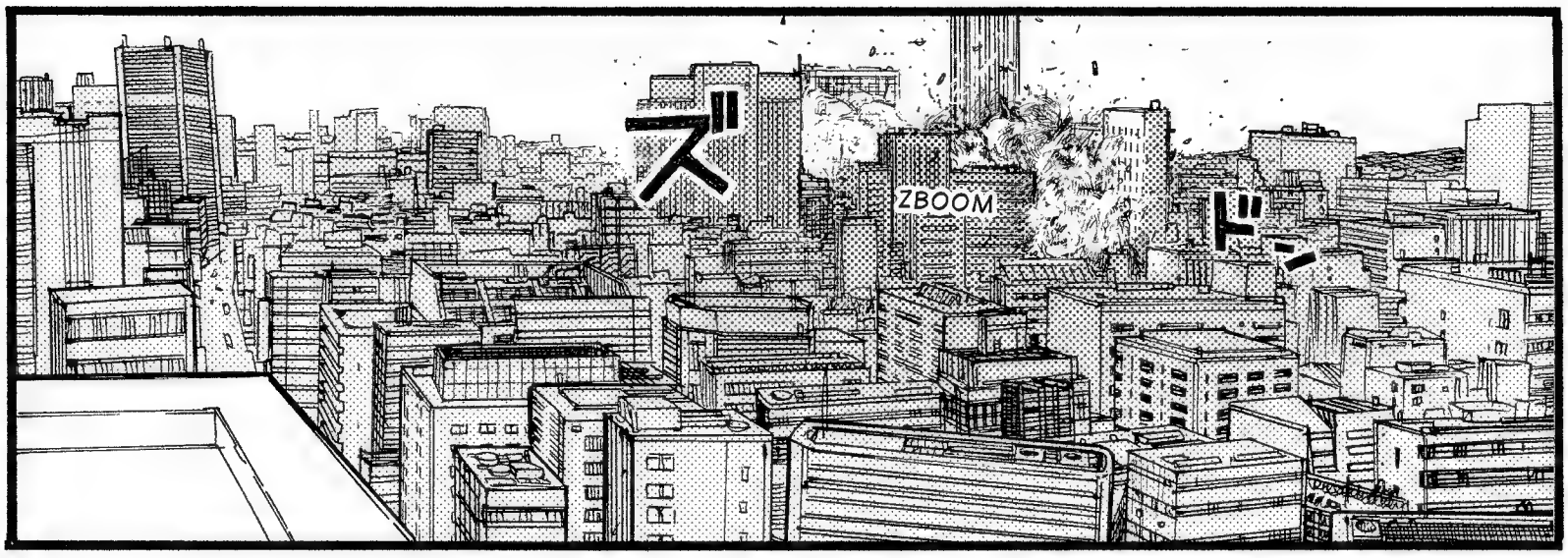


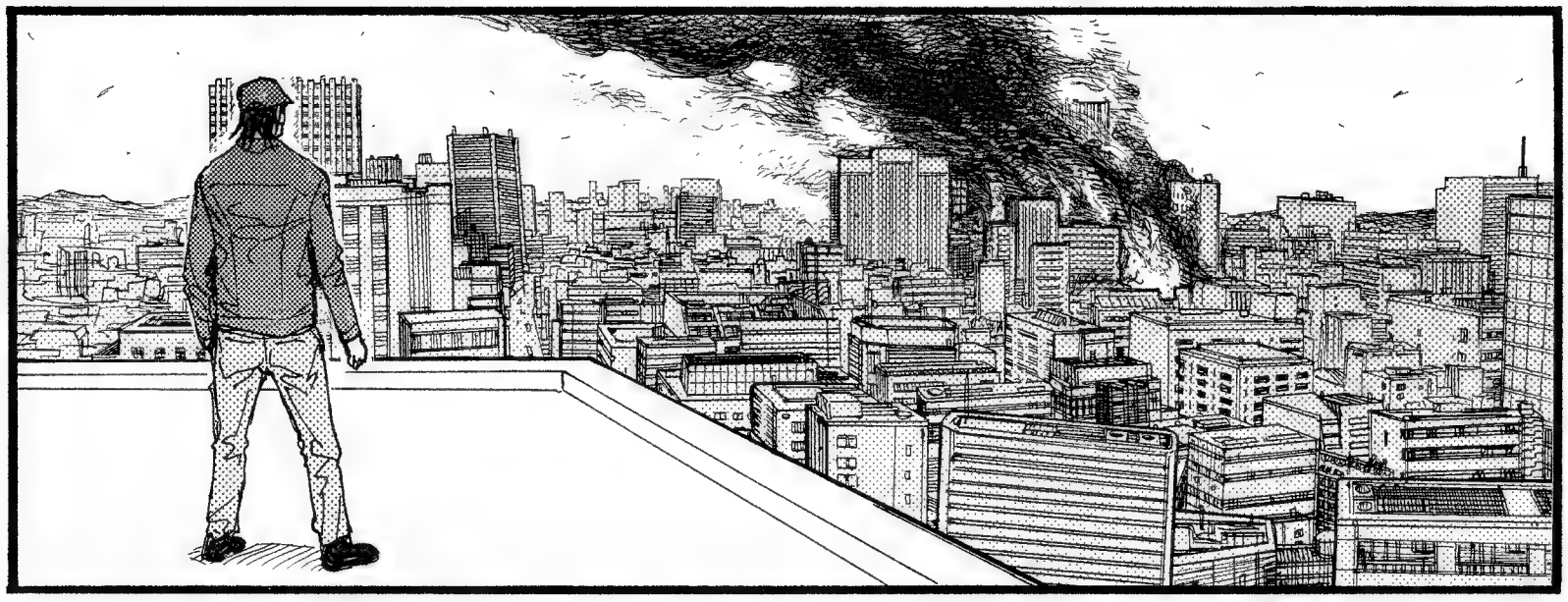


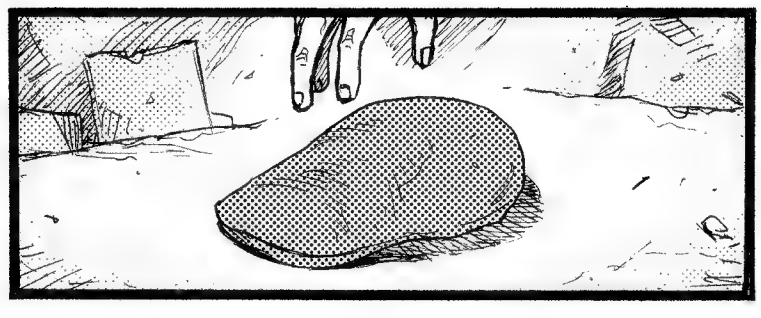

ドー
BOOM
ン

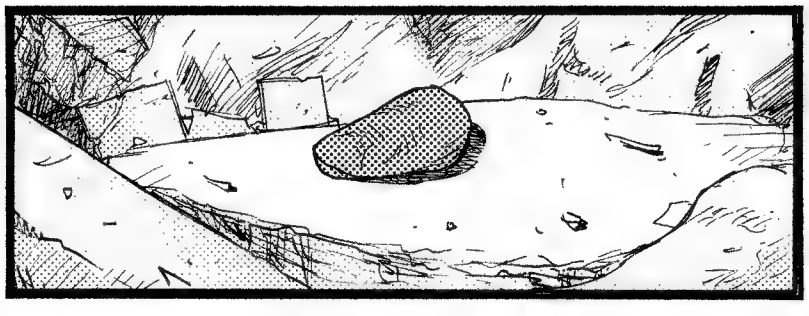

LICE




ズ
ZBOOM
ドーン







File:19 End

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings for backgrounds, etc.

[File 15: p. 03, panel 1: background: 91%] [File 15: p. 03, panel 2: background: 100%] [File 15: p. 03, panels 3, 4: gate: 96%]
[File 15: p. 04, 05, panels 1: buildings: 98%] [File 15: p. 06, panel 2: buildings: 99%] [File 15: p. 07, panels 1, 6: background: 98%]
[File 15: p. 07, panel 3: background: 100%] [File 15: p. 35, panel 2: background: 70%] [File 15: p. 35, panel 3: background: 98%]
[File 15: p. 35, panel 4: background: 91%] [File 15: p. 36, panel 1: walls, windows, post: 98%] [File 15: p. 36, panel 3: background: 100%]
[File 16: p. 41, panels 1, 6: background: 100%] [File 16: p. 46, panel 1: background: 91%] [File 16: p. 46, panel 2: background: 98%]
[File 16: p. 46, panel 5: garbage, hand: 96%] [File 16: p. 47, panels 2, 3: background: 85%] [File 16: p. 49, panel 1: car, apartments: 92%]
[File 16: p. 49, panel 2: car: 100%] [File 16: p. 58, panel 3: car: 95%] [File 16: p. 58, panel43: car: 99%]
[File 16: p. 59, panels 3, 5: car: 92%] [File 16: p. 60, panel 1: car: 97%] [File 16: p. 63, panel 2: background: 92%]
[File 16: p. 63, panel 3: background: 99%] [File 16: p. 68, panels 1, 2: background: 90%] [File 17: p. 79, panel 1: inside panel: 95%]
[File 17: p. 83, panel 1: background: 94%] [File 17: p. 83, panel 2: sliding door: 100%] [File 17: p. 83, panel 4: background: 93%]
[File 17: p. 101, panel 3: background: 5%] [File 17: p. 102, panel 1: truck: 93%] [File 17: p. 106, panel 2: inside panel: 97%]
[File 17: p. 106, panel 3: inside panel: 98%] [File 17: p. 108, panel 2: truck: 99%] [File 17: p. 108, panel 3: shoes: 98%]
[File 17: p. 109, panel 3: laptop: 100%] [File 17: p. 110, panel 1: background: 99%] [File 17: p. 110, panel 2: laptop: 99%]
[File 17: p. 110, panel 3: background: 100%] [File 17: p. 110, panel 4: background: 99%] [File 17: p. 112-113, all panels: only the building with Sato: 99%]
[File 18: p. 120, panels 5, 6: TV: 100%] [File 18: p. 121, panel 1: background: 100%] [File 18: p. 122, panel 3: background: 100%]
[File 18: p. 123, panel 4: background except foreground elements: 100%] [File 18: p. 123, panel 5: background: 100%] [File 18: p. 124, panel 1: background: 100%]
[File 18: p. 125, panels 1, 5: background: 100%] [File 18: p. 144, panel 1: background: 100%] [File 18: p. 146, panel 4: background: 97%]
[File 18: p. 147, panels 3, 4: background: 99%] [File 18: p. 147, panel 5: background: 98%] [File 19: p. 159, panels 1, 6: clock: 100%]
[File 19: p. 165, panel 6: clock, shadow: 100%] [File 19: p. 169, panels 1, 4: background: 89%] [File 19: p. 170, panels 1, 2, 3: background: 98%]
[File 19: p. 171, panel 1: background: 100%] [File 19: p. 172, panel 4: background: 100%] [File 19: p. 176, panel 3: background: 100%]
[File 19: p. 177, panel 1: background: 99%] [File 19: p. 177, panel 2: background: 100%] [File 19: p. 182, panel 1: background: 99%]
[File 19: p. 183, panels 2, 3: background except screen: 100%] [File 19: p. 185, panel 2: clock, shadow: 100%])

MK-5 (Line drawings for backgrounds, etc. [File 15: p. 22, panel 1: speargun: 85%]
[File 15: p. 22, panel 2: speargun: 95%]
[File 15: p. 22, panel 3: speargun: 87%]
[File 15: p. 22, panel 4: speargun: 99%]
[File 15: p. 29, panels 1, 2: dart rifle: 80%]
[File 15: p. 31, panel 3: dart rifle: 99%])

AJIN DEMI-HUMAN 4 End

Ajin: Demi-Human, volume 4

KODANSHA COMICS Digital Edition

Ajin: Demi-Human volume 4 copyright © 2014 Gamon Sakurai

English translation copyright © 2015 Gamon Sakurai

All rights reserved.

First published in Japan in 2014 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 978-1-68233-134-7

Digital Edition: 1.0.0

Translation: Ko Ransom
Production: Risa Cho
Hiroko Mizuno
Ripping: danke-Empire